

No 61,674

Cuba says fighting over: Governor safe: 61 Americans leave

Howe refuses to condemn Reagan

Grenada invasion was "regrettably less than we could have wished", Sir Geoffrey Howe told MPs during an emergency debate yesterday, but he refused to condemn the United States. Mr Denis Healey said the Prime Minister had been President Reagan's obedient poodle.

The Cuban Government announced that Cuban resistance on the island had ended, but the Pentagon said this could not be confirmed. The 3,000strong invasion force had faced stiff resistance throughout the day. At least 30 Cubans were killed in fighting at

American students trapped on the island sent a radio appeal for food. Their message was picked up by a radio-ham in Miami. Sixty-one Americans, the first to be evacuated, were flown to Charleston. The State Department announced that Sir Paul Scoon, the Governor-General, was safe.

invasion as a crime against humanity. At the United Nations, Washington faced a chorus of condemnation. Mexico opened the debate at the Security Council with a fierce censure of the United States. The Barbados Prime Minister, Mr

Thomas Adams, said the Caribbean countries proposed to establish a sixmonth transition period on Grenada, during which elections would be held. The Army would be disbanded.

By Julian Haviland, Political Editor

Sir Geoffrey Howe, the benches, he said that the supported by 336 MPs to 211, a oreign Secretary, in a detailed Americans had made plain their majority of 125. One Conservations defence yesterday of wish to withdraw from the tive backbencher is known to Foreign Secretary, in a detailed Commons defence yesterday of the Government's dealings with Grenadian scene at the earliest bave abstained in disgust. He Washington before the invasion opportunity. "Meantime, their was Mr Robert Rhodes James of Grenada, admitted that forces and those of Commonconsultation by the United was the Country of Cambridge) who said: "The
States Administration was "reexposed to great danger. We attom and disaster." There was
constituted that forces and those of Commonconsultation by the United whole thing is a total humiliastates Administration was "reexposed to great danger. We attom and disaster." There was grettably" less than British shall do nothing to make their ministers would have wished.

But he uttered no stronger word of reproach, and showed momentary anger when urged by the Opposition to condemn the Americans. What had happened must not be allowed to weaken the essential fabric of

To Dr David Owen, of the Social Democrats, who wanted him to admit that the invasion was in breach of the United Nations Charter, Sir Geoffrey replied that nothing could be less helpful than to condemn the United States when operations to restore democracy to

From Nicholas Ashford

Washington

evacuating American civilians

Americans and Caribbean troops continued to face stiff

ing was reported in St George's,

the Grenadian capital, with

American troops coming under

continuous Sniper fire. The invading force, reinforced over-

night by a battalion of Ameri-

can paratroops, was having trouble hitting the snipers for

fear of killing civilians.

The official American toll

stood at two dead, three missing

and 23 wounded, but Mr Caspar Weinberger, the US

Defence Secretary, gave warning that the figure was likely to

increase because the price of

Cuban troops on the island. Fierce house-to-house fight-

ance from Grenadian and

The United States began

from Grenada vesterday as the Cuba's mood invasion force of over 3,000 Leading article.

Sir Geoffrey acquitted himself to the satisfaction of all but his most hostile hearers on the charge of misleading the House when he said on Monday that he had no reason to think American military intervention

was likely.

But for the second day running he had an unhappy time as Mr Denis Healey's punchbag, and received only the weakest vocal support from the Government benches. His closing sentences were drowned in a crescendo of: "Resign, resign" from the Labour benches.

Fighting continues on island

as US begins evacuation

American troops being killed,

and as many as 18 civillians,

but the State Department said it

was unaware of any civilian

Hudson Austin and other

members of the marxist Revol-

utionary Military Council

which seized power earlier this

month was unknown, although

they were reported to have

sought refuge in the Soviet

Although Mr Weinberger expressed the hope that the fighting would soon be over.

The whereabouts of General

Kremlin delight

World condemns

Cuba's mood

Frank Johnson

Timetable

embassy.

One unconfirmed report some US officials feared today

no interest, he said, in "getting involved in the American

Sir Geoffrey was accused by Mr Healey of servility in his dealings with the Americans, by Mr Enoch Powell of the Official Ulster Unionists of credulity towards them; and by the high Tory Mr Julian Amery, of weakness. The government could have taken a stand against American intervention. Mr Amery said or gone into it wholeheartedly as he himself would have wished, but they had lapsed into "a pallid

stupidities in the Caribbean."

Mr Healey opened the debate Grenada were under way.

At the end of the emergency by flinging every weapon that
To sounds of scepticism and debate, which Mr Healey had lay to hand from the leading
derision from the Labour forced, the Government were article in The Times which

The officials attributed this to

the presence on the island of larger numbers of Cubans than

they originally anticipated. One

senior Administration official

told The Times there were

about 1,500 Cubans there,

almost three times more than

Salines Airport, but the official

said they had shown themselves

adept by exchanging their shovels for machine guns."

Because of the tough resist-ance, the US has reinforced its

original invasion force of 1,900

Americans and 300 Caribbean

troops with between 800 and

Continued on back page, col 1

were construction

building the new

runway at Point

the original estimate.

Many

workers

10.000ft

abstention

Sir Geoffrey said the Ameri-On October 23, the govern-

ment heard that they would receive a formal request for British participation in a multinational force. But it was not received, and later that day the that the fighting could go on for wider Caribbean grouping re-solved on political and econa while longer because of the stiffer-than-expected resistance omic measures against Grenawhich had confronted the invading US Marines and army

His statement to the House the following day, Sir Geoffrey said, "represented my complete statement of the truth as I understood it." That same help and would welcome her considering their answer, a

message to the President expressing concern and also telephoned. Early on Tuesday she received a message from Mr Reagan saying he had weighed decided to go ahead.

observed that America was in breach of international law and the United Nations Charter, to every report of every comment coming out of Washington and the Caribbean. He hoped Sir Geoffrey would

confirm the judgment of The Times, "because international law is the only thing that stands between the world and an-archy."

Sir Geoffrey, in reply, went carefully through the time table of events in the Caribbean as seen from London in recent

On October 21 came the first report that some Caribbean governments were seeking military help to intervene. On October 22 the Government learnt that seven Caribbean governments had decided to assemble a force, and late that evening had heard from the Americans that they had been asked to contribute.

cans had concluded that they should proceed very cautiously.

formed the Prime Minister that he was giving serious consideration to the request for military thoughts. While ministers were second message came from the President saying that he had decided to respond positively. After midnight on Monday the Prime Minister sent a

letter carefully but had



Six-month transition envisaged

By Our Foreign Staff The Prime Minister of

Barbados has disclosed that Caribbean countries involved in the American intervention in Grenada plan a six-month transition period leading to elections on the island. Mr Thomas Adams, in an interview broadcast in London

yesterday, said the Organization of Eastern Caribbean States, of which Grenada is a member, had acted in accordance with its founding charter in supporting the invasion, "to re-establish law and order".

His reference to a six-month transition period - during which, he said, "it is intended to disband the Grenadian Army and re-establish the police force" - belies initial hopes expressed in Washington that foreign troops would leave Grenada quickly.

Sources in Barbados said that Sir Paul Scoon, the Governor-General has been released from house arrest at his residence and now was at the new airport at Salines, with US and Caribbean

Cuban resistance to invasion ends Havana (Reuter, AFP) Re- faced similar US aggression one

sistance by Cubans in Grenada day, he told reporters Havana ended yesterday. The Cuban Government said the last six men gave their lives for their country, after massive attacks by the US-led invaders. Quoting a message from the Cuban Embassy in Grenada

received at 1617 GMT, the authorities here announced: There is no longer any Cuban Resistance. Ealier President Fidel Castro had said the Cubans would

never surrender. He called the invasion an enormous p error. At a dawn press conference in Havana, President Castro urged a negotiated solution to the crisis as he announced that Cuba was unable to help its

Caribbean neighbour militarily. He appeared at times almost on that Cuba lacked aircraft-and boats to transport troops to The tone of the Cuban

leader's remarks was unusually moderate and conciliatory, and he made a number of unprecedented disclosures. If Cuba's allies in Nicaragua would also be unable to help them because of lack of troop transport equipment.

Despite thes problems, the United States should not be too quick to claim victory, President Castro said. He appealed to Washington for dialogue, to avoid needless sacrifice of Cuban lives in Grenada.

Adopting moderate words, he described the US intervention thing". But any action against Nicaragua would amount by "a mistake multiplied by 100". By the same token, Cubans would defend themselves to the end if their homeland were attacked, and the result would be a "bloodbath".

That affirmation and the urgent appeal for negitiations were not really new in that they form the official basis for Cuban foreign policy. In recent years, Cuba has repeatedly emphasized its commitment to dialogue and has blamed Washington for trouble spots in Central America.

Andropov : threat to break off arms talks

From Richard Owen · Moscow

President Andropov last right issued an ultimatum to the West over the deadlocked Geneva talks on medium range missiles, saying that if Nato went ahead with the deploy-ment of cruise and Pershing 2 in December, the talks would he broken off.

Mr Andropov, who has not appeared in public for more than two months, made his move in an interview with Pravda released in advance by Tass and read on Moscow television. He himself did not

He offered a "new flexibility" at the talks on medium range launchers and nuclear-capable aircraft. "Some people ask what the Soviet Union will do if to ensure equality of warheads possessed by the Soviet Union on one side and Britain and France on the other we are compelled to have a smaller number of missile launchers than Nato. Well, we are prepared for this," Mr

He also offered "equal total levels of medium-range delivery aircraft in a mutually acceptable quantitative range", noting that this differed "substantially" from previous Soviet He said that Russia had

bserved a moratorium on SS20 deployment in European Russia - something the West disputes - and added that if an agreement was reached at Geneva, Moscow would also cease deployment of SS20s in the Far East.

The Geneva talks could continue if Nato deployments did not start. But the appearance of new American missiles would make "continuation of the present talks impossible".

He said that cruise and Pershing 2 would sharply alter the strategic situation" in Europe to Nato's advantage. If his offer on delivery vehicles was taken up, Russia would be left with about 140 SS20 launchers, "noticeably less" than those of Britain and France.

to destroy rather than relocate those SS20s included in any Geneva agreement, he said. that this had given rise to suggestions that Russia might none the less build up its Far Eastern missiles at the same time as it was dismantling European ones. There are no grounds at all for such apprehensions", he said.

He noted that SS5s, with the same range as the SS20, had been phased out. If America abandoned the December deployments Russia would dis-mantle its SS4s, of which there were more than 200.

Rate for feits fail to halt spending

Councils throughout the country will ignore spending limits next year, despite government penalties which will force up rates. That is the conclusion of a survey by The Times which shows unrest among Conservative and Labour councils over Page 2 Whitehall targets

Ali expelled

Labour's national executive has voted 14-9 to expel Mr Tariq Ali from the party on the grounds that he is a revolution-

Rallying call

Argentina's two main parties, the Radicals and the Peronists, have organized last-minute rallies in central Buenos Aires before Sunday's general election

Nilsen 'craving'

A leading forensic psychiatrist told a Central Criminal Court jury that Dennis Nilsen suffered from "bizarre" sexual fantasies, paranoid tendencies, and a craving for attention Page 3 Page 3

Whip reelected

Mr Michael Cocks has been reelected Labour chief whip with 113 votes on the third ballot. His nearest challenger was Mr John Evans, with 63. Mr Martin Flannery came last with 29 votes.

Hotel complaint

Blue Sky Holidays paid £9,300 in an out-of-court settlement to 24 holidaymakers who claimed their stay in an Italian hotel was

Kinnock boosts Labour support

has increased by 11 per cent since Mr Neil Kinnock became leader, according to a Gallup poll published in today's Daily Telegraph.

Trade surplus

Britain's trade with the rest of the world went £110m into the black last month, but third quarter figures as a whole indicate a further worsening in performance

Denmark beaten

England's hopes of qualifying for the finals of the European Football Championship im-Denmark 1-0 in Budapest with a 55th minute goal from Kiss

Leader page, 11 Letters: On Grenada, from Mr F Bullen, and others; terrorism, from Canon George Austin; benefits, from Mr Rhodes
Boyson, MP

Features, pages 8, 10 Castro on Grenada, and George Ball on Reagan's foreign policy; publishers under attack; Ronald Butt asks if Kinnock can keep to the left. Spectrum: The Times Profile: Felipe Gonzalez Marquez; Books page: Ronald Lewin reviews two books on

Montgomery Obitnary, page 12 Professor A. Temple Patterson, Miss Gillian Lind Tomorrow: Business Horizons a new weekly feature, provides the small businessman with help and guidance and a round-

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	Lew Report 1
versegs 5-7 ppts 12 rts 13	Parliament Sale Room
oks 9	Science 1 Sport 18-2
part 12 rossword 26	Theatres.etc 2
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Union Bill 'threat to Support for the Labour Party hard left'

By Our Labour Editor New labour laws unveiled by

the Government yesterday may make it more difficult for Communists to win power on the ruling bodies of trade

> The Trade Union Bill. given its first reading in Parliament, introduces compulsory secret ballots before strikes, for the election of union executives. and on the continuation of union political funds.

> The Bill is much as predicted. but it discloses an unexpected provision that is likely to work against the interest of the hard

Clause two says that trade unionists must not be "unreaso-nably excluded" from standing executive unless they belong to "a class all the members of which are excluded by the rules

of the union".

One thing missing from yesterday's Bill is payment of the political levy. Mr King repeated that he would prefer a voluntary agreement with the TUC

South African wins **Booker prize**

By Philip Howard, Literary Editor

for fiction was awarded last or rounded up into concennight to J. M. Coetzee for Life traion camps, or become terrorand Times of Michael K. published by Secker and Warburg at £7.95.

The Coetze for Life training and rounded up into concentration camps, or become terrorand camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, and the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, or become terrorand training at the provided up into concentration camps, and the provided up into concentration camps at the provided up into concentrati

Mr Coetzee wins the prize of £10,000 and considerable prestige for his political novel about South Africa. Michael K, his protagonist, is a simple-minded fellow who

tries to escape from what is happening to his country. The time is the near future, the circunstances are non-apocalyptic, but those of constant and endemic tribal warfare. Men are



The Booker McConnell prize either forced into army service,

playwright who was chairman of the five judges, said: "It is a novel of remarkable power and simplicity; a work of great inventiveness and imagination, superbly controlled".

Mr Coetzee was born in Cape Town in 1940 and educaed in South Africa and the United States. Trained as a computer scientist and linguist, he teaches linguistics and American literature at the University of Cape Town. His previous novels include Dusklands, In The Heart Of The Country, and Waiting for the Barbarians.

A hundred books were entered for this year's Booker Prize. The judges were: Fay Weldon; Angela Carter, novelist: Terence Kilmatin, literary editor of The Observer; Peter Porter, poet and travel writer; and Libby Purves, the broad-

UN urged to patrol Lebanon

From Diana Geddes **Paris**

M Pierre Mauroy, the French Prime Minister, called yesterday for the immediate forma tion of a new United Nations force to patrol the "most sensitive zones" of Lebanon and ensure that UN resolutions are applied in full.

He told Parliament that the

presence of such a force would no doubt contribute very usefully to the success of the conference of reconciliation' between the various Lebanes factions, which is due to open in Geneva on Monday. While confirming France's decision to maintain its troops

in Beirut, M Mauroy said his

Government hoped that its efforts would be supported by "a more marked commitment from the international comm unity". France has long advocated

the creation of either a new UN force, which would eventually replace the present multinational force in Beirut, or the enlargement of the existing UN Publishers under attack page 10 | south of the country

Solicitors to vote on insurance wrangle

The Law Society is to ballot change in the way solicitors' insurance premiums are as-

make the big City firms employing many solicitors and earning large fees pay considerably more than they do at present, with corresponding reductions for the more modest suburban and provincial firms. The highly musual step of olding a ballot was forced on the society at a crowded special general meeting in London yesterday after several years of

meeting had before it a motion from one of the leading campaigners for change, Mr Stanley Best.

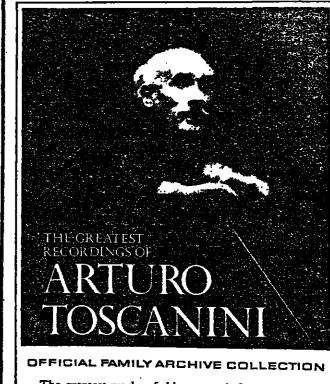
A big majority of speakers favored the change, but when it came to a vote the motion was eated by 225 to 170. That was because the large City firms jacked the meeting at the Law Sciety's headquarters in Chancely Lane, it was much casier for them to attend than for their provincial colleagues. Mr Best, who comes from a two-partier practice in Tor-rington, sevon, was dissatis-

promptly outflanked his opponents, invoking a rule where-by a ballot of all members can be sought if a quarter of those present at a general meeting are unhappy with the outcome

At the root of many solicitors' dissatisfaction is the system under which premiums are assessed on the number of partners in each practice. Big larger incomes for each partner than small two-partner firms in the provinces. The reformers want premiums assessed on

income, thus helping small firms doing invaluable legal aid work at, as one solicitor put it, the "grotty end of the busi-

Mr Best told yesterday meeting: "There is a guil between many practising solici-tors and the Council of the Law Society [which governs its affairs]. Smaller firms are subsidising larger firms." It was also argued that large firms, turning over far more business in a year, were a greater insurance risk and should therefore pay more in



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Penalties will not prevent councils breaking cash limits, survey concludes

scheme for penalizing councils that our predicament arises pushed upwards because of loss will not stop them exceeding solely from the Government's of rate-support grant. next year's spending targets or curb rate rises.

That conclusion emerges from a preliminary survey of budgets by The Times, which discovered that many Conservative as well as Labour councils are planning to spend more than they have been allowed for 1984-85.

Councils blame the Government for likely rate rises next year. Tomorrow Lord Beliwin, Minister for Local Government, meets the first of a long line of angry Tory authorities.

This time it is Buckinghamshire, labelled as spendthrift and facing a rates increase next April of 24 per cent, which is to complain that Whitehall has made no allowance for the expanding population of Milto Keynes that has pushed up the

failure to take account of our very rapid population growth."

The Government's targets have embarrassed even such are still likely to be spending 26p on the rates.

In Tory suburban areas the situation is more acute. If Richmond upon Thames merely continues spending at its pre-sent level it would next year be 8.9 per cent above its limit, resulting in a huge penalty equivalent to adding 51.8 pence to the borough's rate.

In Bexley, an official said the Tory majority "has a long way to go to get down to target". In £5m are being sought in order to avoid harsh grant penalties, but the ruling Conservatives depend on Liberals for their

Government's new evidence shows we are not and next year and see their rates

If Humberside continues its present policies it will lose £53m in grants. Its Labour majority is working one plan to loyally Tory counties as Kent cut a large amount from its and Surrey. Both are making but budger, but will still face efforts to cut heir spending but penalties of £25m, equivalent to

> The problems faced by Labour city councils are huge. If the London Borough of Greenwich merely maintained its present patern of spending it grant, which could entail a rate rise of at least 80 per cent. Similar figures apply in other Labour areas in London.

scheme has quickly become apparent. There will be intense pressure in coming months to hold back the level of pay Mr Roger Parker-Jervis, the county council chairman, said that without a government penalty there need be no rates rise at all. "Our geat regret is that we are still categorized as that we are still categorized as Labour-controlled authorities but the ruling Conservatives depend on Liberals for their majority and will find agreement on cuts difficult.

It si certain that most that most rises of more than twice the 3 that we are still categorized as Labour-controlled authorities per cent level implied in the

20p a day – the cost of water

a day, the National Water Thames in the Cotswolds. Council said yesterday in its last Charges in most of Wales are annual report. But supply and about half as much again as in disposal services in some areas the Severn-Trent area, which cost half as much again as in extends from the Forest of Dean across Birmingham to Scun-

Customers of the North-Western Water Authority, which supplies an area stretchwinds supplied and all winds in the state water border, pay about 18p a day. Over the past year. It gave the most expensive area is warning that a government Devon and Cornwall with an squeeze on the state water average of more than 24p.

Northern England and in the faster than the cost of living, Thames Water Authority area, even though its operating costs

The council said that average bills throughout England and industry's ability to borrow The cheapest water is in might force it to raise charges

Water supplies and sewage which stretches from the eastern might be rising more slowly.

disposal together cost the suburbs of London to the The council is a quango average household just over 20p farthest tributaries of the which regulated the water supply industry until it lost its staturoty powers a month ago. It will be abolished at the end of

> Average household charges for water service in the financial year 1983-84 are: South-West England, £87.96; Anglian, £87.18; Wales, £86.35; Wessex, £81.56; Southern, £78.36; York-thin, £68.78; Thomas £66.74; shire, £68.78; Thames, £66.74; Severn-Trent, £64.63; Northumberland, £64.52; North-Western, £63.16. Annual Report 1982/83 (National Water Council, 1 Queen Anne's Gate, London SW1; £2.50).

EEC training fund 'biased against men'

Detectives examine gate

their enquiries at the family south Wales.

The Government makes little assistance under this particular effort to tap European Commbudget line is more limited than unity funds for training women a number of member states." because they discriminate It pointed out that the rest of against men, according to the the Social Fund was open to Department of Employment. man and women equally, and

Department of Employment.

Last year Britain received said women made up 30 per £846,800, or 5.4 per cent of the cent of the beneficiaries in section of the EEC's Social Britain Fund that is set aside for "I am very angry", Mrs training women aged more than Clwyd told *The Times*. "The 25 in non-traditional jobs such Sex Discrimination Act specifias engineering, electronics and cally allows for positive disniking. crimination in the training of That was one tenth of the women. To me it is evidence of

sum allotted to West Germany, the attitude of this Government a quarter of that given to

France, and about half of that when the Government is comthe London Hospital for treatgiven to Italy.

given to Italy.

The Government's policy much on the EEC budget and not claiming money back that is

Par Michael Alison, who was then available." Minister of State in the response to a question from mission blame the Government Mrs Ann Clwyd, Labour European MP for Mid and West Wales.

Equal Opportunities Commission blame the Government for failing to give the fund sufficient publicity so that people trying to launch schame. Department of Employment, in Equal Opportunities Com-

"This field of intervention often do not know that the mixins a strong emphasis on money is available. Mr Ivor sitive discrimination", the Richard, the British EEC contains a strong emphasis on positive discrimination", the Richard, the British EEC letter said. "This contrasts with Commissioner who administers the United Kingdom policy towards the training of women — under successive governments — that women should have equal rather than separate access to training facilities.

"Hence our ability to attract Commissioner who administers the fund, said recently. "It is of great regret to me that in my own country the national training authorities have singularly failed to exploit the opportunities offered by the Social Fund in this area".

home in Coggeshall, Essex.

The five-bar gate to the driveway at the family's six-

teenth century farmhouse was

removed and taken to Suffolk

police headquarters for examin-

ation, there was no sign during the day of Dr Robert Jones, aged 41, who was informed on Thesday that the body of his

wife had been found in wood-

land about 30 miles away at

The police said there were no

Five die in clothing factory fire

Five women died yesterday after being trapped as fire swept through a London clothing factory. Last night fire investi scientists were at the scene.

Two women managed to escape to safety from the building in Mile End Road, east London, while firemen with six appliances were fighting the

Four women were found dead in the front room on the second floor. A fifth woman was

Parents fail to stop schools plan EEC civil servants and the

Labour councillors faced more than 1,000 angry parents yesterday as they arrived for a special debate at Liverpool Town Hall on secondary school

reorganization. The full council meeting agreed the scrapping of single-sex schools and the setting up of 17 community comprehensives, despite opposition by Liberal and Conservative councillors. Parents have threatened to keep thousands of childeren away from the new schools.

Man 'murdered'

Police investigating the death of Gregory Taylor, aged 32, a solicitor, in a burning car on October 14 in Honeyholme Lane, Cliviger, near Burnley, Lancashire, said yesterday that he had been murdered and that Police investigating the immediate plans to interview murder of a doctor's wife, Mrs Dr Jones, who was understood Dian Jones, yesterday resumed to be finishing a holiday in Supt Eric Shields, head of Suffolk CID, will interview evidence suggested that the fire

Lennon's legacy

A Liverpool children's home will receive a large sum from Yoko Ono, the widow of John Lennon, the former Beatle, when she sells his American other enquiries might be inwest coast of Ireland.

Sale room

Detectives, led by Det Chief

employees of a British telecom

After lengthy discussions between Suffolk police and

senior officers from Essex police, who investigated Mrs Jones's disappearance, spokes-

body was found.

plant near the spot where the

Australians bid high for their heritage

By Geraldine Norman, Sale Room Correspondent

Australians are suddenly in hot pursuit of such of their art as has wandered back to the Old Country.

Three views of Sydney and its harbour painted in watercolour in the 1850s by Conrad Martens sold for £29,000, £42,000 and £48,000 at Christie's South Kensington, yesterday. These are the sort of prices that would buy you Turners if you are interested in English waterco-

Martens was the official artist on Darwin's Beagle voyage and settled in Australia in 1835. He is now one of the most soughtafter nineteenth-century limners, but prices on this scale are not the rule. Christie's had estimated £8,000 to £12,000 on one of the watercolours and \$10,000-£15,000 on the other

Charles Ebden whose great-great-grandaughter had sent them for sale. Tow were bought

by a London dealer acting for and medical instruments an Australian client and the proved successful with only 6 an Australian client and the other by an Australian collector, Mr. Trevor Bussell, bidding over the telephone.

and £4,800 on his "Annunci-forecast.

-- A new auction price record

All three had been compaintings and watercolours missioned from Martens by one totalled £246,238 with 9 per

At Phillips a sale of scientific per cent unsold and a total of £84,776. Phillips had apparently overlooked how rare and sought-after early woodworking Duke Street dealers, spent £25,000 on "Two ladies on a balcony leaking of the control of the con which went to Peter Goodwin balcony looking at the stars" by
Rupert Charles Wulsten Bunny

Antiques of London for £12,000

instead of the £600 to £800 Antiques of London for £12,000 be fairly and accurately countrade unions do not hold a instead of the £600 to £800 ted. No member is to be ballot before authorizing or forecast.

- A new auction price record All the planes were pricey. A quired to belong to a particular action which interferes with, or was set for another nineteenth—Queen Anne boxwood Jack political party in order to do so breaks, the employment con-



The dulcet tones of David Clegg, aged 10, choral facilities at his church. His home is have won him first place in the Rediffusion at Bassett Green Close, Bassett, Southamp-

Choristers Awards presented at St George's ton. Church, Hanover Sqaure, London. He said: "I love church music very much. My voice breaking doesn't scare me much, but losing my place in Romsey Abbey choir does".

A pupil of Oakmount Boys Preparatory School in Southampton, he wins a colour television set and £2,000 towards improving Runners up were: second, Laurence Pittenger, aged 13, of Baltimore, Maryland, United States, who won £500 for his church, television set and £2,000 towards improving Boxley, Kent, who won £250 for his church.

Printing union given week | Harrier jet

to expel electricians The printing union Sogat '82 democratic decision to leave the

yesterday was given a week to EETPU and join a printing expel 800 Fleet Street elec-union." tricians or be suspended from "We do not consider that we

the TUC.

The TUC General Council were being poached, and the TUC could have spent its time set November 3 as its deadline investigating the deep discon-for the printing workers to abide tent of members that exists by an inter-union disputes committee ruling that they should cease to recruit electricians on national newspapers. The Sogat '82 executive

meets on Wednesday to decide whether to continue its threemonth campaign of defiance and keep the key printing industry craftsmen as members.

Mr Sean Geraghty, leader of the breakaway movement from the Electrical, Electronic, Telecommunication and Plumbing Union (EETPU), said after the unanimous decision of the general council: "It is evident a new daily newspaper sym-that they do not live in the real pathetic to the labour moveworld. Our members made a ment.

within the electricians' union." cering science. Asked what would happen if the electricians' union seeks to

enforce its closed shop agreement in Fleet Street should Sogat '82 still defy the TUC, he added: "That will be a problem for Fleet Street employers. We control a majority of national newspapers, all but one.."

Newspaper team

A committee of 10 union leaders was set up by the TUC yesterday to find the money for

designer wins award

Mr John Fozard, the chief designer of the Harrier jumpjet, was presented last night with the Institution of Mechanical Engineers' £4,200 James Clayton Prize for a meritorious contribution to modern engin-

Mr Fozard, marketing director of the British Aerospace Kingston-Brough Division, also played a key role in the late 1970s in the development of the ski-jump launch technique for The award citation said that

Mr Fozard's contribution was a big factor in the ultimate success of the Sea Harrier in the Falklands war. Mr Fozard, aged 55, has

lectured extensively on the Harrier project and has been honoured by many societies and line

Mr Tariq Ali: "Foreign mine, are members. "My own feeling is that it is

Tariq Ali expelled

from party

by Labour NEC

Mr Neil Kinnock, the Labour leader, yesterday demanded and won the expulsion of Mr Tariq

Ali from, the party on the ground that he was still a

The party national executive voted 14-9 for Mr Ali's

expulsion, two years after the

former leading member of the International Marxist Group

had joined the Hornsey con-

Mr James Mortimer, the

general secretary, reported: "The burden of Mr Kinnock's

social change".

stituency party in London. Mr Eric Heffer, the new party

revolutionary socialist.

chairman, disclosed later that the executive had also rejected a plea from Mr Ali that it should give him a timetable after which his membership might be to mine, even to the left of

my name or notoriety over the last years which is the reason for keeping me out - and it is very. central argument was that Mr Tariq Ali held an ideology, that of revolutionary socialism, very unfortunate that it is not an English name.

That is why the media made me into such a bogey in the 60s.

which was incompatible with the principles of the Labour Party, which is committed to the winning of a parliamentary majority and the use of I had a foreign name."
Hornsey and Wood Green
Labour Party's general committee now has to decide on its Parliament as the instrument of course of action in the light of yesterday's executive ruling. If they defied the executive they But Mr Ali, who was allowed a six-minute appeal to executive could be disbanded; a similar threat is faced by Islington, members before they voted him out, told them that he had joined the party in good faith. South and Finsbury, the party which has still not rescinded the membership cards of Mr Ted Grant and Mr Peter Taaffe, two He told The Times, in dvance of the vote: "I do think that it would be unjust if they denied me the right to join the of the five Militant Tendency leaders who were expelled from the party earlier this year.

Labour has success at the polls

The Labour Party has won more votes than the Conserva-tives and the Alliance in local council by-elections held since the election of Mr Neil Kinnock as its new leader three weeks

The steep rise in the party's electoral popularity, which has been suggested by recent opinion polls, is strongly con-firmed by a survey of the 21 three-cornered contests since October 2 in which nearly 50,000 votes have been cast.

The survey, which appears in this week's New Statesman, shows that the Labour Party has shows that the Labout Party has secured 18,331 votes, or 37.5 per cent; the Conservatives 17,572 (36 per cent) and the Alliance 11,972 (24.5 per cent).

The figures suggest jump of 9 expect their per centage points for Labour until April.

On its performance in by Given the elections between June and the summer of 1981.

The Tories have dropped two points and the Alliance seven points. The Conservatives have hit their worst patch since the start of the Falklands conflict, failing to gain a seat since September 22.

	Seats	Seats	Sests	held
	defended	iost	gained	Mar
ab ib DP xd	10 10 2 1	3 2 1 1	0 2 3 1	7 10 4 1 1

Boundary changes expected

By Our Political Corresp

The Home Secretary preparing to make an early announcement that next year's European parliamentary elections are to be contested on revised constituency bound-

Mr David Mellor, Parliamentary Under Secretary at the Home Office, said in a Commons written reply last night that it was now hoped that Boundary Commission reports for England Scotland, and Wales would be submitted by the end of next March, "pro-vided there are no unforseen

The Boaudary Commission for England had earlier this month caused some consternation in the Home Office and among political parties with an announcement that it did noot expect their report to be ready

Given that there is a twoweek parliamentary recess in September and puts the party April, that could have meant ahead for the first time since the that a draft Order in Council magazine began its survey in would not hav been made until Mry, little more than a month before the poli on June 14.

It is now hoped, barring accidents, that the draft order will be put before both Houses of Parliament at the beginning of April.

But after the inquiries, which "" are scheduled to start on November 14, it is hoped that assistant commissioners will have their revisions published in January, which would enable the political parties to complete their selection processes well in advance of the poll for the 81 United Kingdom constitu-

Trade Union Bill

Secret ballot before strikes, or funds at risk

Part one of the Bill deals with trade union elections. Clause 1 requires the execu-

tive to be elected by secret ballot of the union's members. The clause provides that every person who has a vote or casting vote on this committee must owe his position to an election fulfilling the requirements in clause 2 held within the last five years.

The clause also provides that office holders in the union whose office gives them a vote or casting vote on the com-mittee (such as the union's general secretary or president) must have been similarly elected to that office. Clause 2 lays down that all

elections to the principal executive committee of a trade union must comply with the following Entitlement to vote at the of the transfer.

election must be accorded equally to all members of the union unless they are in certain listed groups, such as newly-transitional provisions. One joined or retired members, effect of the latter is to ensure which are also excluded from

vote must, so far as is provisions.
reasonably practicable, be supplied with a ballot paper and given a fair and convenient trial action. opportunity to vote in secret.

The Government's Trade Union Bill, consulted in a secret ballot before being published yesterday, contains three main called out on strike (otherwise union funds provisions concerning union democracy. The Bill aims to ensure that trade vote at least once every 10 years on whether unionists can elect the governing body of their union by secret ballot; that they are political fund.

failed to comply with the Bill's must be given to those, and activities. Under that Act these provisions regarding the elec-tion of its executive. only those, whom it is reason-able for the union to believe will tion of its executive. Clause 4 provides for exemp-tion from the balloting require-

ments for: trade union federations which have no individuals as members; newly formed or amalgamated unions for a period of one year from their formation; unions to which another union has transferred its engagements, but only for a period of one year from the date of transfer and only in respect of certain members who joined the executive as a consequence

Clause 5 defines certain expressions used in Part I of the Bill; and provides the necessary that following commencement of Part I (which will be by voting under union rules.

Voting in the election must order) all subsequent elections be by the marking of a ballot to the executive of a trade union paper and without interference will have to be conducted in or constraint. Those entitled to accordance with the Bill's

Clause 6 removes immunity Votes cast in the election must from legal action in cases where unreasonably prevented from endorsing a call for a strike (or standing for election nor reany other form of industrial quired to belong to a particular action which interferes with or

be called upon to take or to continue to take strike or other industrial action. Immunity will be lost if any member is called on to strike after being denied



Mr Tom King: Will steer the Bill through.

balloted their members, under those funds. the provisions of the Trade Clause 11 deals with the Union Act, 1913, to enable situation where a trade union

ballots must be held under union rules which have been approved for the purpose by the certification officer and have satisfied him that they comply with the Act's requirements concerning secrecy and the conduct of the ballot.

could be at risk); and, third, that they can

Clause 10 deals with the assets and liabilities of the separate political funds which, under the 1913 Act trade unions must have if they wish to spend. on political activities. In cases where a union has lost its that nothing more must be added to the political fund; and assets of the fund to another and applies it with any necessfund of the union without being ary modifications to employers' in breach of trust or of their associations.

that no political fund deficits incurred at any time after passage of the Bill may be paid off from the union funds other Part three deals with political than the political fund, and that as a consequence of the unions must not at any time provisions of the Bill. Clause 8 provides that trade transfer into their political unions, which have in the past funds money not appropriate to

Union Act, 1913, to enable situation where a trade union them to spend money on no longer has the right to spend come into effect two months after the Bill receives Royalfuture ballot their members at least every 10 years if they wish to continue to do so.

The clause also provides that trade unions must be continue to do so.

The clause also provides that parts I and II of the Act will not ensure that collection of the parts I and II of the Act will not ensure that collection and the parts I and II of the Act will not ensure that collection of the parts I and II of the Act will not ensure that collection of the parts I and II of the Act will not ensure that collection of the parts I and II of the Act will not ensure that collection of the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure that the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure the parts I and II of the Act will not ensure t

paid into another fund of the union, but must be refunded to -union members on request.

Caluse 12 gives a trade union

member the right to apply to the High Court (Court of Session in Scotland) for a declaration that the union has failed to take the steps required by Clause 11 to ensure that collection of the political levy ceases.
Caluse 13 provides that when

a union has lost but subsequently reestablishes its authority to spend on political activities, it may not transfer any money acquired before the new authority was established into the political fund. Clause 14 contains an up-

dated and revised definition of the aspects ("political objects") on which, under the 1913 Act, authority to spend on political: trade unions are only allowed to activities, the clause provides spend if they have authority from their members to do so. Clause 15 defines certain it enables unions to transfer terms used in Part III of the Bill

Clause 16 provide for any The clause also makes clear additional expenditure which may arise under the scheme established under section 1 of the Employment Act, 1980 (funds for trade union ballots)

> Clause 17 enables he scoretary of state to bring Part one of the Act into effect by order.

century artist. John Skinner Plane dated 1713 made £1,760 Clause 3 provides that a tracts of those called upon to the Prout, when his watercolour (estimate £150-£200) and a member of a union can apply to take part in it).

"From Sandy Bay, Hobarton" group of four fruitwood planes sold for £14,000 (estimate made £1,595 (estimate £120 to the Court of Session) for a factor of Session) for a factor of Session for a satisfy. Entitlement to vote conduct of ballots on political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the practicable, and that any levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the practicable, and that any levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the practicable, and that any levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the practicable, and that any levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements in the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements the political levy ceases as soon as provides that a tracts of those called upon to clause 9 supplements the political levy ceases

Eurol

Anna joins as pre

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about Vi

Sadler's Wells is on Arts Council list of institutions facing closure

Organizations to be guaranteed central support for their "national and international

Orchestral Concerts

standing": National Theatre

Board Hallé Orchestra

Opera North

Royal Exchange

Royal Liverpool Philharn

City of Birmingham Symphony

Companies seriously affected

by the withdrawal of the lion's

Northern Ballet in Manchester

Liverpool Everyman Theatre Liverpool Playhouse Northern Simonia, Newcastle

The Royal Shakespeare Com-

pany's six-week Newcastle

season, which depends heavily

on a grant from Tyne and

Wear, could also face closure.

European milk about Anaesthesia

Mr Jopling made clear that

the Government would not try

to protect British dairies and

farms against cut-price compe-

tition from abroad. He said it

was for the public to choose

between cheap long-life milk and the natural and nutritions

product traditionally delivered

European Court judgment to

accept milk imports on terms similar to those governing

The court case came after

Hardly any imported milk

complaints from abroad that

Britain was operating a trade barrier masquerading as a

New Fiat

automatic

By Clifford Webb

a small car fitted with a new

Fiat Italy is to start producing

It is claimed to have many

advantages over present auto-matics, including fuel consump-

tion to match the best five-

Fiat is so convinced that its

speed manual gearbox models.

Continuously Variable Transmission (CVT) is an important

step forward that it has taken

the unusual course of inviting motoring journalists from all

over Europe to try the new

Uno-matic 70 nine months or so before it is launched.

In that way it has stolen a

march on Ford which also disclosed recently that it is

running 20 experimental CVT

for 1984

butter and cheese.

health precaution.

Britain has been forced by a

to enter Britain

By Hugh Clayton, Agriculture Correspondent

aftraction will be its cheapness. because rules here have made compared with the bottled pint its sale uneconomic.

guest presenter on the BBC's type of automatic transmission

lunchtime magazine programme, Pebble Mill at One. It is claimed to have ma

sample continental milk in this to households for 22 pence.

Shoppers will be able to of fresh British milk delivered

Tyne and Wear Theatre

hare of their income from setropolican authorities in-

English National Opera London Festival Ballet

The Sadler's Wells Theatre and the Riverside Studios are among several national arts support institutions which face closure through the Government's abolition of metropolitan auth-

They are included on a provisional list of threatened theatres, orchestras and opera companies privately compiled by the Arts Council. It has been nies privately compiled assessing the impact of the move to abolish the council bodies, which provide around £24m of grant aid to the arts

Arts Counci sources said yesterday that the operation of the South Bank complex would also be threatened by the abolition move. At the moment, the Greater London Council gives an annual subsidy of around £4.5m towards the National Theatre, the Festival Hall, the Hayward Gallery and

the National Film Theatre. The Government has pro-posed that the South Bank complex should be adminis-tered by a single entity with its assets transferred to a board of nent answerable to the Arts Council.

The discussion document issued by the Government adds; "The Arts Council would make funding available where necess-ary, but the complex as a whole would be expected to be run as far as posssible on commercially viable lines while retaining the cultural activities and which currently

The document suggests that

country for the first time in

mid-November. But health

officials will inspect imported

milk when it lands and will

have power to throw away any

health of United Kingdom

consumers is not threatened",

Mr Michael Jopling, Minister of

Agriculture, said at a dairy trade

lunch in London yesterday. "I

hope this will allay some of the

concern that has been ex-

The milk will all be long-life

or sterilized and will often

square cardboard containers of

arrive straight from the dairy in

the type now used for flavoured

Anna Ford

joins BBC

as presenter

Anna Ford, the broadcaster, who was dismissed by TV-am earlier this year, is to become a

Miss Ford will conduct one

interview a week for the

programme, starting on Mon-day. The BBC refused to say for

how long her freelance contract

will run. Miss Ford last worked

for the BBC in February, 1978, on Tomorrow's World before

Minister is sent

Strathclyde police confirmed yesterday that a letter bomb

addressed to Mr Tom King,

Secretary of State for Employ-ment, has been intercepted in

The incendiary device, de-scribed by police as "crude but

viable", was discovered on Tuesday, addressed to Mr King was discovered on

at the Commons. The Scottish

claimed responsibility in a letter

Baxters in Hoylake Road,

claiming that he was a member of the Animal Preservation Society and saying that some

Trawler holed

Slow getaway

Police in Ferndown, Dorset,

followed a trail of broken milk

bottles left by thieves who stole

a safe containing £300 from a dairy, then used a milk float to

get away. It was found aban-doned later

National Liberation

to the Press Association.

'poison' alert

'crude bomb'

found to be unfit.

the Government will make Council without any burden on additional funds available to the local rating authorities, support nine national arts while theatres outside the citty institutions, including the would have to persuade their National Theatre, leaving the councils to give larger grants to rest to search for increased guarantee their continued existgrants from non-metropolitan

authorities and to find extra The Government's White money from private bodies.

The decision would mean, for Paper does not say how much The decision would mean, not instance, that the Royal Exchange Theatre in Manchester the funding of the selected would be funded by the Arts

Though it declares that the levels of public

continuing levels of public expenditure in the arts should be maintained; there is a belief rithin the Arts Council that many local authorities will not be willing to increase their support to make up for what is lost with the aboliton of the metropolitan bodies.

It is understood that the council will be presenting evidence opposing the plans before the deadline for submissions closes in January. Mr Luke Rittner, the coun-

cel's secretary, would not comment directly on the issue yesterday but said that the council had decided to draw up new strategy for the body's

"Probably the council moving into a particularly difficult period with particularly rough seas and it has got to give a degree of positive leadership that is vital if we are to hold on to what has been achieved "The council is extremely perturbed about the shortage of funds and determined to renew its efforts to get funding

death 'an

accident'

An inquest jury returned a

verdict of misadventure on a woman who died in a dentist's

Mrs Joyce Foundling, aged 2, of Flackwell Road, Erding-

chair while under anaesthetic.

ton, Birmingham, had a tooth

Gravelly Hill North, Erdington.

Mr Abrol was convicted of manslaughter at Stafford Crown

courtin May 1981, and his

appeal was dismissed in July,

But in July this year the Court of Appeal quashed the conviction and the Lord Chief

anaesthetic dies.

He agreed with Dr Richard

Whittington, the coroner, that he had been approached and asked for help by Mr Abrol. It was most irregular but he had agreed because Mr Abrol was a destal across the coroner.

dental colleague.

Dr Whitington told the

inquest jury that at the time of

Mrs Foundling's death dentists

He said that nearly two years

who were to perform surgery.



Fit for a prince: The Princess of Wales thanking children who helped to compile a book of bedtime stories given to her for Prince William. The gift came as she visited a charity event for the Royal National Institute for the Blind at the Café Royal, London, yesterday. Stories for a Prince will be published by Hamish Hamilton on the Prince of Wales's birthday, November 14, and royalties from sales will go to the RNIB.

Nilsen 'had bizarre | Fact sheet to help sexual fantasies'

By David Nicholson-Lord

The young male homosexuals Broadmoor special hospital and and vagrants killed by Dennis Nilsen may have paid the ultimate price for ignoring his lonely "outpomings" when they returned to his north London flat for a night's drinking, a Central Criminal Court jury

was told yesterday.
Nilsen, who has admitted to police killing 15 or 16 men and of murder and two of attempted dismembering and burning their bodies, suffered from murder, will not be giving evidence. "bizarre" sexual fantasies, para-noid tendencies black outs rence, QC, MP, warned the jury against "the temptation to say brought on by alcohol abuse the killings are so horrible and the killer so vile" that it was a and a craving for attentin which amounted to the grandiose, a leading forensic psychiatrist waste of time trying to decide between a verdict of murder

extracted and general anaes-thetic administered by Mr Kewal Abrol, aged 56, in January, 1981, at his surgery in Dr James MacKeith, expert witness called by the defence, described Nilsen as withdrawn and alone and having a craving for a permanent relationship after a promiscuous stream of homosexual one night stands. "He made an extraordinary investment in his instice, Lord Lane, said that relationship with his pet dog",

new medical evidence had cast he added. Nilsen, he said, described great doubt on evidence given The original evidence was that Mrs Founding ad ided from inhaling vonit while recovering from the anaesthetic.

Inow he would talk incessantly to his guests about anything from music to Margaret Thatcher, Dr MacKeith said.

According to Dr MacKeith.

According to Dr MacKeith, Nilsen had said: "If they entered into it, it would be OK. which was given by Mr Abrol without a nurse or an anaesthe-If they slept they would be dead already . . ! You have got to Dr Derek Barrowcioff, a already . ! You have got to Home Office pathologist who is listen to me, I am a valuable based at Warwick, told yester- member of society. Once they member of society'. Once they day's reopened inquest that it were dead I would stop thinking was notoriously difficult to determine how a person under at fever pitch. It was the ultimate to pay for apathy." Dr MacKeith, a former consultant psychiatrist at

The case continues today.

Nilsen began to fear he was going mad, particularly because of blackouts produced by alcoholics "binges".

death the killer went to Nicki Laitner's room where she kept

the man talking for some hours.

"She remained extraordinarily

calm, cool, and collected which

may have led to her survival. She developed something of a

rapport with him", Mr Stuart

The funeral service was held

yesterday at the synagogue where the Laitner's daughter,

Suzanne, had been married four

with himself, in mirror.

Broadmoor special hospital and now adviser in forensic psychiatry to the South-East Thames Regional Health Authority, said Nilsen, though not mad or mentally ill, suffered severe personality disorder, which substantially diminished the means are likely for the colored severe personality diminished.

his responsibility for the crimes.

Nilsen, who denies six counts

His counsel, Mr Ivan Law-

and one of manslaughter, which

Nilsen, of Cranley Gardens, Muswell Hill, recounted two

"bizarre" stories as though he

believed they were true. Both involved fantasies of being inconscious and naked.

One involved walking fully

clothed into the sea as a child

aged 10 and being rescued by another boy. In the second,

supposedly dating from his time with the Army in the Middle

East, he was overpowered by a

taxi-driver whom he sub-

perversion centred on washing

and powdering the bodies of his

victims and examining them,

One element of his sexual

sequently killed.

Killer may be a convict

Detectives believe the killer After stabbing her relatives to of Mr Basil Laitner, his wife, Avril, and son, Richard, could received an extra fee if they be an escaped prisoner on the administered an anaesthetic run from the police. The murder hunt now involves police forces throughout Bri-

ago the General Dental Council tain.
had said that anaesthetics be should not be given by dentists Mond Det Supt Terry Stuart said on Monday that a conversation between the murderer and the At the end of the three-hour Laitners' younger daughter, inquest, the jury decided that Nicki, suggested that he had Mrs Foundhing had died as a been sleeping rough and had result of the general anaesthetic. escaped from custody.

women on Pill By Pearce Wright, Science Editor

The Family Planning Associ-ation has acted to allay fears

over the safety of birth control A fact sheet, Pills in Perspective, was published yesterday after last week's reports suggesting links between the Pill and incidences of breast and cervi-

caí cancer The FPA document is intended to reassure women until experts clarify vital points over which specialists are now at

The confusion has arisen because last week's reports in the Lancet do not involve all pills or all women on the Pill. The first advice from the FPA is for women aged under 25 to continue with their the defence was seeking.

Dr MacKeith said that Nilsen, of Cranley Gardens, present packet and then discuss with their doctor whether a different variety is advisable.

The list of preferred pills for the under 25s named in the fact sheet are Norimin, Brevinor, Ovysmen, Binovum and Logynon, ED, Trinocdial, Trinordial 28, and progestogen-only pills where advised. This may not be a complete list.

For women who start taking the pill after the age of 25 there appears to be no risk. They and their doctors will probably choose to continue with their present Pill, with monthly breast self-examination and cervical smears at three to fivevear intervals.

smokers over 30 the association

recommends alternatives to the pill containing both oral contraceptive hormones - progestogen and oestrogen. The progesto-gen-only pill is included in the alternatives. Medical advisers at the Family Planning Association

are also intensely critical of the conclusions drawn by the group working with Professor Mal-colm Pike which compared the incidence of breast cancer among a small sample of patients (314) with individually matched controls. Their report listed 29 commonly used oral contraceptives in the United

States which were put into risk categories according to the potency of their progestogen The serious quarrel among the expets is over the validity of using progestogen potency as a measure of the risk of breast cancer. Potency is determined using a test divised in 1967

which shows how effective a compound is at blocking men-Professor John Newton,

gynaecologist and chairman of the association's medical advisory panel, said many doctors now challenged the test and were pressing for more relevant ways, probably using tissue from breast biopsies, to monitor

Travel firm pays £9,300 after hotel 'nightmare'

A winter skiing holida turned into a nightmare for tw dozen dentists, doctors, and
Denuty Judge Sir nurses, Deputy Judge Sir Douglas Frank, QC, was told in Their stay in Italy went "disastrously wrong" when the 24 holidaymakers, who worked at the London Hospital, Whitechapel, were crammed into seven rooms, their counsel, Mr James Wadsworth, QC, said.
The food advertised in the Blue Sky Holidays brochure with the words "Molto bene. We don't have to tell you how good Italian food is", was in fact "little short of appalling". Mr Wadsworth said.

Breakfast at the hotel, La Chapelle, at Jouvenceaux, on the French-Italian border, consisted of one cup of coffee and one croissant, with a rather rude reply if more food was There was no hot water, no

adequate locks on the bedroom doors, no bar, and facilities in the hotel annex for guests to supply their own food or drink, Mr Wadsworth said.

The holidaymakers sued Blue Sky Holidays, who denied they were liable to pay back the £3,734 costs of the holiday in January, 1980. Later, after talks out of court,

Blue Sky agreed to pay the holidaymakers £9,300, to include damages and legal costs. On that basis, the judge 'stayed" the legal proceedings. The action was brought by Mr Anthony Clough, of Pick-wick Avenue, Chelmsford, Es-sex, and Mr Andrew Palmer, now of Broomfield Hospital, Chelmsford, both dentists, who organized the trip.

Mr Wadsworth alleged that Blue Sky knew before the group left for Italy that the hotel manager had absconded with a large sum of money, and had operated a fraud involving overbooking. As a result, rooms were not available.

Blue Sky L

Mr Wadsworth said the holiday brochure promised that if the accommodation adver-tised could not be provided the money would be refunded or another comparable holiday offered.

Mr Clough, giving evidence, said the party arrived at the hotel amid chaos.

He and his wife shared a small room which contained four beds with a doctor and his wife. The following days were disastrous, Mr Clough said. At the start of the second week, he and his wife moved to the annex, to find it poorly lit.

cold, and damp with a rough cement floor with cement ha piled up, and bricks and timber lying around.

The heating was poor and

their clothes became damp. Mr Clough said he was once served a main course comprising "a little square of ham, a chunk of pineapple, and 11 peas".

Iranian gets the Scots to say Feta

By John Young, Agriculture Correspondent Analogies such as sending Germany, have long since amount of milk needed to coals to Newcastle or selling discovered and exploited this produce a tonne of cheese could refrigerators to Eskimos will be evoked today when a new £2m cheese-making plant is officially opened in Stranraer,

The plant is specifically designed to produce Feta cheese for the Middle East and rapidly expanding

It is the result of a contract won last year by the Scottish Milk Marketing Board to supply 5,000 tonnes a year to Iran, worth an estimated £15m. Although a British breakthough, it is by no means a European first. Other countries, notably Denmark, but also France, Holland and

Incrative outlet for their dairy surpluses. White Fetz, low in fat

content and with a strong, distinctive flavour is a staple food in Iran, many Arab countries, Turkey, Greece and the Balkans. Traditionally, it is made of goat's milk but in recent years demand has far outstripped local supply; in Iran alone, since the revolution, consumption has increased from 20,000 to 80,000 townes a

The Danes first discovered how to produced Fetz from cow's milk. Subsequently they perfected a method, known as ultrafiltration, whereby the

produce a tonne of cheese could be reduced from around 8,000 litres to about 5,000 litres, so that the residue was little more than water.

But it took a likable Anglophile Iranian exile, Mr Sheida Monssavi, now a nationalized Briton, to sell to the British the idea of exporting Feta. Aston-ished to find that it was not even made here, be approached the milk marketing boards in England, Wales and Northern Ireland before finding a receptive audience in Scotlans

He also encountered in credulity among potential buyers. People did not believe that Britain could produce Feta", he recalled.

War reporting regulations 'unobeyable'

Strict regulations issued by off for a war-reporting exercise the Ministry of Defence that could control the way British journalists report any future war or conflict of the Falklands type are "unobeyable and unenforceable", according to a Animal group in senior arny officer.

Lieutenant-Colonel Richard Powell, aged 40, Commanding Officer of the 1st Battalion, the Customers have been told by the police not to eat meat from Welsh Guards, explicitly critia butcher's shop on Merseyside cized the ministry at a question and answer session with rebecause it may have been porters on Tuesday and encour-Moreton, on Merseyside, shut after a man telephoned the aged them to act now if they wanted to get the regulations manager on Tuesday afternoon changed.

His frank comments, which highlight the gulf between official ministry thinking and that of senior army officers in the field, came a few hours before 50 British reporters set

The trawier Esther Colleen, based at Brixham, was badly holed yesterday when she rammed the frigate HMS Ambuscade in heavy fog off Torbay, Devon. The frigate was not badly damaged and there were no casualties.

Brigadier Ramsbotham: Criticized report

Suez crisis that a group of reporters has been issued full combat clothing and been fully accredited in order to acom-

week's three-day trip.
The ministry insists that the regulations, which are based on those used in the Second World

War and cover accreditation, legal status, and reporting restrictions, are only in draft form and may be amended or improved. But it is sensitive the action of Sir Frank Cooper, men and about them being published. Permanent Secretary at the now?".

comment on the regulations It is the first time since the after the exercise and Colonel Powell, who recently served on the staff of Supreme Allied Command in Europe, told them: "If you don't get it right pany a front line division.

Each reporter has had to sign a copy of the controversial regulations which have been criticized; as draconian and The ministry will always try

open to very wide interpret-ation. No censorship, however, will be imposed during this each other, the ministry and the press.
The Government, and minis-

ters in particular, do not want egg on their faces. They want to present a perfect picture to the House [of Commons]. That is what it really comes to." He described as "rubbish"

Reporters will get a chance to Ministry during the Falklands omment on the regulations crisis, "in trying to use the fter the exercise and Colonei media to put over a deception In stark contrast to the regulations, the colonel said he was all in favour of personal

contact with reporters in order to establish a trusting relationship.

Referring to a "catch all" rule anything to prejudice or damage

the morale of British forces Colonel Powell said: "A responsible journalist has to look at that and wonder whether the morale of troops is being undermined by something not being told.
"You have to think it through on a security basis and ask: 'Am I hazarding the lives of

Army acknowledges needs for journalism

The essence of successful warfare is secrecy and the recipe for successful journalism is publicity, but the two concepts need not be mutually exclusive, according to the Army's top public relations

"We acknowledge these imperatives exist, but we also acknowledge this gap has to be bridged", Brigadier. David Ramsbotham told journalists. Outlining his ideas about the treatment of war correspon-

dents, he said that there was:
No absolute right to know, but
no absolute right to supress; an
absolute right to ask questions,
but an absolute right to refuse
to answer provided a reason is Brigadier Ramsbotham bit-

terly criticized a report that war reporting involves a clash over press freedom. He said he had remonstrated with the defence correspondent of The Guardian for making the suggestion. "We are not at all concerned with a

row over press freedom". He hoped that the exercise would enable journalists to see "the imperatives that operate on us in trying to protect the security of our operations and the people involved and why they are necessary".

The Ministry of Defence

believed an operational com-mander had the right to ask for protection of his operation and the people involved by controlling the time of release of operational information.

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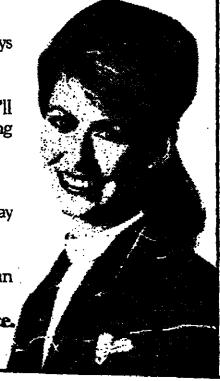
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Foreign Secretary regrets lack of consultation by US

Consultation on the part of the Consultation on the part of the United States over the invasion of then to undertake what it described as a "preemptive defensive strike" the Government would have wished, Sir Genffrey Howe, Sectorary of State for Foreign and Commons emergency debate. The Prime Minister had made absolutely a proposition of the prime Minister had made absolutely that the Prime Minister had made absolutely the president Reseau received a proposition. ster had made absolutely plain to the US administration the

fully shared the objective of the British Government received the countries which had intervened to request on Friday night last week restore democratic and constitutional government to the island. It stated in he clearest terms by Mr might be necessary and desirable for Adams and be also expressed his cither Consequently. other Commonwealth states to play would be in touch with its Commonwealth partners about this.

The forces of the United States and the Commonwealth countries involved were exposed to danger and the Government would do nothing to make their task more

difficult.

The Foreign Secretary spoke after Mr Denis Healey, chief Opposition spokesman on Foreign and Commonwealth Affairs, had strongly attacked the conduct of President Reagan and of Mrs Thancher whom he called the President's obedient poodle. Sir Geofficy Howe said that remark was disgraceful. Mr Healey called on Mrs Thancher to honour the obligation she had accepted with other EEC governments and warn the obligation she had accepted with other HEC governments and warn the United States against the use of force to solve Central American

Mr Healey, in opening the debate, recalled that yesterday he had said the invasion of Grenada appeared to be a violation of the United Nations Charter and had split the Commonvealth countries of the Caribbean in we and raised the most fundamental questions about relations between Britain and her most important ally. Everything which had happened in the past 24 hours confirmed the justice of what he had

The editorial in The Times today - 2 newspaper not noted for supporting the sort of views he put forward - had said: "There is no getting around the fact that the United States and its Caribbean allies have committed an act of aggression against Grenada. They are in breach of international law and the Charter of the United

I hope that the Foreign Secretary (he continued) will confirm that judgment, because international law is the only thing which stands between the world and anarchy. (Labour cheers). If governments arrogate to themselves the right to change the governments of other sovereign states, there can be no peace in this world, which is in perhaps the most dangerous age the

It was improper for the House to condemn, as it had, the violation of international law by the Soviet Union in its attacks on Czechoslovakia and Afghanistan if it did not apply the same standards to the United States attack on Grenada.

He asked the Foreign Secretary for an assurance that the government would put to the meeting of he UN Secretary Council now taking place, a motion similar in terms to that it put at a meeting 18 months ago when British territory in an island in the South Atlantic was attacked by another aggressor, and that he would insist at the Security drawal of all foreign troops from Grenada, and on immediate cessation of hostilities. (Labour

It had become clear in the past 24 hours that if there were no immediate withdrawal of foreign troops from Grenada, the fighting might go on for months, if not years. (Conservatives shouts of "Rub-hish") The Prime Ministers of os and of Dominica had both said on radio in the past 24 hours and were of course right - that the island of Grenada was ideal territory for guerrilla warfare.

it was already clear that fighting was communing in many parts of the island, and both had said – and he suspected that they knew much about it – thair fighting was likely to continue for six months. He hoped that some Conservative AMPs who that some Conservative MPs who disputed that would take notice of the disputants in the conflict. He asked the Foreign Secretary to confirm that the government, in all its Commonwealth discussions, would stand for the principles of international law and would make its condemnation of the invasion less for all to see

plain for all to see.

He had to start, in referring to come to light in the past 24 hours made clear that statements made by the Foreign Secretary on Monday d Tuesday were imperfect, singenious and lacking in canThe Organization Eastern Cariban Argentine invasion bean States had issued a commember governments met last Friday in Barbados and decided

President Reagan received a request on Friday night last week but we learnt from Prime Minister Adams on the radio at lunch time that the disappointment that the British Government had not acceded to that invitation.

how, in the light of this fact, the Foreign Secretary could tell them simply that there were reports that some parts of the smaller group of the Caribbean Commonwealth were seeking military support during the weekend. Even more, how could the Minister of State at the Foreign Office say explicitly in the House of Lords on Monday that no approach had been received from Common

the time she spoke.

The plain fact was that the The plain fact was that the Government was approached by the Organization of Eastern Caribbean States on Friday and the Foreign Secretary had said that no formal invitation was extended until Monday evening. He could not say the Foreign Secretary was decaying Monday evening. He could not say the Foreign Secretary was deceiving the House, but he was certainly misleading it in the words he used and it was impossible to justify, by any stretch of the meaning of words, the statement by the Minister of State in the Lords on Monday.

They now knew, from what was said in Washington, that the US began considering military invasion of Grenada since the military coun

of Grenada since the military coup took place on October 13.

Reports on British television yesterday from Washington de-clared that the CIA had been planning such an operation for months, before the coup took place. Mr Bishop, over whose death the President had wept crocodile tears in his statement on Monday, expressed in an interview on British expressed in an interview on Brussi radio last August his concern about Grenada organized by the US.

The select committee examining the situation in the Caribbean 12 months ago warned the Government of these fears and the Foreign Office chose not to comment on this part of its report in the answer it offered the House last spring.

It is very difficult (he said) to resist the suspicion that the US organized the invitation from the CECS so as to justify its invasion. (Labour cheers). Such a suspicion was attributed to British officials in a report in today's Daily Telegraph a report in today's Daily Telegraph which also attributed to British officials the view that it was seen by the US as a fig leaf for intervention, the same words used by the Soviet

the same words used by the Soviet Union government in its statement on the matter yesterday.

In any case, reports of a likely invasion by some east Caribbean countries and the US were circulating widely throughout the Cariggean right through the weekend and on Monday Grenada Radio reported in detail the proceedings at Caricom, when some important parts of the Comonwealth – Trinidad, Belize and the Bahamas – rejected the request.

They now knew from reports from Washington yesterday that the Naional Security Council took the tentative decision to accept the OECS decision on Sunday evening. Was the overnment aware of this? Was the Foreign Secretary aware of it when he told the House he had no reason to believe America was

Either the Government was deceived by its major ally (he continued) or the Government was deceiving the House. (Labour An American senator had said on

the Today programme on the radio this morning that when the President told certain Congressmen of his intentions on Monday he also old them that the UK Government was in full support of the policy he was describing to them. Mr Healey hoped that either the Senator misheard the President or the President was mistaken. It was important indeed that the Foreign Secretary should clear this up.

When looking at the history of the affair, not just of the last few days, but of the last 12 months when the was widely discussed throughout the Caribbean and in many other parts of the world, they must conclude that the Government was guilty of the same sort of fecklessness as it showed in dealing with the threat of

He went-on: And the prime responsibility for this fecklessness must lie with the Prime Minister herself. (Labour cheers). She has shown a lack of gil. a flacid indolence in dealing with it (Interruptions). She has failed in her duty to the House, she has failed in her duty to the Commonwealth and she has failed in her duty to the Palace (Interruptions)

Was it true that both the Prime Minister and the Palace first heard of the invasion from press reports?
Was it also true that a telex from the government of Grenada announcing an invasion was delivered to an old Foeign Office number which now belonged to a Scandanavian plastics company? (Laughter) It was difficult to believe that imcompetence and lack of grit could go any further.

How on earth (he said) could the Prime Minister possibly imagine that a couple of minutes on the telephone with President Reagan when the invasion was already underway would make any difference? During that fraught couple of

minutes, what did the Prime Minister say to the President and what did he say to her? I must confess my own imagination leads me rather in the direction of a dialogue between the Glums.

(Laughter).

The Prime Minister had made something of a cult of her special relationship with the American President, at the expense of British interests, of her relations with the

American President been mor consistent than on the problems of Central American and the Carib-bean area where she had supported the use of force for the problems of Central America after signing the communique, along with the other heads of Community governments, disavowing the use of force as a

solution to the problems.

The Prime Ministers had been the obedient poodle of the American President and that had been shown with brutal clarity by American Secretary of State. Mr George Shultz, when he had said: "We of course are always impressed with the views of the British Government and Mrs Thatcher, but that does not an we always have to agree with decisions in the light of the security situation of our citizens as we see

Mr Healey commented: So much for the obligation to consult between allies; so much for the relevance of joint decision over the use of cruise

missiles placed in Britain.

Making the point was not to be anti-American because it had been made with equal force by members of the American Congress. President Reagan had broken the post-war-tradition of diplomacy of all governments in the United States since 1945, both Republican and ocratic, and he had abandoned reliance on cooperation and consen-sus with his allies in favour of what had come to be called a sort of

global unilateralism.

The tendency of the US to go it alone carried with it an inimense



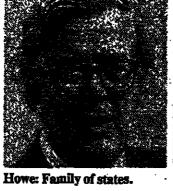
danger for world peace since the American President at the moment saw the world exclusively in terms of red and white, President Reagan saw Russia as the focus of all evil in the world and this inability to see the world except in terms of the most primitive comic strip was immensely dangerous.

minensely dangerous.

It had been attributed to
President Reagan that he had asked
the Prime Minister to make
Grenada a Crown Colony. So much for the intention to restore a emocratic government.
The President who had also told

the world he was going to ask the Governor General to try to sort things out, should be reminded that the Governor General was responsible to the Queen and not to the

American President.
What I am saying to the Prime
Minister (said Mr Healey) is that it
really is time she got off her knees
and joined other allies of the United States who are deeply concerned about the President's trends in



She must honour the obligation constitution and governed by ite had accepted with other promulgating so called People's she had accepted with other Community governments and warn force to solve Central American problems. Nobody had anacked the military action in Grenada more strongly in the Security Council than the government of Mexico and that could not be called communist by any stretch of the imagination.

One of the most worrying things the American President had said in recent days was that it was not possible to pick and chose where freedom could be defended. Could the United States really be expected to defend freedom on El Salvador and Guaternala by the same atteans he had used to defend it in Grenada?

Grenada?

There was also a danger be might chose the same menthod in defending in Nicaragua. America's allies had to disuade the United States from such a dangerous and catestrophic course.

If the current events continued as now foreseen, the British Governaccept the deployment of American missiles on British soil unless Britain had the physical power to prevent their use against her will. Because what is happen Grenada (he said) is a warning to the Prime Minister and to the Foreign Secretary in this particular

regard.
The Opposition, and many on the Government benches, believed the American action to be the most catastrophic blunder and the failure of the Government to prevent it as an unforgivable deteliction of duty.

Something at least might be gained from the experience of the

last few days. It should warn America's allies of the danger of servility to leadership from Washington which could be danger ous to the interests of the western allies of the need to unite to shift cooperation and consensus.

Sir Geoffrey Howe, the Secretary of State for Foreign and Common-wealth Affairs; said he understood that the Americans had now secured both the airports on the island at Pearls and Salines, as well as the radio station, and Fost Rupert. But at Fort Frederick and elsewhere: would probably be handed over Two United States servicemen had been killed and there were monfirmed reports 1881/2 Cubaral had been killed during the fighting. There was no firm information at present of any other casualties. In addition the said there are

In addition (he said) there are reports that a number of Soviet nationals may have been detained, and rumours that Mr Bernard Coard, one of the leaders of last week's coup, has sought sanctuary in the Soviet Embassy. I am not in a resident to confirm there. The latest information available

was that there were no reports of any British cappalties. The United States administration had informed Britain that they were willing to evacuate UK citizens to Barbados as soon as conditions allowed. HMS Antrim remained ready to be called upon in case of need and Britain was also making contingency gements for evacuation by

A consular team from the British High Commission in Bridgetown (he continued) is standing by to go to Grenada as soon as practicable to establish how many British citizene may wish to be evacuated. The majority of them are long-tern residents of Grenada.

He had received assurances that the Governor General, Sir Paul Scoon, was safe. It would not be sensible for Sir Paul's safety to say more. The Governor General might have an important role to play in the restoration of democracy.

He represented one of the few elements of constitutional continuity. The American administ ration was aware of that constitutional position and had

undertaken to respect it. Sir Geoffrey Howe recalled that the Prime Minister, Sir Eric Gairy, was overthrown in March 1979 in a coup d'etat and that a People's Revolutionary Government was set up, led by Dr Maurice Bishop, a Marxist, which suspended the



Healey: Fecklessness

Laws.
This unconstitutional regime lasted until October 13 when Mr Bishop was ousted by his deputy, Mr Coad, a more radical Marxist. There had been no satisfactory explanation of the killing of Mr Bishop and some of his close On October 20 the Granadian

High Commissioner in London, Mr Fennis Augustine, was called to the Foreign Office and Britian's concern about the safety of the British community was emphasized to him. Next day, the British High Commissioner in Barbados learnt that some Caribbean heads of government were pressing their colleagues in the Caribbean community to ask for military help in restoring constitutional government

We promptly took steps (he said) and instructed our embassy in Washington to ascertain how the United States Government might respond to such an approach.

The Americans had stated that their diversion towards Grenada on Saturday, October 22, of a carrier group was a signal to the local authorities of the concern about the

afety of American citizens on the day, October 22, that the same day, October 22, that the seven heads of Government of the Organization of Eastern Caribbean States had decided to put together a multinational force and to call on the contract to hid contract. friendly governments to help restore peace and order in Grenada.

Late that evening the British Government was informed by the

American Government that they had received a firm request from that organization to help restore peace and order in Grenada. They told us (he continued) that no decision has been taken on how to respond, and they had concluded that they should proceed very

approach had it been made to us.
On Sunday, October 23, the
British High Commissioner in
Barbados was informed that a

economic measures against Gren-ada but were divided on the sinability of military action.

We were in close touch with the American Government throughout October 23 and two US consular

Grenada over the weekend to form a first-hand assessment of the risks to British and American citize On that day, we were assured by the US Government that we would be consulted immediately if the United States decided to take any action and informed that a US emissary, Ambassador McNeil, had been sent to Barbados to confer with

Caribbean leaders.
Also on that day HMS Antrim was instructed to sail from Cartagena in Columbia to the vicinity of Grenada in case the evacuation of British nationals evacuation of British nationals proved necessary. This was a precantionary move, entirely unrelated to the suggestion of some Caribbean leaders that a multinational force should be established.

Ministers met on Monday, October 24 to consider the events over the weekend. There was also available a report from the British Deputy High Commissioner in Bridgetown, Mr Montgomery, who had visited Grenada over the

weekend.

Following that meeting (he went on) our Ambassador in Washington was instructed to put to the United States factors which would have to be carefully weighed before any decision was taken.

It has been on that afternoon that he had made his statement to the House. What he had said then represented his complete states of the truth as he understood it.

long term green belt policy.

received the text of a statement by exchanges with the Americans on the OECS, which had been handed Grenada and consultations that to the British High Commission in took place before any decision could Barbados, informing the British Government, among others, of the organizations's intention of taking action under Article 8 of the 1981 Treaty of OECS for the collective defence and preservation of peace and security against external aon and requesting assistance from friendly governments.

That same evening President Reagan informed the Prime Minis-

ter that he was giving serious consideration to the request from OECS and would welcome her thoughts.

He undertook to inform the decision taken by the United States.

While our response to the message was being considered a second message arrived from the President saying that he had decided to respond positively to the request Ministers met immediately to

after midnight on Monday, October 25, the Prime Minister sent a reply to the President in which she reiterated the considerations v we had already put to the United States the previous day and expressed our concern at the course expressed our concern at the course off action he was contemplating.

Mrs Thatcher also phoned the President – and I am not prepared to discuss the substance of any discussion – to underline the importance she attached to this

matter. Early on Tuesday morning her letter carefully but had decided United States participation in the multinational force would, never-

The Government directed the attention of the United States to certain factors that should be taken into account. Some of these included the safety of our own community, the position of our Governor General and the fact that the CARICOM (Caribbean-Commonwealth countries, although agreed on the need for political and economic measures, were divided on the advisability of military

The United Kingdom and a number of other Commonwealth countries took the view that no action was called for of this kind. Commonwealth countries in the Caribbean took the other view of the risk to which their citizens were exposed in Grenada.

The fact is that, despite the

reservations we expressed, the Americans decided to intervene in Grenada may be a matter of regret, but it should not be a matter for

Americans on every issue (he continued), any more than they always agree with us. Nor would we expect them to. On some issues our perceptions and those of the mericans are bound to be In this case the United States had

particular reason to consult most closely with those Caribbean countries which had called on it to help resolve the crisis. Nevertheless, their lack of consultation was regrettably less than we would have wished (Laughter).
In the course of that consultation
the Prime Minister made absolutely

plain to the US administration the views which we took as you would ct her to do. For Mr Healey to take such a situation as one for denouncing Mrs Thatcher as anybody's poodle was

Mr Jack Straw (Blackburn, Lab): As what the Foreign Secretary has now said is very different from what he said yesterday, why does he not condemn what the United States have done?

Sir Gooffrey Howe: This was an occasion when the United States in company with a number of Commonwealth-Caribbean countries took one view and the I Inited Kingdom, in company with a number of other Commonwealththink?").
In the circumstances it is no more

for me to condemn the United States than it is for them to condemn us. (Opposition shouts of What has happened in this case

does not and must not be allowed to weaken the essential fabric of our alliance with the US. It does not and doubt on the firmness of our commitment to the North Atlantic Treaty Organization and all that Mr Healey had suggested that this

week's events were relevant to decisions that might have to be taken about the use of nuclear Government in Grenada.
weapons. There was no credible We all hope for friendly analogy between the Government's neighbours and friendly govern-Paper. What he has left out of account is the disappearance of an entire tier of elected councillors and

the overhead administration that will go with that.

win go with mar.

It is nonsense to imagine this cannot be achieved without substantial economies. We are going to monitor the overheads which will be necessary to start the joint boards and make sure the savings will be achieved.

Check on grants

paid out by

councils

Payment of rent and rates for party

political groups or grants to wome

and even babies against the bomb was not a proper function of local

government, Mr Martin Brandon-Bravo (Nottingham South, C) contended during environment

Mr Brandon-Bravo asked Mr Pairick Jeakin, Secretary of State for the Environment, if he would

introduce measures to restrict the power of local authorities to give

grants to pressure groups.

As a local councilor (said Mr Brandon Bravo) I am as jealous as

Brandon-Bravo) I am as jealous as the next to maintain total power of decision. But local government, indeed local democracy, is ill-served by the use, or missue, of public funds for overtly political purposes.

Mr Jenkin said he was aware of the concern about the grants which some local authorities were making and had the matter under review.

be taken to fire American nuclear

Dr David Owen, Leader of the SDP: The Foreign Secretary has a duty to this House to make it clear, as be council, whether he believes the US and the other Caribbean states were justified in under Article 8 of the Charter in invading Grenada. Surely the answer is they were not justified and he ought to say so from that dispatch box

Sir Geoffrey Howe On a matter of this kind it is still possible for more than one view to be held. (Labour interruptions.) At this time, when operations to restore democracy to the people of Grenada are still under way, nothing could be less helpful than for me to respond to his invitation to condemn the United It should not be overlooked that

seven independent Caribbean countries had joined with the United States in this intervention, and indeed urged it on the United States. It was not sufficiently recognized that although these recognized that arthough messesislands enjoyed full independence, they also had a high degree of mutual interdependence. There had been democratic elections in most of these islads recently and they attached importance to the consoli-dation of democratic processes

within the region.

Just as the United States had some 1,000 citizens in Grenada, so the other Caribbean countries who had interested the control of the countries of the countries who had been sectionally for the countries. had intervened had nation had intervened had nationals of their own on Grenada and had Grenadans in their own islands. This was a very close family of states. Just as this fact explained so much of what had happened, so also it perhaps provided the key to the way ahead. Countries which had participated in the present operation Granadans to restore and set up the necessary machinery to ensure an early return to constitutionality and

democracy.

The stated objective was to restore democratic and constitutional government to the island.



(he said). It may be necessary and desirable for other Commonwealth states to play a part in this process.

We shall be int tonch with our
Commonwealth partners attitut this
and we welcome the willingness of General to help towards that end. The Americans have made plain their wish to withdraw from the nadan scene at the earliest reasonable opportunity. Meantime.

nothing to make their task more difficult. difficult.

We must all wish for a speedy and successful outcome, one that will quickly pave the way for granine elections in Grenada, for the first

wealth countries involved are

time in many years.

The whole House will hope that: Grenada will once again be able to move forward along the path of democracy. That will improve the prospects for peace throughout the

speech was drowned by loud shouts of "Resign" from Labour benches. Mr David Steel, Leader of the Liberal Party (Tweeddale, Etterick and Lauderdale) said it was quite obvious that reasons given by the American administration for this exercies were not validated by any nternational law or by the Charter of the UN.

The Government (he said) was right to protest to the United States.

They were right to take that view.

My argument is that they took it too
late and the history of our relations
with Grenada over which the Foreign Secretary skated rather lightly indicates we have been dragged along with foreign policy

morning as saying that one of the objectives of the exercise was that it was hoped to establish a friendly Government in Grenada.

podies, industry and the urban programme. The problem is the misuse of that power for purposes which were never remotely contem-plated by Parliament. If it was an overthy party political body, it is pretty clear that is outside the scope of the section. The problem is that some activities are carried on under other banners which have a strong carry political. which have a strong party political flavour and that can be difficult.

Mr Anthony Steen (South Hams, C): Will he encourage local authorities to give grants to groups who are for the prevention of groups sprawl and want to halt greenfield site expansion?

Will he also encourage statutory. undertakings to sell of some of their 75,000 acres of land which they are not using. This is an important task. even if it may conflict with the views of some local planning officials. Mr Jenkin: We do give a good deal-of support to bodies which are

concerned with the preservation of the countryside, wildlife and so. I am currently reviewing the way we marshall the support we give under various statutory powers. The valuable register of sites which my predecessor has set up has resulted. in bringing on to the market and making available for builders, a large number of sites which were in public ownership of all sorts and which they are being obliged to

Parliament today Commons (2.30): Debate on Opposition motion on the national health service. Lords (3): Equal Pay (Amendment) Regulations, British Museum Act 1963 (Amendment) Bill, second reading. of intertrational law which allows big powers in the world to go round establishing friendly government in smaller countries of the world. That is a dangerous proposition to be allowed to pass without comment. The process of encouraging liberal democracy was not assisted

by going around supporting every thug in Latin America who happened to be anti-communist. That had been the position of the present American administration; it helped to hand the argument to the The Foreign Secretary had used the Prime Minister's words when on

May 12 she talked about the understandings and arrangements inderstandings and arrangements for implementing the cruise missile agreement. In the light of these events they should not rely on undertakings dating back to the Attlee-Truman era and relating not to missiles but to bombers. The smaller countries were entitled to some form of protection

from some soft of international policeman. Far from undermining the authority of the UN. Britain and the US should start to develop an active and positive role for that organization.

Mr George Walden (Buckingham C) a former diplomat, said in a maiden speech that he hoped that the country would recognize the courage which the Government had courage which the Government had shown in making its views clear, in trying to convey those views to the United States and in trying to head off the situation which had arisen. (Labour protests). It was surely more usual to be blamed for giving wrong advice and being listened to, than for giving right advice and not being heeded.

As the tempo of east-west events of restraint from Britain to be heard The courageous position of the-Government of Grenada had beightened and not diminished British influence in the world. OUP) said anyone who, after the experience of the past few days and

recent years, insigned that the United States would defer to the views of the British Government, when considering whether it was necessary to use its weapons, was living in a dangerous fools' paradise and anyone in office entertaining The United States was dominated by the illusions that it was in the

power of any nation to create democracy and freedom by military force and that it was in its power to decide how the inhabitants of other countries should be governed and to bring that about by military intervention in the last resort.

been reminded of in the past few days (he said, referring to cruise weapons) is that the only condition of national honour and indepen-dence of these weapons being stationed on our soil is that this country should hold physical control and ultimate power of decision over their use. (Labour

Resulting the words of George Washington that a nation indulging towards another habitual hatred or habitual fondness was in some degree a slave, he said that habitus hatred had diverted the United States from a true perception and appreciation of the state of the world in which it had to live and habitual fondaces had unned the horribly resembling a satellite of the

said) that we can set aside the prejudices which divert us from our interests and our duty and the British Government from all habitual haised or fondness and will pansue alone its duty to United

Mr Julian Amery (Brighton, Pavilion, C) said the crisis was so close that it would have been better for the Foreign Scretary to have considered sending at least a Minister of State, if not himself, to the Cambbean or Washington to discuss the situation, whatever the Government's policy might have been. The handling of the situation had not been as effective as it might British had abdicated any form of

leadership. Britain could have taker

a stand against intervention or gone wholeheartedly into it, but did neither the courage to lead or to oppose. That could not be good for the country's dignity or enhance its prestige abroad. The problem was to repair the damage done to Britain's relations with her closest ally, damage which should never have been done because on this issue there was only a marginal difference of view between Britain and the US.

At the conclusion of the debate, the notion for the adjournment was rejected by 336 votes to 211, Government majority, 125. US thought risk required some action

In the House of Lords Land Cleawar of Penrhos, Leader of the Oppo-sition peers, said the President told the Prime Minister that the operation was imminent and so opportunity was given to the British Government to consult or to ulvance arguments against the He asked what steps the

Government was taking to protest further about the action. Does not this act (he said) with all its consequences greatly weaken the authority of ourselves and the western world when other nations commit acts of aggression? (Labour cheers). Lady Young, Minister of State

for Foreign and Commonwealth Affairs, said: I should make it clear that the Government was con-The situation was that the United countries on the Caribbean took the view that the risk their citizens were exposed to required some action.

She added that Sir Geoffrey

Jenkin firm on green belt policy

ENVIRONMENT

As MPs on both sides of the House expressed concern about a recent draft Department of the Environment circular on green belts, Mr Patrick Jenkin, Secretary of State for Environment, emphasized that he was as committed as any of his predecessors to preserving a strong, clear and permanent green belt policy. He promised at question time that he would take account of the anxieties expressed before he decided how to proceed further with

the draft circular.

When Mr Sydney Chapman (Chipping Barnet, C) had asked if the minister intended to propose any changes to the Metropolitan green belt areas, Mr Jenkin replied: in the recent draft circular about green belts it is expressly re-affirmed that the essential characteristic of green belts is their permanence and their protection should be long term. I stand firmly by that If green belt policy is to be uccessful however, it is important

that local planning authorities should, when drawing detailed green

belt boundaries, make provision for necessary future development.

authority, if it feels it has land in the green belt suitable for development, that these sites should be publicly declared so that the ments of each The final circular should be confined to extolling the success of our green belt policies and reminding the public of the need for external vigilance in protecting

Mr Jenkin: I would certainly want to examine his proposal carefully, but I hope my statement is clear. I am as committed as any of my predecessors to preserving a strong, clear men bett roller.

This Government has extended the approved greet belt in the Metropolitan area, particularly in Kent, Essex, Hertfordshire, and other parts of the country - for example. Merseyside, Hampshire, Tyne and Wear and Nottingham-shire. The London Green belt has increased by some 45 per cent since

1979 and now measure about 1,200,000 acres. The Times put it clearly in response to the draft circular: "There is a case for revision of green belt boundaries. Considerable tracts of land are neither green (used for agriculture or accessible open space) nor much of a worthwhile girdle."

If we want the policy to survive

we must make sure that the actual detailed boundaries drawn are clear and defensible and can be main-Mr George Park (Coventry North-East, Lab): Rather than encroach further on the green belt it would make more sense to provide more money for derelict land clearance.

Mr Peter Hardy (Wentworth, Lab): Does green belt land have to be Mr Chapman: There has been a great deal of consternation as a result of his draft circular. The best Midlands.

Mr Jenkin: We have substantially particularly in areas like the West Midlands. Wr Chapman: There has been a great deal of consternation as a result of his draft circular. The best way forward would be to ask any increased the amount available for counties is diminished the chances

derelict land clearance. I hope that programme will continue. It is essential if we are to bring into re-use some of the land left derelict by former industrial and other enti prises; but it would be unreal to imagine that all the housing and development needs of the courry for the foreseeable future could be met

It is a problem of balancing the needs of future development with the clear desire on the part of the Government to preserve a strong firm, clear, permanent green bel Mr Richard Page (South West Hertfordshire, C): This draft circular has created concern and Worry within Hertfordshire. What

value and weight are to be attached to the county structure plans dealing Mr Jenkin: There is no suggestion

that, where detailed boundaries have been drawn up already in local plans following the county structure plan, those boundaries should be re-The circular draws attention to those cases where broad green belt areas have been designated in

county structure plans and local plans have still to be drawn. That plans have still to be drawn. That will be a relatively small matter. But it is there recommended that when drawing up these plans the local planning authorities should have regard to the essential needs of future development, otherwise the country would be driven eventually to breaking the green belt bound-aries - the last thing that any of us want to see.

bations, which may be more desirable, will be very much lessened, and that would not be in anvone's interest. Mr Jenkin: Much of the mismde

Mr. Jenka: Mich of the mismoder-standing including some of the press comments, is on the part of people who have not read the relevant paragraphs in the circular, I accept his point.
I am still considering the many representations I have had and then is no suggestion that this circular is proposing anything other than the most modest changes for particular difficulties that have arisen in the past and where we have to make

sense of green beit policy so that it can be permanent and long term. It is an essential part of the structure of our planning system in this Mr David Clark, an Opposition spokesman, on the environment (South Shields, Lab): The draft circular in itself is modest, but read alongside the draft circular on housing land release it becomes worrying. Does he appreciate how the benefits have occured to the

since the war? Will he withdraw the draft circular? A great many people on both sides of the House feel that there are some things which are more important than mere speculators' profits. Would be withdraw the drafi circular? Mr Jenkin: He refers to speculator

profits for homes that could well be homes for people who want one of

their own. It does not help the argument to indulge in smears of

There is a problem. I have

repeated firmly and clearly this

that sort

nation from green belt policies

operated by successive governments

Boards, boards and more boards six other metropolitan county councils would result in savings to the ratepayers of those areas despite the doubts of Mr Gerald Kaufman

chief opposition spokesman on the environment, Mr Patrick Jenkin Secretary of State for the Environ-ment, said during question time.

Mr Kaufman (Manchester, Gor-ton, Lab) had asked: Since the Secretary of State wants to cut out an unnecessary tier of local government and to end empire building, which he says will mean savings, can he quantify the savings from the abolition of these seven elected local authorities and their replacement by one London planning commission, five new police joint boards, seven new fire authority, six new transport join boards, one staff commission, seven boards, one staff commission, seven bodies to hold and dispose of property, a stantory body for the management of debts and certain residual superannuation matters of legal liability, a consortia for central purchasing in Loudon, seven administering bodies for external debt seven for external debt seven for external debt seven for external debt. debt, seven for staff superannuation and seven for local roads, seven statutory joint arrangements for waste disposal, and a 48-member

ILEA being replaced by a 50-mem-ber ILEA? (Labour cheers and ber II.hAt (Labour cheers and language) in the discrima Many language. Mr. Jenkin: I am grateful that he has section 137 - the free tuppence devoted such attention to the White

مكذا من رلاميل

some iocal authormes were making and had the matter under review. Mr. Brandon-Bravo (he said) has illustrated the dilemma. Many

We regret the action the Americans decided to take but we Diplomata Americans decided to take our we do not necessarily agree with the Americans on every issue any more than they always agree with us, nor should we expect to. That does not mean there had been no consul-Soul and the second sec

Howe would be meeting Mr Shultz in Paris tomorrow, and went on: The relationship with our oldest and most important ally, the United States, is a matter of great concern

Crisis in the Caribbean: Decision to use force earns widest disapproval

Delight in Kremlin as attacks mount on gunboat diplomacy

The invasion of Grenada national and domestic problems for the Reagan Administration. first time the United States has used force in the region to achieve political objectives since President Johnson sent 21,000 troops to the Dominican Republic in 1965 - has been condemned as gunboat diplo-macy by a number of Latin American allies. European friends, notably Britain and France, have also bluntly stated their disapproval.

The Soviet Union, Cuba and other Marxist states view it as a godsend. For them it means the Reagan Administration will forfeit the moral high ground in potentially dangerous.

It also decided to use force international affairs, which it has been trying to dominate in recent years, by showing that the United States follows its own style of "Brezhnev Doc- request was made, and respon-

Although the scale of the operation is much smaller than the Soviet invasion of Afghanistan and America's motives are arguably more laudable, in that it does not intend to keep its troops there, the decision to resort to force demonstrates that it is not prepared to see regimes established in its "sphere of influence" which could threaten its security.

by the Sandinista Government anxiety since the imposition of has been voicing concern about in Nicaragua, which is the target of CIA-backed covert operations to subvert it.

Domestically, the reaction has so far been muted, largely because congressmen do not wish to be seen to be criticizing the Administration ~ and, thereby, possibly putting American lives at risk - while

the fighting continues. But many have already made it clear they are deeply con-

term implications this may viewed like former President

protect the lives of about 1,000 States is not a signatory. nationals on the island in conditions which, since the coup and the murder of Mr Maurice Bishop earlier this month, had become chaotic and

because it was asked by the Organization of Eastern Caribbean States under which this ded to, is being seriously

There is no doubt that the United States was concerned about the fate of the Americans

ould threaten its security.

that many Americans on the presence. Since the beginning of
This has already been noted island had been in a state of this year, the Administration that transgressors would be shot on sight. This has been disputed by the chancellor of St George's could make of the island's new 10,000ft runway.

President Reagan had hoped University Medical School who to limit international and said the Americans were safe domestic criticism by carrying and did not wish to leave.

Press voices US scepticism

From Trevor Fishlock, New York

finger-jabbing, "We showed a sovereign state. "Some Ameri-em. didn't we?", and there are cans will rejoice that the United Minnesota, said that the Presi-

plenty of people who say that States has finally recaptured a dent would have a hard time the President must know best seemingly lost capacity for convincing many Americans of But the predominant American seemingly lost capacity for convincing many Americans of the purity of his motives. can reaction to Mr Reagan's that it has flashed a warning In support of the President,

can reaction to Mr Reagan's that it has flashed a warning In support of the President, Grenada adventure is sombre, a signal to Nicaragua and other the Wall Street Journal said:

fusion with strong layers of hardly adequate reason to America has the power to invade a small country.'

What emerges from news- headed "Difficult to Justify." A away the advantages in an orgy

bud. But the majority feeling is

Envoy says Withdrawal demanded as

mixture of concern and con- sources of torment. But this is

Vietnam's shadow is long, and In Worthington, Minnesota, there is a shivery anxiety that in the heart of the Middle West,

America may be entering The Worthington Globe yester-another political lobster pot. day published leading article

paper comment and interviews reporter said: People are con-

across the country is a fear that fused by such an unlikely event.

the risks are very high and the I have heard some say it is right justification for invasion is less to nip the Soviet threat in the

The New York Times said concern about what we are

vesterday that the President doing People are startled and acted on a flimsy warrant for chagrined that we have invaded invasion. It said that a frus-such a tiny place".

trated Administration invaded The Minneapolis Star and to overthrow a distasteful regine Tribune commimented acidly

because this was desirable and "President Reagan has shown

could be done, rather than right that the tiny nation of Grenada or necessary.

that the burden of proof lay invasion violated treaties the

at my post'

By a Staff Reporter

missioner in London yesterday denounced the invasion, and

pledged he would stay at his

Mr Fennis Augustine, whose

own position has been made

doubly uncertain by the coup

and the subsequent invasion, said: "I do not believe that

anyone, no matter how reac-tionary, could justify the invasion of 110,000 people by a

nation with a population of over 300 million under the guise or

At a press conference called

by "No Intervention in Central America", Mr Augustine

backed the organization's statement, calling on the British Government to dissociate itself

from the invasion and not recognize any regime "im-posed" as a result of it.

He said the invesion was an

act of naked aggression. He had considered resignation after the overthrow of Mr

he said. "But I remain High Commissioner and I intend to

By Henry Stanhope

up plans for a consular team

from the High Commission on

Barbados 10 visit Grenada "as

soon as is practicable", it was

the safety of 200 British people

there remained an "overriding

Commission would consult the to

ratic Correspondent

The Foreign Office has drawn plans.

announced yesterday.

A spokesman said that Whitehall had told the US that

Whitehall had told the US that

The team from the High need the Queen's representative

Maurice Bishop's Government

pretext of saving lives".

The Grenadian High Com-

It is not difficult to find a with the President to justify the United States presumably rerough and ready ebullience, a imminsely grave act of invading spects. finger-jabbing, "We showed a sovereign state. "Some Ameri-

have for future foreign policy. Carter, whose indecisive hand-As Senator Daniel Patrick ling of the Iranian crisis Moynihan (Democrat, New contributed to his election

York) remarked: "We do not defeat.

York) remarked: "We do not defeat.

The use of force to support the wishes of other Caribbean in democracy at the point of a bayonet."

The Administration has sovereign state is minuch more The Administration has sovernigh state is mnuch more given two main reasons to debatable. The action was taken justify its invasion, an action under Article 8 of the 1981 which officials knew was bound treaty which set up the organito provoke widespread criti- zation of Eastern Caribbean cism. America wanted too States, to which the United

> This deals with "arrangements for collective security against external aggression" and says decisions under it "shall be

The article does not speak of collective military action in the absence of "external agabsence of "external ag-gression". There is also some doubt that the requirement of unanimity was fulfilled since several members, including Grenada and St Kitts, did not

support US involvement. It seems clear, therefore, that the Reagan Administration saw and feared a repetition of the in the organization's plea for Iranian hostage crisis. Mr military action an opportunity George Shultz, the Secretary of to remove from a strategic State, frequently refered to the Caribbean island both an danger that the nationals might unstable and politically undesirbe hurt or taken hostage.

unstable and politically undesirble hurt or taken hostage. be hurt or taken hostage.

The Administration claims growing Cuban and Soviet a curfew by the Revolutionary the possible use which Cuban Military Council and warnings and Soviet military aircraft

nd did not wish to leave. out a swift, surgical operation. The bombing of the Marine which would have been over in headquarters in Beirut, coincid- a few hours and allowed ing with the crisis in Grenada. American troops to be bulled seems to have been a crucial out within a week. However, factor in persuading the Admin- the resistance from the Grenacerned about the President's istration to act. President dians and Cubans has made the display of force and the long- Reagan did not want to be whole operation bloodier

"The question is not whether

protect its friends, but whether

stration that it does indeed will

it has the will. This demon-

be encouraging to other nations under attack. Unless we fritter

of self-doubt and indecision, the

Grenadian action is bound to

The Christian Science Moni-

tor said that Mr Reagan would

gain in the short term and that

many Americans shared his dread of Marxist advance. "But

if he topples a government, does

he come out ahead or behind?

This is at the core of the debate

about whether the gain from

He declared that no instru-

Earlier, Mrs Jeane Kirk-

patrick, the US representative,

referred to the Nicaraguan

Government as "trapped in the

organised.

The names of three former

Grenada politicians have been

Mr Alexis and a Mr Sylvester are said to be members of the Grenada Movement for Free-

dom and Democracy, who have been living outside Grenada

since the coup which brought Mr Maurice Bishop to power in

A Mr Benjamin, a lawyer, a

linked to these plans.

ment or arrangement author-

result in an overnight improvement in the US geopolitical

position."

UN debate rages

From Zoriana Pysariwsky, New York

Caribbean intervention. A draft Grenada was a manifestation of

resolution calling for an im- the principles on which Ameri-

mediate end to it was circulated can policy rested.

as a practical expression of that

The representative of Gren-

ana asked the council to ments for other countries and condemn the action as a meting out punishment to those flagrant violation of inter-considered unacceptable was

national law and the indepen- alien to the political traditions

pressed early yesterday morning ised intervention, and added that the US had no right to impose its strength militarily on could not find it democratic and

Impose us suengin miniarily on Grenada.

It also called for an immediate withdrawal of the invading troops, and for Senor Javier democratic, we are instead Perez de Cuellar, the Secretary General, to report on the stuation within 48 hours upon the adoption of the resolution.

with a fierce censure of the US fantasies of power-hungry dictinat reflected Latin American tators, locked in – as Thomas

fears that the intervention Hobbes said - a restless striving

would set a dangerous prece-dent for the region. death".

small British community on the Government they plan to instal

island, about their needs and until free elections can be

their interests".

dence, sovereignty and terri- of the Caribbe torial integrity of Grenada. It He declared

epitomized the sentiments ex-

the adoption of the resolution.

However, an American veto is certain to turn the resolution

into an academic exercise.

Mexico opened the debate

Team to consult island's Britons

The spokesman also quoted a

According to some unofficial

sources in London, the US will

report from the Americans and

their Caribbean allies that Sir

Paul Scoon, Governor-General

role in the next few days.

legitimisc a

urtage. ada, Mr Noel Sinclair, said that
A proposal drafted by Guythe policy of choosing govern-



Hands off Grenada chant crowds outside





MANAGUA Thousands of Nicaraguans marched through their own capital to condemn the US-led intervention in Grenada

Allies of America - including Britain, West Germany and France - yesterday joined governments round the world in criticizing the US intervention in Grenada.

Sir Geoffrey Howe, the Foreign Secretary, told the Commons he regretted the US action but refused to condemn it. The West German government also expressed regret, but added that it would have advised the United States against intervening militarily, if it had been consulted.

M Claude Cheysson, the French Foreign Minister, said France would denounce the US actions before the Security Council.

The Soviet Union predictably condemned the intervention and demanded immediate withdrawal.



AMSTERDAM Crowds blocking US BRUSSELS American flag burns outside the US Embassy

Russians caught off guard

crime against humanity. It had Free Trade Association, in be caught off guard by the scale vention in Grenada.

The Washington Post said The critical article said that meddling in others' affairs is of Tuesday's operation.

Last year, Maurice Bishop, the former Prime Minister, A chorus of condemnation in Senor Victor Hugo Tinoco, the UN Security Council Deputy Foreign Minister of greeted the joint American Nicaragua, said the invasion of signed an agreement in Moscow unified foreign policy were which would "disengage Grena-dashed by the emergence of a da from the world systemm of Marxist regime in Grenada in imperialism"

The media have been slow to The group's agencies are react to the invasion - Moscow small; the annual budget is only Television briefly showed a \$2m (£1.3m). map pinpointing the Spanish town with a similar name. Tass insisted that 350 British troops were involved, but later quietly dropped the allegation. A Churches, of which the Rev Kremlin statement at the height Allan Kirton is general secof the invasion gave warning of retary, said Caricom had viol-an impending US invasion of ated its own rules by taking a

The crisis has given Moscow a welcome chance to prove that invade was reportedly in reits view of Washington war-sponse to requests from certain mongering is justified. Tass first Caribbean leaders. described the operation as a "We feel great concern for Caribbean one, backed by the Caricom and for the future Unied States, but later changed viability of the integration this to an American invasion movement, which are en-with a "fig leaf" of Caribbean dangered by disregard for the participation.

Yesterday Tass said America's concern for its citizen's lives on Grenada was a hypocritical pretext. Washing-ton was "drowning in blood" an independent country which threatened no one. This invasion showed with "total clarity" the danger Mr Reagan posed to peace (similar rhetoric to the peace of the condemn to that used to condemn Russia's invasion of Afghan-istan, as the Kremlin knows).

While President Reagan sees the hand of Moscow in Lebanon and the Caribbean, the Kremlin regards the presence of US Marines in Beirut and Grenada as proof that Washington is trying to impose a pax Americana on much of the Third World, the exclusion of

Prayda this week vehemently denied that Moscow was behind the suicide bomb attack in Beirut and said such suggestions were anti-Soviet lies

Caribbean Community faces threat to its unity

From Christopher Thomas, Bridgetown

The fragile unity of the Caribbean Community (Cari-The Soviet Union yesterday com), formed 10 years ago from condemned the invasion as a the remains of the Caribbean been predicting armed inter- under new pressure because of vention for days, but seemed to disagreements over the inter-

The primary aim of the Russia has given extensive organization is to foster regional aid to Grenada in recent years cooperation in health, edufor port construction and other cation, shipping, tourism and projects with military and trade Its success rate is not industrial application. Thirty impressive: in 10 years there Soviet advisers have been have been only three heads-ofgovernment meetings, the last in December, in Jamaica. Any hopes of forming a

March, 1979.

Divisions over what has happened in Grenada were reflected in reaction yesterday: The Caribbean Conference of Churches, of which the Rev Nicaragua, but did not mention military initiative against a Grenada. "The CCC regrets that the decision to

"We feel great concern for

rule of unanimity as required controlled by a revolutionary both by the Caricom Treaty and the Treaty of the Organization of Eastern Caribbean States." The Grenada Democratic

Movement, an organization of exiles, was jubilant about the intervention. Dr Francis Alexis offered to be interim Prime Minister of Grenada. In BARBADOS, the Roman

Catholic Bishop of Bridgetown and Kingstown, the Rt Rev Anthony Dickson, said: "I hope the people of Grenada get what they want. I hope they get the system of government they The Anglican Bishop of

Barbados, the Rt Rev Drexel Gomez, said: "I support the action, because it is the lesser of two evils. The people of Grenada and Caribbean peoples generally were faced with two options: to accept the present situation of an illegal, murderous dictatorship or to take action to institute a democratic, constitutional regime. In the present set of circumstances. military action seemed inevi-

Mr Gerry Harewood, president of the Barbados Association of Journalists, said: "The invasion was the most sensible and humane thing to be done under the circumstances to relieve the general mass of In GUYANA, President Grenadians from the Revol- Forbes Burnham condemned utionary Military Council.

government imposed four year ago and recently terrorized by a cirminals, have at last been liberated by the military might of a multi-national force.

"We think the people of the Spice Island, with their long tradition of free democratic institutions, suffered enough. We believe that the people of Grenada are greatly relieved by the intervention of friendly

comparison between General Hudson Austin and former President Idi Amin of Uganda would not be out of place. Both man can fairly be described as bloodthirsty and paranoid."

In ST KITTS-NEVIS, Dr Kennedy Simmonds, the Prime Minister, praised the inter-vention and said 14 members of his country's voluntary defence force were part of the Caribbean and US forces that landed in Grenada.

in JAMAICA, Mr Edward Seaga, the Prime Minister, said: We have had to take action to defend our deepest values for the maintenance of our own self-respect in helping our sister nations in the eastern Caribbean to protect their peace and security'

the intervention and attacked The Nation newspaper said:
"The people of Grenada, rigidly participation.

EEC hits back in flour war

Strasbourg - A wheat flour trade war has been joined trade war has been joined between the EEC and the United States. The battleground is Egypt, where American flour power wiped out one of the EEC's most important traditional markets in January (landamental experiments).

Murray writes).

The Commission yesterday launched its offensive to win back this market with the anouncement of a special export refund for 400,000 tonnes of retund for 400,000 tonnes of wheat flour to Egypt at an extra cost to the Community of £1,680,000. This is over and above £17,280,000 already set aside for wheat flour export restinuions.

restitutions.

This will bring the price of flour to Egypt down to \$200 (£133) per tonne. The Com-mission believes this is a more realistic price than the \$155 per tonne at which the United States dumped a million tonnes of its wheat flour on Egypt last

January.
The Egyptian market represents 20 per cent of the world wheat flour market.

Kenya wants jail term increased

Nairobi - The state is asking the Kenya Appeal court to increase the four-year prison sentence passed by a court martial here on the former Air Force commander Major-General Peter Kariuki, for failing to suppress a mutiny last year (Charles Harrison writes). Evidence was given at the trial that he had ignored warnings of a coup and failed to take effective action when airman seized key installations.

Iragi missiles pound Iran

At least 77 people were killed and 400 injured when Iraqi missiles hit the Iranian town of Behbehan yesterday according to the Iranian news agency IRNA (Reuter reports). The agency said that there had also been a missile attack on the town of Masjed Suley-man. The Soviet-made missiles

hit residential areas of both

towns in the oil-producing province of Khuzesjan. Sisters freed

Guatemala City (Reuter) Left-wing guerrillas released the kidnapped sisters of General Oscar Mejia Victores. Guate-mala's current head of state, and his predecessor. General Efrain Rios Montts, a government spokesman said.

Climbers die

Kathmandu (AFP) -Briton and an Australian have been killed in separate incidents while climbing in the Himalayas, the Nepalese Tourism Ministry announced. They were Robert Uttley, aged 27. from Sheffield, and Mark Moorhead, also 22, who was living in Auckland.

US apology

Athens (Reuter) - The United States has expressed regret for violations of Greek air space by American aircraft taking part in a Nato exercise in the Aegean, the government spokesman said.

Sheriff jailed

Houston (Reuter) - James Parker, a former sheriff, was jailed for 10 years and fined \$12,000 (£8,000) for using water torture to obtain confessions from prisoners.

Eiffel highway Paris (AFP) - Two motorcyc-

lists scaled the first two stages of the Eiffel Tower, riding trail bikes up the 746 steps. They then rode to ground level, without mishap.

Basque bombs

San Sebastian (Reuter) Three bombs exploded outside businesses in the Basque city. causing slight damage, but no

Child's play

Miami (AP) - Children at a day-care centre played with more than \$500,000 (about £333,000) worth of stolen diamonds for a week before anyone realized the gems found

West Europe joins in condemnation of action By Our Foreign Staff

The French Government and ROME: The Italian Socialist Party, which is led by Signor Bettino Craxi, the Prime Minismost of the left-wing press here have unequivocally condemned the American invasion of Grenada, while the opposition

and right-wing press have tended to welcome what they see as a praiseworthy act of courage and determination in the face of a communist threat. "Right is not divisible", President Mitterrand insisted during a discussion of the invasion at yesterday's Cabinet meeting, "International society

rests on certain principles, in particular the right of self-determination of peoples, and those principles have the same value France sought to preserve the balance of power in every area where it was able to act and

where there was a risk of war.

ter, condemned the invasion as national law". The Communist opposition described the American action as "brutal aggression The Pope, in his general

audience yesterday, expressed renewed anxieties for peace in the world, referring to both the Lebanon crisis and the situation affairs in Grenada. BONN: In icy tones that

the invasion. If it had been asked, it would have distanced itself from such a course.

A Cabinet statement said Bonn called for the return of full sovereignty to the island and the restoration of human rights. Privately, Government officials have condemned the invasion in much harsher terms. MADRID: The Spanish Cabinet called for the urgent withdrawal of United States troops from Grenada in a statement which condemned the use of force in international

ATHENS: Greece demned the American-led interledt no doubt about its oppo-sition to the invasion, the West ment statement expressed deep eral Council deplored the failure hand nor fully informed since situation in that sensitive region"

tina will oppose the inter- other foreign forces.

vention in Grenada. Foreign Ministry sources said. CANBERRA: Australia

reacted equivocally to the invasion. Mr Bill Hayden, the Foreign Minister, said in a statement that Australia would be "uneasy and discomforted" if the United States action proved to be an external solution to an internal problem, rather than concern for the safety of American citizens. Australia was not consulted before the invasion.

German Government said it concern for developments of the Foreign Secretary to had not been consulted before which aggravate the tense oppose the US invasion of Grenada and called on the Government to press for the BUENOS AIRES: Argen- withdrawal of American and all

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Vis

In a mini-budget intended to cut public spending by £500m, Sweden's Socialist Government yesterday raised taxes, cut food subsidies and froze foreign aid.

The last measure means that Sweden for the first time since 1975, will fall next year below its stated goal of giving 1 per cent of gross national product (GNP) in aid to the Third World. Aid will remain at roughly this year's level of £612m.

Mr Olof Palme, the Prime Minister, said the 1 per cent goal was unattainable be-cause of Sweden's economic difficulties. Foreign aid was being financed by loans from abroad and any increase would endanger domestic reforms, hitting the poorer sections of Swedish society. He pointed out that Sweden would still meet the United Nations aid goal of 0.5 per cent of GNP.

For the ordinary Swede, the mini-budget means an all-round ncrease in the cost of living. All basic foodstuffs, except for milk, will go up in price as subsidies are withdrawn. The price of a new car will rise on average by £100 and there will be approximately 20p more on the cost of a bottle of wine and £1.20 on spirits (a bottle of VAT '69 at present costs £13.27 in the state off-licences). Dental and medical charge

White power safe in revamped system

SOUTH AFRICA'S REFERENDUM Part 1

In the first of two articles on South Africa's biggest consti-tutional change since the Act of Union in 1910, Michael Hornsby, our Southern Africa correspondent, examines the new multi-racial structure which white South Africans will be asked to approve at a referendum on November 2.

The centrepiece of the new constitution, which would replace the existing Westminster parliamentary model with an elaborate presidential system, is a tri-cameral Parliament for the white, mixed-blood Coloured and Indian minorities. Together they account for just under 30 per cent of the total population of 29 million.

The remaining 70 per cent who are black - in apartheid parlance, a term applied only to look for their political fulfilment to the fragmented tribal "homelands", which Pretoria would have the outside world accept as separate states. They occupy less then 14 per cent of the South African land

All blacks are regarded as citizens of these tribal ministates, even though about 10 million live and work outside them in black townships on the acknowledged that these "urban blacks," pose a problem, and their future is being looked at by special Cabinet committee. But



The race apart: A miner sitting in a bus shelter and a sharity settlement outside Cape Town.

allowed into Parliament. The existing 178-member century to work on the Natal House of Assemply will become sugar estates, about \$50,000.

the white chamber of the new Parliament. To this will be added an 85-member House of Representatives for Coloureds and a 45-member House of Delegates for Indians. MPs will be elected by their respective racial groups on separate voters'

This 4-2-1 ratio corresponds roughly to population strengths, the whites numbering 4.6 million; The Coloureds, the product of miscegenation in the early days of white settlement, about 2.7 millionl and the

tors were imported in the last The Government has refused

to say-whether this ratio will be adusted as the demographic balance shifts. This is a point of more than academic import
the structure of the college, the more than academic importance, as the Coloured and Indian populations are growing faster than the white community, and by early in the next century Coloureds will probably outnumber whites.

The proposed new preside: will combine the ceremonial and executive functions now

be chosen by an electoral college and tax-raising : - must consisting of 50 MPs from the white House, 25 from the Coloured and 13 from the

person chosen is certain to be the nominee of the majority party in the white House. Mr Pieter Botha, the present Prime Minister, is expected to be the first President.

Legislation is divided into "general" and "own" affairs.
"General affairs" Bills - for examply, on defence, foreign policy, internal law and order,

approved by a majority of each house sitting separately, thereby preventing liberal whites from joining with Coloureds and Indians to outvote the conservative majority in the white

In the event that the three houses cannot agree on a Bill, the matter is decided by a 60member body called the Presi-dent's Council. Its composition ensures that it will always contain a majority of MPs drawn from the majority white or nominated by

Tomorrow: The line-up

Peronist drums try to drown Radical rivals

the Radicals and the Peronists, rallies in Buenos Aires before Sunday's general election. The Radical raily was due last night and organizers were predicting a turn-out of more than 200,000.

The Peronists had planned to hold their rally on the outskirts of the city in Avellaneda, the stronghold of Senor Herminio glesias, the gubernatorial candidate for Buenos Aires province. But party leaders decided at the last minute that "we cannot leave the centre of the city to the Radicals" and the venue has been changed.

Campaign managers of both-parties believe a big turn-out is essential to cause a bandwagon effect" among the large number of undecided voters.

The Peronist rally will be The Peronist rally will be tomorrow, the last day of campaigning. The Radicals will close their campaign with a meeting in Rasario, the country's largest city.

On the campaign trail, the Peronists are exuberant, storming themselves their arbiteleston.

ing through their whistle-stop meetings in a kind of organized

Señor Italo Luder, the party's presidential candidate, arrived in the town of Santa Fe (population 350,000) in the province of the same name last eck. This is strong Peronist territory, on the banks of the Parana river, 210 miles north-west from Buenos Aires.

A crowd of supporters waited at the airport, banging drums and chanting slogans. It turned out that most of the crowd were members of the "62 organiza-tions", the political wing of the Peronist trade union movement in charge of security. They surrounded a reception committee, including local Peronist dignitaries and the party's candidate for the governorship. But when Senor Luder's jet

touched down, carefully laid plans went awry. Officials and television crews intent on getting there first commandeered cars and rushed off at high speed down the runway to meet Schor Luder. In the end the candidate bypassed the airport building completely, heading a caravan of cars and lorries into the town.

The dwindling reception committee stood on the tarmac in front of the airport, against a ing "He's gone" or "wait here because he is coming". Finally,

Argentina's two main parties, cars in an attempt to catch up with the fast-moving candidate

> About 60,000 people turned out that night to listen to Senor Luder speak from an improvised podium in the centre of town. The next day there were more than 100,000 people out to hear him in Rosario, the provincial capital, also on the banks of the Parana.

The crowds chanted stogans beat drums, and devoured most popular slogan at the moment is "Olele, Olara, we are Peronists, we will win". Entire families, of predominantly working-class origin, turned out and spent hours standing in the throng and dancing. A group of first-aid workers carried off the people who fainted in the crush



roared approval when the Stars and Stripes, carrying a picture of Senor Raul Alfonsin, the rival candidate from the Radical Party, was burnt. The Peronists are trying to fix the image of Senor Alfonsin as the Nationalist and anti-United States sentiment is a powerful rhetorical device for the candidates than something which will

effort to tailor his style to the spirit of these meetings. A softspoken lawyer, given to wearing said to find the continual drumbeating a bit tiring, he has begun to develop the right type

The Peronists are almost certain to win in Santa Fe, which is Señor Luder's province of birth. But all the signs are that it will be a close battle in other key areas, such as the federal capital and the province

600 sail to safety from Vietnam

From Our Own Correspon

More than 600 Vietnamese refugees, many of them former military men and their families who had been planning their escape for more than four years. of Galang on October 17 after a nine-day voyage across the South China Sea, a spokesman for the UN High Commissioner for Refugees said yesterday.

The spokesman, M Philippe Labreveux, told The Times that he believed the boatload was one of the biggest to leave Vietnam since the exodus of

The numbers have been going steadily down, M Labreveux said, with arrivals dropping from about 75,000 in 1980 to 45,000 in 1982 and between 22,000 and 23,000 this year.

Sources said that some 400 of the new arrivals had originally planned their escape from the southern city of My Tho on the Mekong Delta in 1979. done to explain the tax to tourists beforehand.

Portugal's airport fee hits tourists

From Martha de la Cal

£5.50) to leave Portugal. A new law that went into effect on Wednesday taxes all nationals and foreigners. The only persons exempt are diplomats, anyone crossing the border by land who has been in Portugal less than 72 hours.

The Minustry of Finance introduced the law despite strong protests from the tourism industry. The Sectretary of State for tourism said: "We are fighting to kill the law and have

airports as tourists who had already spent their last escudos could not pay the tax Long queues formed in front of money exchange windows, and irate tourists protested as their aircraft took off without them. Finance Ministry officials admitted that nothing was

Kaunda seeks popularity vote in one-party poll

From Stephen Taylor Lusaka

Zambians go to polling booths across the country today to mark their crosses against either a soaring eagle or a scrowling frog. The outcome will reflect their five-yearly verdict on one of Africa's oldes independent administrations.

The symbols, denoting "Yes" and "No" votes for President Kenneth Kaunda, might seem unnecessary, as their is no other candidate for the presidency. But although Zambia's obstreperous Labour Movement has fallen into line recently, officials of the United Independence Party (Unip) - the sole legal political organization - are approaching the elections as a serious exercise in African

For one thing, their vote for President Kaunda will be an important barometer of his popularity at a time when there are restrictions on wage in-creases and when the cost of

scrious exercise in African

basic requirements is increasing at roughly 20 per cent a year.

Secondly, the voters will also be passing judgment on MPs.

About 750 candidates are standing for the 127 elected parliamentary seats and at the end of counting, a number of and of counting, a number of MPs with previously comfortable government posts could be looking for jobs.

In 1978 "KK" as the President is known, received



other candidate.

per cent of registered votes cast. If today's turnout is low, it will be seen as a drop in the popularity of the President, who has ruled for 19 years.

The new Administration will probably continue to follow an economic policy sharply at variance with its professed socialist objectives and largely dictated by International Monctary Fund criteria attached to a one-year standby facility of about \$210m (£140m).

The IMF criteria won at least one crucial battle for President

Kaunda in the run-up to the polling. Although initially faced with objections from the powerful Mine-workers' Union to 10 per cent wage increases, the administration won acceptance of a formula which is understood to stay within IMF

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THE TIMES THURSDAY OCTOBER 27 1983

Visit to suicide bombing sites during grenade and mortar attack

Marines under fire in Beirut as Bush arrives

He said he had personally offered his condolences, to an American official, but he

ment in the bombings.

might be.

might have had "some interest

American officials had intimated that three lorries, similar

to those which were driven into

the multinational force compounds on Sunday, had been seen last week outside the Amal

offices in the Bourj el-Barajneh

district of west Beirut, but Mr

Berri insisted this was untrue.

their own Amal ambulances were sent to the Marine base on

Sunday morning and were used

It is, however, true that Amal

now has a supply line from the Chouf mountains that runs

down through the suburb of

Shweifat and into the slums of

Haya Selum opposite the Marine lines. This road was

taken over three weeks ago when Amal gunmen drove

Lebanese troops out of an army

position in an incident that

All over the United States,

families wait in dread and anxiety for a knock at the door. They do not know if their sons

and husbands and brothers are dead or alive in Beirut.

and see two or three sad-faced Marines in uniform on their

doorstep, they know that the

Grief is seeping through communities across the coun-

try. Flags everywhere are at half-mast and families and

friends are clinging to each other, reading the letters the Marines have sent home.

in the Beirut explosion and it is

difficult to identify many of the Marines and sailors killed. Gradually the names are trickling out and Marines are sent to tell the families, to

knock on doors, salute and offer

"As soon as I saw the uniforms, I knew" one father

5 am to tell them he was dead. On television screens, the

names of the dead and wounded are unrolled slowly and in

silence over a background of the

For some families, of course

the waiting ends in a burst of

relief and tears of joy. A name comes up on the televicion

screen, on the wounded list, or

someone sees a familiar Marine

newspaper photographs.

In Louisiana, a couple waited up all night for news of their son, aged 19. Marines arrived at

gentle words of regret.

Stars and Stripes.

There is an agony of waiting. Personal records were destroyed

news is the worst.

But if they hear the knock

Letters, page 11

hitherto has gone unreported.

The list of distinguished troopers still listed officially as isstors to come to Beirut after missing. visitors to come to Beirut after Sunday's huge bomb ex-Sunday's huge bomb ex-plosions, to stare at the ruins and to claim that the attacks would not deflect Lebanon's friends from their determination to bring peace to the country, grew a little longer yesterday when Mr George

Bush flew into town. Not long before the American sible for the bombs. Vice-President arrived, the Marines on the perimeter of Beirut airport had been attacked Beirut airport had been attacked been a again - this time with rocketpropelled grenades, mortars and small-arms fire - but Mr Bush dutifully donned a flak jacket defend Husain Mussavi... I'm not here to defend the others. and a Marine helmet and went not here to defend the others, to see the results of the suicide
Tm here to defend justice and bombing with his own eyes.

"We are not going to let a bunch of insidious terrorist cowards shake the foreign policy of the United States," he policy of the United States, he went in the bombings.

Mr Berri claimed that the Iranians had no relations with his Amal movement, but that even Iran had denied involvement in the bombings. declared amid the desolation of the Marines' battalion headquarters. "Foreign policy is not going to be dictated or changed by terror." Phalangist militia or Israel in the bombings, though he did not explain what this interest

As it happened, one of those Lebanese militia leaders whom the Americans suspect may have been involved in the hombings at that very moment was denying any hostile intent towards the Marines, while at the same time coiling another political rope round their potential freedon of movement.

Mr Nabih Berry, leader of the Shia Muslim Amal movement, which controls several square cials have pointed out — miles of south-western Beirut truthfully, as it turns out — thair own Amal ambulances adjacent to the Marine compound, appeared at a hurriedly arranged press conference to say Sunday morning and were used that he would "ask the Amerito take several wounded American troops to leave Lebanon" if can servicemen to hospital. the United States did not apologize to him for blaming

Mr Berrie, dressed in a rather sleak glossy yellow tie and business suit, spoke in his fourth-floor office in west Beirut of the "massacre" at the two multinational force bases on Sunday where the death toll had climbed by last night to 272 with at least 30 more US Marines and French para-



Sunday's attack in which 51 French troops are known to have died, has actually strengthened French resolve.

French people disapproved of the Government's decision

as being responsible.

More than 100 soldiers serving with the 1st Parachute

lized that they could show a sequence like that," a senior officer at Pau barracks said.

nal. Commanding Officer of the regiment, said that it was a rule possible brothers were replaced

By Hazhir Tejmourian

Husain took place recently.

The government sources were not willing to be pressed on the indentities of senior army officers reported to have been detained with Mr Takriti. But

they did disclose that the new

hief of intelligence was General Adnan Khairollah, a former Army chief of Staff and a cousin of the President, as well as his

brother-in-law.



Beirut visit: Vice-President Bush (right) in a steel helmet, is shown the results of one of Sunday's bomb attacks by General Paul Kelley of the US Marine Corps.

12,000 Jerusalem **Arabs defy PLO**

Despite calls by the Palestine Liberation Organization for a boycott, the greatest number of Palestinian Arabs in east Jerusalem turned out this week to vote in municipal elections since the former Arab sector was cap-tured in the 1967 war and later annexed by Israel.

According to figures issued yesterday, 12,000 Palestinians went to the polls – 20 per cent of the 60,000 in east Jerusalem qualified to vote. This turn-out was seen as indicating a change in Arab attitudes towards the election and was 50 per cent higher than in the last poll in

Political sources disclosed that the great majority of the Palestinians voted for Mr Teddy Kollek, aged 72, the Mayor of Jerusalem, who was returned by a sweeping majority for his fifth term in an office he

Mossad, the Israeli Secret

Service, recently warned France and Italy about a

possible Beirut-style suicide attack by Muslim extremists

Reports of the warning, quoting French and Italian

on targets in West Europe.

energetic fun-raising and prodigious development work.

Diplomatic abservers noted that the relatively high Arab turn-out came in the face of a well-organized boycott campaign, including slogans and a leading article in the Arabic-language paper Al Fajir which claimed that a Palestinian vote recognized and endorsed the unilateral unification of the city (by the Israelis)".

The expanations for the greater Arab willingness to vote included decline of the PLO in the wake of the Lebanon war and realization that Palestinians could expect a fairer deal from Mr Kollek than from his rival Likud Party.

The overall results throughout the country showed a slight swing to the main opposition Labour Party at the expense of

Jordanian envoy shot in Rome

From John Earle Rome The Jordanian Ambassador and his driver were injured yesterday when they were ambushed in a busy Rome street and sprayed with rifle fire. Mr Taysin Toukan was going home for lunch when the attack was made.
The ambassador, aged 57.

was taken to hospital with mutiple wounds. His life was said not to be in danger. The driver, an Egyptian, Mr Hamdi Daudi, was injured in the arms.

Security agents said traffic was blocked by a Lancia. A man stepped from behind the car. firing a Kalashnikov rifle. He emptied the magazine, then fled on foot.

The agents had been warned to be on the alert, because on Tuesday a similar attack was made on the Jordanian Ambassador in Delhi.

Europe could be next, Mossad warns From Our Own Correspondent sources, were passed by Israel's installations in France.

military censor and appeared yesterday in two main Tel Aviv It is believed the Mossac information indicated that opponents of the multinational papers, Davar and Ma'ariv. Israeli agents were said to have identified a red Citroën, with Florentine licence plates, force in Lebanon are prepared to take their campaign to the home countries of the contin-gents, possibly using terrorist as a possible vehicle for such an attack. As a result security was stepped up at military networks already established in Europe.

Thewart Duncan Macherson
Stillman Stuart Thomson Kenny Stewart John ! Ibrajuhart Willie Macrae JOHNNY POUTY Johnny Pater Masliman 10 YEARS OLD Archie Murdoch Ian Macleod Stillman George Thomson Assistant Manager EVERY GREAT WORK of ART SHOULD BE SIGNED BY THE ARTIST. Lewneth MarDonald John Murray Thomas Keith
Cooper Handcrafted by the Sixteen Men of Taxis

THE GLENWORANGIE DISTILLERY COVETAIN ROSSISTIFF

must stay From Diana Geddes

Far from increasing calls for

According to a poll published in yesterday's Le Quotidien newspaper, 51 per cent of the public feel that French troops must remain in Beirut. Just over a month ago, another poll showed that 56 per cent of

to send troops to Beirut. Half the people questioned believe that the war will develop into an international conflict, while Iran was the country most commonly cited

Regiment stationed at Pau have already volunteered to go to Beirut to replace their dead and injured colleagues.

All the soldiers in the Beirut

barracks belong to the Third Company of the regiment and

On Sunday night, the main television news programme included a lengthy, harrowing shot of a soldier being pulled alive from under the rubble, screaming with pain.
"We were absolutely scanda-

Colonel Jean-Claude Cardithe regiment that when



President Saddam Husain: Relative faces execution

thought to be a severe blow to President Saddam Husain. He and his half-brother are por-trayed in official biographies as having been very close since childhood.

Observers are united in believing that Mr Takriti will be suitable candidate for the quietly executed. "In Iraq," said one, "we have no ex-ministers. We only have dead ministers."

Presidency who was approached by Army officers The discovery of the plot is

Mr Takriti was not the

primary initiator of the plot, but

SPECTRUM

The promising reign in Spain

The Times Profile: Felipe Gonzalez Marquez

government firmly in power for almost specially held congress. a year, without provoking the traditional right-wing revolt.

Señor Felipe Gonzalez Marquez, a 41year-old Seville lawyer and dairyman's son. Tomorrow he celebrates the first anniversary of his Socialist Party's

(PSOE) was only legalized in February Gonzalez has been governing with remarkable unity, moderation, and lack of dogmatism, tackling grave economic problems and beginning a modernization process, so that Spain ceases to be in the terms of the Franco regime boast, "different" from its neighbours in western Europe.

Gonzalez, working with a team which subsequently became the kernel of the prime minister's office won more than 10 million votes in last crats, under Señor Adolfo Suarez,beat the socialists in 1979. Gonzalez compaigned under the slogan "A majority for change", a skilled and ambiguous slogan (no one presumably votes for unfavourable change) but with the advantage that it allows no one to complain afterwards that Gonzalez had promised the immediate application of socialism.

After the shock of the attempted coup d'état in February 1981, when he was led away from the debating chamber by paramilitary civil guards and made to pass an uncertain night with other Spanish political leaders, Gonzalez publicly declared that the 80s must be dedicated to establishing democracy soundly in Spain, and socialism would have to come later.

Naturally, his capacity for adaptation came under criticism within the party in earlier years, especially during 1979 when he dethroned marxism as

If you are a Spaniard you do not need challenged his opponents by refusing to be able to remember the instability to stand again as secretary-general and before the civil war to sense all the won a triumphant 85 per cent newness of living with a left-wing endorsement from delegates at a

Navigating the Spanish ship of state remains a formidable task for Gonza-The man responsible for this striking lez. He cannot be certain of the loyalty change is an exponent of southern of the higher civil servants, the big Europe's new pragmatic socialism - private banks or the armed forces with their interventionist tradition. And not least, there is the problem posed by Basque terrorism.

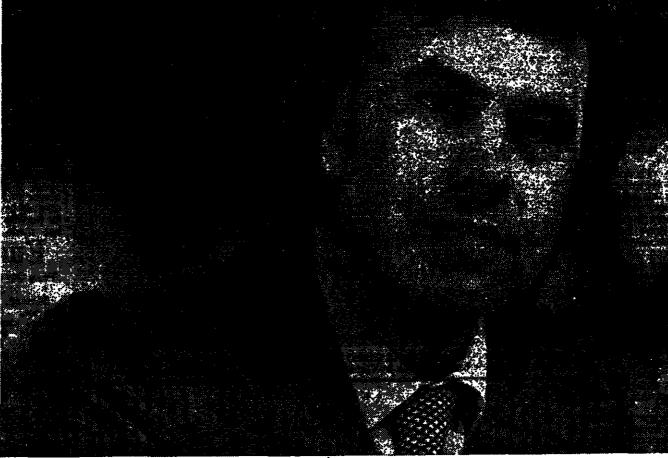
Spain's acute économic troubles historic victory, when it won an absolute majority in general elections theld only seven years after the dictator the dictator the dictator the dictator that the dictator the dictator that the With no executive experience behind them for almost 40 years – the Spanish Socialist Workers' Party working classes. The middle classes resist higher direct taxes or cuts to 1977 - the socialist team under living standards which were probably Gonzalez has been governing with too high for a still relatively poor European nation.

No scandal has yet sullied the Gonzalez administration and the image of honesty is one of the socialist's main assets with ordinary Spaniards after the pilfering of the state by the Franco regime and transitional government. The party, still with (less than 200,000 members, provides no militant challenge perhaps because so many cadres have been recruited for October's general election, four million national or local administrations, or more than when the Centre Demounity which remains from police repression under Franco.

A new Spanish socialism needed a young and attractive figure completely dissociated from civil war hatreds and the failures of the party under the Second Republic. Gonzalez was an ideal figure for both the party apparatus and the media. But as his stature as a leader grew - he had become secretary-general of the then PSOE, then underground, in 1974 at the age of 32 - the accusations of opportunism died down.

Since taking office his personal prestige has been such that the rightwing opposition, led by Señor Manuel Fraga, the former Franco information minister, has sensed that public opinion would not respond to an attack on him; it has concentrated instead on ministers' allegedly unrealistic policies or inefficiency.

Making connections with public the party's ideological basis. Gonzalez opinion - almost over the heads of the



Señor Gonzalez: navigating the Spanish Ship of State on a difficult course

with Herr Willy Brandt probably owed more to the former German Chancellor's identification with Felipe as his political heir than Herr Brandt's role as mentor. But especially in the early years, after the Spanish Socialist Party emerged from its clandestine existence in 1977, the influence of the German Social Democrats went very deep.

Indeed a German chancellorial style of governing would best describe the Gonzalez approach in his first year in office. He works with a personal team of about 65 advisers, a creation of the new administration modelled initially on the chancellor's office in Bonn.

As they waited for the centre democrat coalition to collapse, socialist leaders were appalled by the inability of prime minister Calvo Sotelo to control the administration, and by the handful of ill-prepared cronies with whom his predecessor Suarez struggled to run the country.

The team of advisers have succeed

been a Gonzalez government right from the start. In the crucial field of economic policy, Gonzalez put in Señor Miguel Boyer, a 44-year-old professional economist and top-level bureaucrat as "superminister" group-ing three portfolios. Señor Boyer is a convinced social democrat who once 'tutored" Gonzalez, and who had introduced the future premier to Madrid's key banking and business

Gonzalez' performance is unimaginable without Guerra, a workman's son from Seville, and the two men have what must be an almost unique political friendship. They that as students in Seville university in the 50s when Gonzalez, educated by Catholic priests and knowing of socialism only what a group of republican prisoners of war had told him, hesitated between left-wing Catholicism and socialism.

Gonalez has enjoyed the good fortune of the loyalty of Guerra, whose

politicians – is an important aspect of Señor Gonzalez's political personality. He has an undoubtedly populist facet, and admites the late Omar Torrijos of Panama. The off-quoted friendship with Herr Willy Brandt probably owed in providing expert information which is used by Gonzalez for a very active and detailed running of government ability and capacity for work equal to that of the prime ministers could easily fit. hith to challenge Gonzalez. This loyalty is one of the been a Gonzalez government right istration's unit, which contrasts with the chaotic jockeying for position

which went on almost continuously

under the Centre Democrats.

Cabinet ministers are now proud of this unity. They agreed to sack General Soteras, who publicly justified the 1981 coup bid, withing one hour - giving Spaniards the sense they strongly need of a government which really governs. Except over Spain's Nato membership. Guerra has not, as many had expected, publicly adopted more radical attitudes, confining himself to pushing ideas inside the government team.

Petanca, a French-style bowling. game is Gonzalez's only known relaxation and he once regretted that he started as a politician early in life leaving a paucity of "inner biography" as he put it. Like many politicians his facility for contacts with a large number of people contrasts with the small.

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The peculiar circumstances of the rebirth of Spain's Socialist Party during the last decade of the Franco regime - with a nucleus in Seville with Guerra, another in Madrid, and a third in the Basque country - help to explain Gonzalez. As one longstanding militant from these days recalled: "There was no time for hobbies, you felt the task, which risked repression and the safety of colleagues was too important to say - "I am sorty, I cannot do that, I sin asking my trance this evening to the cincula. We all worked very hard in those days: job and party and nothing else."

The prime minister works out of a small palace in the Moncloa complex, on the northern outskirts of the capital. It was originally built by the Franco regime to receive foreign minsters but was subsequently allocated to the agriculture minstry - hence its nickname "Palace of the selected seeds". With Gonzalez, and far away from the ministries on the other side of Madrid, are the prime minister's secretariat, the team of advisers, and Senor Guerra's office. Gonzalez lives with his wife and three children in another part in the complex, insisting on a separation of home and office. He arrives in the office at 9am, often hunches with a minister or with Guerra, fries to go home between 9 and

He keeps some connection with a few old friends in Seville, largely through his sister and businessman brother-in-law, but during his first months in office the work has not left him much time for anyting outside the Moncida palace.

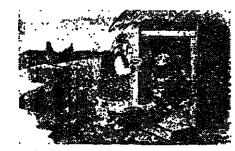
Carmen, his wife, an adult education teacher and doctor's daughter, is said to be important in keeping him "in touch" with life outside the official network. Tall, attractive and sportylooking, she has proved an asset on Gonzalez trips abroad. After the grim and ageing Franco couple they have emphasized the message broadcast by the entire Gonzalez administration the cabinet's average age is 41 - that a brighter generation of Scientards has moved into positions of influence in

"In many ways Felipe is not at all. characteristically Spanish let alone Andalucian, a colleague has remarked "for he's a very serious person - and tolerant, not seeking to send in the bill to past adversaries."

Richard Wigg

Taken as Red

The June Congress of the Communist Party of the Soviet Union authorized setting up an Institute of Public Opinion to done in a number of organizations there, including by the radio and television bureaux. For many years survey research has been conducted but the main measure of Soviet public opinion has been extensive statistical analyses of letters sent to the government, the party and the state-controlled newspapers and television. This may make the Soviet Union less dependent on such self-selecting and inevitably biased means of measuring public opinion, which must be a step



"Would you say Attila is doing an excellent job, a good job, a fair job, or a poor job?

FINDINGS

A series reporting on research **PUBLIC OPINION**

Gender gap Much is being made in the United States these days of the so-called "gender gap". Apparently while 57 per cent of adult men in the US approved of President Reagan's performance in a survey carried out last year, only 39 per cent of women did. In Australia, the Labour Party's private polls

suggested that the large swing of support to Bob Hawke among women, and most dramatically young women, was decisive in his victory. The gender gap has been a feature of

British politics for many years, with considerably more women inclined to rote Conservative than are men. At the time of the February 1974 general election, the Conservative bids among women was 7 per cent, as it was in October 1974. Interestingly, it narrowed to 4 per cent in both May 1979 and June 1983. About half of the gender gap in Britain is accounted for by age, what sociologists would describe as "cohort bias". In plain words this means that there is a tendency to become more conservative as one grows older, and to a substantial degree women live longer than men. There is also a tendency for older people to turn out to vote on election day, thus compounding the effect.

Only twice over the last 15 years have only twice over the last 13 years have more men said they would vote Conservative than women. The first was a year ago in May, at the time of the Falklands war. The other time was last December, at the first big flare of publicity surrounding the women's peace demonstrations at Green-

Zap factor



In the current issue of Survey from the Market Research Society, Mike Kirkham of Audits of Great Britain describes the way TV andience polls are trying to cope with the prelifer-ation of sets (34 per cent of households currently own more than one TV set), services (Channel 4 and breakfast

TV), video recording (21 per cent of British households reputedly have video recorders) and the coming of cable. It does not mention something that is striking fear in the hearts of advertisers and advertis agencies. The practice is known in the US as "zapping". Apparently people who have more likely either to switch over to another channel when ads come on or to mute the

sound. Visiting the lavatory or making a cuppa have been traditional ways viewers have avoided TV ads in the past, but zapping may be coming to Britain.

Gallup's win

In 1936 a Literary Digest straw vote of more than two million people confidently forecast a landslide victory for the Republican presidential nominee Alf Landon, Franklin Roosevelt won an overwhelming victory on election day, as a young pollster named George Gallup predicted. Further, Gallup described in a pre-election report why the Literary Digest results were not truly reflective of a crosssection of voters.

The story comes from a book published today entitled Political Opinion Polling: An International Review. A compendium of contributions by senior pollsters in ten countries, the book chronicles the first faltering steps of polling in the US and France in the 1930s, Britain and Germany in the 1940s and Ireland in the 1970s. The book brings objective evidence to the practice of politics and the art of political journalists and is published by Macmillan,

Design launch



DESIGN
ners, Britain's best known
design firm, has just been
launched on the Unlisted
Securities Market. A survey by MORI in September among marketing directors of major advertisers, creative and marketing directors of major advertising agencies, public relations directors of large companies and partners in City firms asked: "How important is the role of design asked. How important is the fole of design in industry nowadays?" Eighty-four per cent said "very important" and 14 per cent fairly important". Only 1 per cent said "not very important" (and 1 per cent said "don't know"). Not one of the more than 200 respondents said that design was "not at all important".

Michael Peters and Part-

important". However, only 9 per cent of the sample rated the performance of the Design Council as "very good": 23 per cent of the sample didn't know enough about it to rate it. Only 24 per cent were aware of the Government incentive scheme Design for Profit, yet these are the people who are responsible for the commissioning, executing and controlling much of British design.

All happy

According to a pan-European attitude survey carried out for the EEC last year and just published, British young people are a relatively happy lot. Thirty-six per cent of them are "very satisfied" with their lives, compared with the average score of 24 per cent on that answer for youths of all EEC countries. British youths, aged 15 to 24, think they are better off than their EEC counterparts in specific areas: more of them responded favourably about their relationships with their parents (9 per cent more), friends (12 per cent), romantic relationships (7 per cent), personal prospects (12 per cent), and housing (9 per cent). Only 13 per cent of British young people say they are not satisfied with their lives, compared with 21 per cent of French, 29 per cent of Italian, and 35 per cent Greek youths.

Robert Worcester The author is chairman of MORI. Details of fieldwork dates and sample sizes are reported in British Public Opinion Newsletter, published by the firm.

moreover ... Miles Kington

Play it again, Alvin

New Orleans "I see Count Basie is coming to town next week," says Alvin Alcorn. "I know the Count from way back. I knew him before he led his own band."

Basie has been leading a band since about 1935, so that's quite a boast. Alvin Alcorn doesn't look old enough to have been playing trumpet since 1930 but he has; as New Orleans old-timers go, he's a young old-timer. He's small and dark and wears thick specs that don't hide mischievous eyes.

'Of course, Count is in a wheelchair now, and plays very sparingly. Leads in numbers leads out numbers and shouts One more time in April in Paris, and that's about it. Jerry Adams here, he's our oldest member. Jerry, how about you get a wheelchair too? Maybe have a wheelchair battle with Count next week,

lerry Adams, laughing uproariously, fans his stubby fingers across his double bass his stubby ringers across his double bass-as if they were as light as feathers. Jerry has been playing bass in New Orleans for close on a half-century. Thirty-five years ago he gave Clarence Ford, clarinettist and third and last member of the group, his first job. These guys have been playing at least 140 years between their and they are harmed a double the and they are beyond a doubt the best group I have heard in New Orleans. They play every day from 4 to 7pm in the lobby of the Marriott Hotel. A strange place to find them? Alcorn doesn't see

Well, you won't find me playing down Bourbon Street any time. You won't find anyone good playing down there", says Alcorn. "All the bar owners and club managers think they know best and tell the bands to play tourist music, you know fast all the time with a back beat. Got a request?"

Anything but "Basin Street". anything but "The Saints". I name "Fine and Dandy" for no good reason. I haven't thought about it for 20 years. They go straight into it, Clarence Ford playing long supple lines on the clarinet, Alcorn's trumpet so ever get back and Adams's brass dancing easily along. Some of the crowd at the lobby cocktail bar listen, some don't even know the music is there. When a pretty waterest masses by Ford blows a distriwaitress passes by, Ford blows a dirty note on the clarinet and winks.

he Marriott is part of a huge American chain of hotels. In every bedroom you will find three books: a Gideon Bible, a Book of Mormon and the life of the founder, Mr Marriott. It still seems an unlikely place to find jazz, until you realize that the hotels in New Orleans compete to buy the best jazz talent. The Hilton even has a floor named after the resident Pete Fountain.

Haven't played "Fine and Dandy" in 30 years", says Jerry Adams. "Still remember it, though. Got any other challenees?

lenges?"
Jerry's brother, Placide, leads a band at the Hilton," says Alcurn. "My son, Sam, plays for the jazz brunch at Arnaud's Restaurant, very smart place. Yes, we've got relations all over. Stay here six months and you can be a relation." Although a New Orleans musician, Alcorn

has no very fond memories of those days. One-night stands, hotels, buses, fatigue and not much money. Not much chance to make himself heard either, which may be why he has gone to the other extreme and relapsed into a trio, with no piano, drums or guitar.

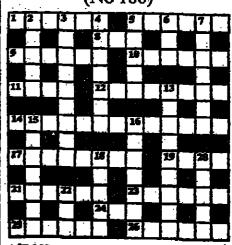
"Don't need them. I can hear them all in my head. Funny thing is, when I play with drums now they sound too loud. I have been playing with this trio here at the Marriott for six years and I really like it - we play for the ones that listen, and the ones that don't listen, that doesn't bother me. Got any more requests?" Some of These Days?

OK," says Jerry. "We only played it three times already today. One more won't hurt any. And after that, seeing as you play bass, you can sit in for a couple of numbers".

and I do, scared to death, and I survive the experience, and Alvin Alcorn says to be sure to carry his compliments to his old friends Chris Barber and Acker Bilk, and to come back to the Marriott next time I'm in Louisians.

Sure you'll be back in Louisiana. Everyone comes back to Louisiana".

CONCISE CROSSWORD (No 186)



ACROSS 1 Cleaner (6) 5 Transfer temporarily (6)
8 Alphabet (1,1,1)
9 Resigned
cruression (2,2,2)
10 Hurt feelings (6)
11 In this manner (4)

12 Confidential (4,4) 14 Opportunity seekers (6,7) 17 Secret place (4,4) 19 Crater rims (4) 21 Visible (6) 23 Protestant cleric's

6 School military body (1,1,1) 13 Best Canadia fisherman (9) 15 Obstinate (?) 16 Retaliator (7) 18 Lowest deck (5) 20 Stately dance (5)

2 Illicit drink (5) 3 God insight belief

(9) 4 Pawl device (7)

5 Highlanders (5)

gown (6)

24 Lync poem (3)

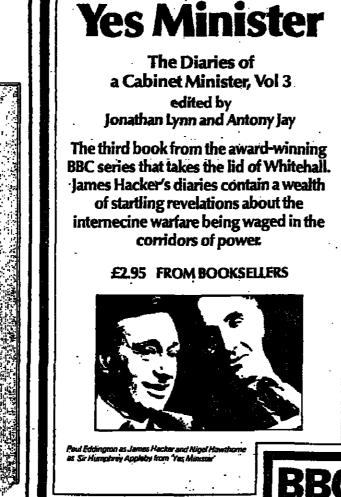
25 Wood spinner (6)

26 Enthusiastic (6) SOLUTION TO No 185

ACROSS: 1 Tiptop 4 Wrasse 7 Care 8 Quidaune 9 Gadgetry 12 HRH 15 Apogee 16 Supper 17 Joy 19 Skinhead 24 Hegelian 25 Jade 26 Sponge 27 Yander

DOWN: 1 Tact 2 Purgatory 3 Pages 4 Whirt 5 Acre 6 Sonar 16 Guess 11 Youth 12 Haphezard 13 Hard 14 Hajj 18 One up played in big bands most of his life and | 20 Knife 21 Nanny 22 Zein 23 Dear

There's a word for people like you... Longman New Universal Dictionary Over 100,000 definitions – a modern illustrated dictionary for the whole family. £6.95 Roget's Thesaurus The indispensable reference book, now thoroughly revised and updated, £8,50 Webster's Ninth New Collegiate Dictionary The revised edition of a classic American dictionary, £14,95 Longman Crossword Key 750,000 words arranged by word length and by letter position for the real crossword connoisseur. £8.95 Longman New Generation Dictionary The only dictionary specially designed for secondary school obliden - illustrated and comprehensive. £3.95 Longman Dictionary of Contemporary English A modern classic -55,000 words with detailed usage notes and pronunciations, 27,50 Longman 🏥



JUST OUT

AND ALREADY A RUNAWAY

BESTSELLER

BOOKS

Rows, groans and flattery from the heroes of the novel

Turgenev's Letters by A. V. Knowles (Athlone Press, £16) The Collected

Letters of Joseph Conrad

(Cambridge, £19.50)

Marcel Proust Selected Letters, 1880-1903 (Collins, £15.95)

Not all the best letters are by professional imaginative writers. A case could be made for awarding a special prize for duliness to the letters of Walter Pater, which are of two equally tedious kinds: either "my sisters tedious kinds: either "my sisters" available is there and a measure and I would be most gratified if of superfluous bulk results from you could dine with us at the fact of having translations of Bradmore Road on Thursday, all the letters he wrote in French January 12th" or "Dear Miss printed with the same spacious-Cratchett, I am most grateful for the delightful present of your Proust is a selection again, one 'Nymphs in Flight' which has of the same size as Turgenev's Nymphs in rugni which I greatly but taking him only to use a look forward to reading. But of thirty-two, with nineteen years of life still ahead of him. most good letters are; writers know how the thing is done and their profession keeps them mentally occupied with private life. What is more their letters There are some extraneous are interesting, as those of factors to enhance the interest

politicians may be, since they help to explain other things we are interested in, their works.

These three books are more of less comparable in being the letters of three great heroes of the novel at its finest, well contained between the chronological extremes of Balzac and Vol 1: 1861-1897, edited by much the best, but he has the Frederick R. Karl and Laurence advantage here of having a careful selection of 250 pre-sented from a total of more than six thousand. A. V. Knowles puts in some items for merely entative purposes, to reveal Turgenev as absentee

landowner or as author dealing with publishers and editors. But for the most part he is in full human fl ness it achieves. The Conrad collection is

entirely unselective. Everything ness as their originals. The Presumably another volume of the same size will be needed to finish the job.



whom Eisenhower wanted in

place of Montgomery, should be

denigrated. Not a battle com-

mander, his qualities were

therefore less dramatically vis-

ible, but one cannot help feeling

that they should have been

Certainly this is true of Eisenhower. Neither Montgo-

mery nor Alanbrooke under-

stood or respected him, and the

full depth of that misunder-

standing and contempt is boldly

revealed by Mr Hamilton in his

quotations from the diaries and

letters. The question is whether

their contemporary view of a man whose stature seems to

grow over the years was correct

now mainly accept, that nobody else could have done the job of

Supreme Commander does not

say things as important as the fact that only Montgomery could have handled Normandy.

Mr Lamb, who brings his

mus into action all along the

line, naturally devotes much

standing "so loathly opposite to

his fell purpose": the issue of

the "narrow thrust in the north

into Germany which Montgo-

mery yearned to command. All

Monty's frustrated bitterness

and contempt of Ike are revealed by Mr Hamilton from

his papers most of the argu-

dinate American generals .

the scope of a neutron.

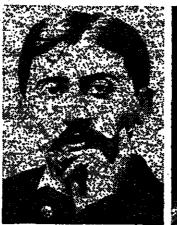
whether the fact, which we

probed more delicately.

Turgenev (left), Proust (centre) and Conrad.

of Turgenev's letters. The fact literary environment in Russia distinguished; Flaubert most of exile, in France, then of which Turgenev, even from a all, but also Henry James, who, Germany, then France again, distance, was a part. He was with uncharacteristic stupidity, shuffling along in the train of Mme Viardot, driven by the vicissitudes of her musical career and her husband's politics meant that he had to rely on letters for most of his contact with people in Russia. As a fairly rich man he was not so desperate as Conrad to dig a few sovereigns out of creatures like T. Fisher Unwin, Conrad's unspeakably frightful first pub-

Above all there is the fact of to Rousseau. His non-Russian the supreme interest of the correspondents are equally



distance was a part. He was involved in blazing rows with three hunatics of genius: Tolstoy, Dostoevsky (religious maniacs) and Goncharov (paranoid). He responded with dignity to their insane affronts, magnanimously exerting himself meanwhile to get their work known abroad. He did allow himself a few sharp critical comments on the more Godlike of Tolstoy's pretensions, rightly comparing him; early on,

did not think much of him as a

more out of Turgenev's splen-did formulas for signing-off than is really there: I firmly press your hand or, to a man, send a tender kiss for your lips. But the general shape, the emotional opulence, of his personality is conveyed irresistibly. Exasperatingly indecisive, he was endlessly thoughtful and imaginatively generous. A fine essay of his is, very properly, on

present those great literary personages in Russian dress). He is an excellent observer of public events, supplying a powerful account of the events Paris of May 15th 1848. Above all he is a story-teller

Conrad's letters, those of his first forty years at least, make a less engrossing impact. They emphasise his fastidious sense of honour and, through the absence of those little discrepancies between one letter and another so common to collections of this kind, his right to that fastidiousness. The political storms and family tragedies of his early years left him with an intense sensitivity, not only to afflictions of the soul — principally the difficulties of writing and the possibility of failure as a writer - but also of eastern voyages. There is almost as much sickroom groaning and ululation here as there is in

Proust. There is comparatively little from his early years. As his editors remark, Poland has not been the ideal location for family archives'. Nor was the British Merchant Marine. He wrote much in French, but by 1885 writes from Singapore in good English. There is a long, somewhat bonelessly soulful exchange with an older female

wites, interary matters prevail: royalties, proof corrections, serial rights, reviews, gift copies and, rather more interestingly. explanations of what he was up to and aiming at in his earlier

his courtesies to friendly re viewers, does he descend to the depths of flattery plumbed by Proust, whose first communi-cations with Anatole France and the Comte de Montesquiou should not be read by the squeamish without health salts or brandy within easy reach. Much of his correspondence is simply tiresome: wordy frivolity with various women, camp chatter with young men friends But, writing as the son of a Jewish mother, he responds the body, sonvenirs of his admirably to an anti-Semitic performance by de Montes-quiou, a prelude to his staunch behaviour in the Dreyfus affair. At the end there is a long letter, opposing with great and highly intelligent thoroughness the legal persecution of the religious orders in France - he says he alike but to be able to like each other - which compares favour-ably with the Morning Post political effusions of Conrad.

Anthony Quinton

Arrogant champion of the narrow thrust in the north

Monty By Nigel Hamilton (Hamish Hamilton, £12.95)

Montgomery in Europe, 1943-1945 Success or Failure? By Richard Lamb (Buchan & Enright, £11.95)

The Dutch historian Professor Geyl wrote a much-admired book, Napoleon: For and traits or of generalship, as well Against. From time to time we as his manifest virtues. Nobody are also for or against Marlwho navigates these hundreds
borough, and Grant, and Kitchener, and Foch, and Haig. It is from his letters, his diaries, his not surprising, therefore, that behaviour towards individuals after a mere forty years - that he was all that we have Montgomery should still be a been led to believe, arrogant, perennially controversial figure. vain, intolerant, insensitive. Indeed, he is like some piece of Nobody who reads Mr Hamilhighly radio-active material: ton's account of the Sicilian anyone entering his field is campaign, or of much that bound to receive an intensely occurred in Italy, will be left in positive or negative charge. doubt that the conduct of affairs There is no place for neutrons was inept. None will disagree within Montgomery's ambit. that huge flaws become visible Mr Hamilton and Mr Lamb are when we examine, say, the polarisation.

with access to the private papers Hamilton, (including those diaries about which Monty used to be as coy and titiliating as Lord Reith about his) and as a friend to whom his subject showed much kindness Mr Hamilton is naturally positive. He writes with passion, and the sad fact is that it is a passion which too often sweeps him away. The many merits of this, as of his first volume, are shrouded by the fact that at 860 pages it is disproportionately long. Never become a bore is a good principle for a biographer. Mr Hamilton's habit of printing in marised or reproduced in an appendix, or referred to under a

add to the gaiety of nations.

For somebody who was only born in the year of Normandy he has, nevertheless, acquired a general grasp and fingerspitzen-geful of how military operations are conducted at the highest level which undeniably achieve

Montgomery before us, in revered, Alanbrooke did not thought and action. That lavish admire, and Mr Hamilton, use of diaries and documents taking his tone from references has at least enabled him to in Montgomery's diary, handles demonstrate why Montgomery fiercely. It is ironical that one of unu what, in a manner which has not been surpassed by the large literature of the last four decades. Few of his generation who have set themselves up as chroniclers of the Second World demonstrate why Montgomerychroniclers of the Second World

War seem so at home.

A particular merit is the fact that, though his stance is inevitably defensive, he has no computation about displaying Montgomery's limitations. whether in terms of personality

Since it is to just such flaws. As an official biographer, and others exposed by Mr ith access to the private papers Hamilton, that Mr Lamb devotes his clinical attention, it is worth pansing to ask whether the publication of an official biography distinguished, at least in part, for its objective frankness does not provide us with an opportunity to cry "Enough is enough." For so many years now the opposing factions have issued books, fighting backwards and forwards over the old battlegrounds. Yet when we consider the matter we find that in regard to large parts of Montgomery's generalship even those, like myself, who rate him in the full contemporary documents highest class readily admit to which could have been summany failings. Why cannot highest class readily admit 10 defendants and critics jointly pendix, or referred to under a declare, like Mrs Thatcher number, certainly does not recently, that we have established common ground, shake hands over Sicily and similar areas of agreement, and concentrate on the truly disputable

territory? Among the generals ensconced on that territory are Alexander and Eisenhower their main purpose - to lay Alexander whom Churchill

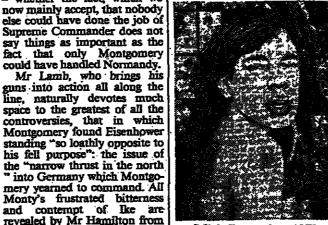
Lifestyle and the ivory tower

The Style of the Century, 1900-1980

By Bevis Hillier (The Herbert Press, £12.50)

Bevis Hillier is our foremost expert on what he (and we) can only, with a slight grimace and occasional apologetic quotation marks, call "lifestyle" - twentieth-century lifestyle specifically. It is not exactly sociology, not exactly art history, not exactly small-scale industrial archeology, but somewhere in the middle. Its visible signs can best be described by another cantword of the moment: collectibles. And its watchwords are nostalgia and camp.

Or in the hands of a hundred less perceptive and scholarly commentors they would be. As we already know from Austerity/Binge, his pioneering study of the decorative arts in



Mick Jagger in a 1979 picture by Bob Cosford

ments to demonstrate, rightly, that Montgomery made a gross the Forties and Fifties, Mr miscalculation are supplied by Mr Lamb. His case would be more interesting if he had Hiller is made of sterner stuff. In his new book he applies the method of Austerity/Binge to paused to cast a cold eye over, the century so far, and we can not Eisenhower, but the suborguess what we are in for from a quick glance at the jacket, which features a resplendent Forties Bradley, Patton . . . And after considering in detail their true military abilities tried to underukebox (converted, we are told, from 78s to 45s), a Tiffany lamp, a Marilyn Monroe teestand Montgomery's feelings at being supplanted by his pro-fessional inferiors. But perhaps shirt and a superrealistic model displaying an implacably moulded and waved hair-style such detachment is only within of 1937. Ronald Lewin

unconsidered trifles (even, up to surprisingly recently, the Tiffany lamp) until Mr Hillier the same time.

We all know that with the advent of Pop Art any trans-mission of ideas ceased to be just one way. But Mr Hillier shows us that it never was entirely like that the unsophisticated arts of the twentiethcentury do not merely steal notions from their creative superiors, but lead an unsuspected life of their own. And this impinged willy-nilly on even the loftiest artists, who could hardly, even if they would, have dwelt exclusively in an ivory

Fiction Love, death and the mirror

1934 By Alberto Moravia (Secker & Warburg, £8.50) Sebastian

By Lawrence Durrell (Faber, £7.50)

The tug of love linked to death lies deep in the soul of German Romanticism. And Moravia's choice of the title-date suggests a political resonance beyond the central erotic tension that compels the narrator to pursue the (deeply) obscure object of his desire. But Moravia has deliberately abandoned the detailed local solidity of novels (like The Conformist) set in a similar period.

From the moment Moravia's Durer's etching of Melancolia, and asks himself whether it is possible to live in despair without desiring death, he meets the eyes of a young German beauty who appears not only to read his mind but also to share his desires. Co-

Moravia's narrator books; but though his beloved Beate seems willing, and her husband appears to connive at their relationship, the encounter is continually postponed. Moreover, he has not succeeded in puzzling out Beate's true intentions before she and her

Fleur Adcock, born in New

Zealand, has lived and worked

Trude is everything that Beate is not that is to say she is vulgar, healthily lecherous, athletic and an uncritical supporter of Hitler. In the grip of his obsession with Beate, the narrator is easily persuaded to begin making love to her.

An additional erotic involve-

ment, crosses the story of the woman has a surprisingly red and vigorous tongue which also arrouses him. Her story connects the developing threat of Nazi violence with the terrorism against the Tsar which led to the assassination of Plehve. At first sight only an exotic strand in the book, her story

offers an enigmatic insight into Moravia's own involvement. The woman describes herself as "already dead"; and can even put a date on her death. In her account, we begin to perceive deeper reality in the death of the spirit than in any erotic game; and as she describes her lover's political treachery and political idealism as alternate and which he must have confronted every day in the mirror, we begin to understand the relevance of doubles to the context

of its time. If you first read The Alexandrian Quartet with all the fervour of adolescence, as I did, teased

Poetry

Quiet, crisp detachment

Muldoon's new collection

Quoof (Faber paperback, £4), but then this is a book in which

matter of verbal sophistications

No such passion disturbs the dians", which is surface (or the depths) of Paul Hughes' country?

the pleasures are largely a Warburg, £8.95) have a distinc-

of a private nature (its title, for chatty, pleasant, clever, delibe

instance, turns out to be his rately level. The trouble is that

"family word" for a hot water one never quite hears that voice bottle!). Muldoon has been saying anything to explain why

highly praised, and he is its perceptions are being pre-certainly talented, but at present sented in the form of poetry. In

he seems content to use his a word, Brownjohn lacks talents working over material inspiration. But, making allow-

already better used by others - ances for that, there is an

husband preipitately leave the along by the promise of illicit hotel, to be replaced by Beate's knowledge, you will find this twin sister. Trude, and her new book from his latest series at once less alluring and more perplexing. At the heart of the Quartet lay a complex understanding of religious and political factions in the Middle East. At the heart of this sequence we have a gnostic sect which has a wan hope of reversing the second law of thermodynamics by the supreme commitment of an elite group prepared to renounce love, and accept voluntary death whenever called upon to do so.

> Seen even in spiritual terms, in the context of a world which is just post-war, and has so recently learnt of mass murders of many innocents, it is hard to believe the deaths of any group of human beings, however noble and pure they might be, could make much additional

Nevertheless, the phrasemaking is as fresh and occasion-ally splendid as it ever was. And the trial of the offending Assad, for falling in love, has the authentic Durrell spookiness which so often goes along with his eroticism. That nothing happens as a result of that trial has a certain comic appropriateness. Entropy has taken its own hand in the game; and the letter from the central authority has

The two hundred pieces in Alan Brownjohn's Collected Poems 1952-83 (Secker &

tive personal voice all right,

Elaine Feinstein

LEA DEIGHTON

'A masterty performance. much the best thing Deighton has done since SS-GB... "The poet of the spy story" the back cover says in large capitals

with my name attached to them. And yes, the quotation still seems justified! JULIAN SYMONS, SUNDAY TIMES

"Virtueso top ievel performance' MATTHEW COADY.
THE GUARDIAN

'Rich in splendidly

telling phrases and pointedly sharp descriptions, but it is not these oneliners that put it so high. It is the sheer consistent rightness page after page after page One lays down the book exclaiming. Oh, brave old world that has such writers in it." H. R. F. KEATING. THE TIMES

HUTCHINSON £8.95

Blithely over the top

People Essays and Poems
Edited by Susan Hill
(Chano & Windus, £8.95)

This handsome volume, dust-jacket aglow with an R. B. Kitaj detail, is the sequel to Ronald Blyth's *Places*, published by Oxford in 1981. *People* is simply a collection of pieces by well known, mostly literary figures, about some person-alive or dead, famous or unkown, of their own choosing. In a sense it is an un-market version of "The Most Unforget-table Character I Ever Met". and some of the memoirs have moments of clumping bathos. Paul Theroux on V. S. Naipaul,

A dog snarled at us one night as we were out walking. Naipaul said, "What that dog wants is a good

Waugh is almost as sober in his account of Douglas Woodruff. John Carey contributes a fine reminiscence of childhood in Mr Perry, and Susan Hill's own piece on her daughter Jessica, a wonderfully true account of the experience of parenthood, is by

Query: what does this tell us far the most memorable thing in about Naipaul? About Theroux? the book.

About the dog?

Other pieces go blithely subjects of these pieces down (indeed Blythely) over the top into categories, by far the largest into excesses of reminiscential would be of writers and archness — unfair perhaps to journalists — not surprising with single out Elizabeth Longford so many contributing - and on Betjeman - and others then would come school-manage to convey almost teachers and close family. I nothing remarkable about their subjects: what did Edward Blishen see in J. R. L. Anderson? There is an extremely sedate and buttoned-up piece on John Stewart Collis by Richard Ingrams, and Auberon Waveh is almost as soher in his who died (nace Miss Hill) Frederick Treves, the surgeon, who died (pace Miss Hill) exactly 60, not 50 years ago, but whose piece is, like all the rest, published for the first time here. People is an amusing and eminently readable book.

All of which might qualify as

turned his attention to them. He is interested in the function of these things. But he is also interested in seeing them without condescension, observing their stylistic characteristics, and relating popular, unedu-cated taste to what was going on in fine art and high fashion at

Nigel Andrew | John Russell Taylor

in England for the last twenty years. Her verse is quiet, crisp, reasonable, and compact. If it lacks excitement - and it does then I can readily imagine her claiming that as a virtue. It does not lack feeling and intelligence. The work in her Selected Poems (Oxford University Press, £7.95) presents a record of solid achievement, and it is good to note a certain progress underlying it. On the technical level this could be described as a movement away from strict classical forms in search of something that will approximate to the twists and turns of common speech. This development seems mostly inspired by the

has, quite simply, more to say than when she began, so that it is no accident that the newer work admits a greater com-plexity both of thought and feeling. The overriding tone is thoroughly anti-romantic.

Against Coupling does not find a place in The Faber Book of Love Poems, edited with an introduction by Geoffrey Grigson (Faber paperback, £3.50), but not many moderns do. All the same, this is a fine anthology, rich in unexpected things as well as a whole range of predictable delights from Petrarch to Robert Graves, and it is nice to see Grigson insisting it is nice to see Grigson insisting in his introduction that when Sidney wrote "Leave me, O Love, which reachest but to dust" he meant it - in other words, that good love poems have not been written to imaginary mistresses. There is one poem which I always look for, as a test or touchstone, in anthologies of this kind; it is by Drayton, and Grigson includes it, and I will quote the opening lines as a sort of answer to Flent lines as a sort of answer to Fleur Adoock, or at least an antidote So well I love thee, as without thee I

Love nothing if I might choose I'd rather die Than be one day debarr'd thy company. Since beasts, and plants do grow, and live and move, Beasts are those men, that such

He only lives, that deadly is in

there is a long poem here agreeable pleasure to be had from this book. "loosely based on the Trickster Robert Nye cycle of the Winnebago In-Comprehensive, reliable, essential Over 400 recipes, sumptuously illustrated

ARTHUR C. CLARKE

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THE TIMES DIARY

The host talks

-- The world of alleged murderers is not one that Brian Masters usually euters. Masters is the author of such sumptuous books as The Great Hostesses, The Dukes and a biography of Georgina, Duchess of Devonshire. He seems a surprising choice to write a book about Dennis Nilsen. Masters said that when he first read accounts of the Nilsen case, he was completely bewildered. "I don't like being bewildered and my main reason for writing the book was to try to sort out my bewilderment. I didn't want to do anything without Nilsen's consent so I wrote to him in prison. Since then, I've visited him several times and we get on very well. This won't be an instant quickie paperback. I am treating it as an ordinary

BARRY FANTONI



'If it's Thursday it must be Grenada

Speaking up

Brian Wenham, BBC Television's director of programmes, in welcoming Lord Tonypandy - the former George Thomas - to the launching of a new series on the history of Parliament, opened his mouth and put his foot straight in it. "When he was a mere Speaker . . . " began Mr Wenham. "Mere?". interrupted his lordship, in the pained tones of Edith Evans's Lady Bracknell, "Mere? After you've been Speaker, there's only one way you can go." And the thumb curved down in an elegant arc.

Jumping the gun

A little piece of the history of the Iranian embassy siege in 1980 seems to have been overlooked and it is time to record it. In yet another forthcoming history of the SAS, one of its senior officers lets slip that his men arrived on the scene six hours before Ministry of Defence approval reached the barracks at Hereford. Scotland Yard dog handler who had previously been an NCO in the regiment. You will not read this story in the book, however, it has been deleted at the SAS's request.

War games fun

Boys will be boys, and the 50 reporters conscripted for an army exercise in Hampshire were com-pletely lacking in gravitas. The man from the Daily Express wrote "Pravda" on his identity tag while the man from the Mirror wrote "Sinn Fein" on his. The man from the News of the World didn't make his excuses and leave - he didn't even turn up. Reveille at 5 am put the entire company into a state of shock, but luckily for them the plane that was to take them somewhere nasty to be put through their paces became fogbound. Instead they spent the day in an officers' mess propping up the bar - for some a not unfamiliar exercise.

Breathtaking

One does not usually think of the officers of the Metropolitan Police as poetic characters. Yet the brave act of one Pc Peter Evans, who saved the life of a wilting goldfish by applying mouth-to-mouth resusci tation, has inspired P District Commander Terry Siggs to celebrate the event in verse:

Suddenly a gentle wriggle Made the lady owner giggle. Sam the fish was back to life, Cutting water like a knife.

Rope trick

. The Execution Suite is the chilling title of a novel, completed and in search of a publisher, by Labour MP Robert Kilroy-Silk. The story is metaphorical: the man in the condemned cell is meant to be the Labour Party. Does he die? "There are such things as reprieves; you must wait and see", said the author. Today, Enigma publishes another Kilroy-Silk novel. It's described as a political thriller, and sounds easier

Mad flurry

The smash-hit musical version of the film, La Cage aux Folles, now playing to enthralled New Yorkers, will be transferring to London in a flurry of feathers and rhinestones. The cast is still being chosen, but the frontrunners to play Georges, the world-weary club owner, and Albin, his frantic, drag-artist lover, are Rock Hudson and Danny Kaye. Hudson would play Georges who. with his chestful of flashy chains and brick-coloured make-up, is a long way away from his previous all-American hero roles, such as the dedicated surgeon who saved Jane Wyman's life in the film, Wyman's life in Magnificent Obsession.

Havana: Richard Williams watches Castro's TV speech on Grenada

'A battle for the small nations'

more than 24 hours, crowds of Cubans gathered yesterday to hear speeches applauding and reinforcing Fidel Castro's message on television and radio on Tuesday night in which he described the US invasion of Grenada as "an enormous political

Sheltering under umbrellas or with coats over their heads, a particularly large crowd gathered on the steps of the Raul Capero Bonilla pre-university institute in Havana. În the Plaza Roja de la Vibora, marching students and schoolchildren in uniform red neckerchiefs and white shirts converged with banners and songs. Similar meetings were held all over Cuba

In the bar of the Havana Riviera Hotel, built during the last years of the Batista era with distinctly prerevolutionary pastimes in mind, holidaymakers halted their drinking and waiters ceased their ministrations late on Tuesday when Castro began his televised press

Outside, the seafront boulevard was deserted even of its thin flow of Polish saloons, Russian lorries, Czech motor-cycles and vast chromium-encrusted American relics of the 1950s as, in the course of his hour-long speech, Castro described the sequence of events which led to the fighting, reading out the texts of messages which had passed between

the governments of Cuba, the United States and Grenada. Castro Answering questions, placed a heavy emphasis on the British Government's attitude to the US assault, describing its criticisms as "particularly significant" among the international voices raised

against President Reagan's decision Castro spoke of his decision not to send reinforcements in advance of the invasion, despite the repeated requests of the new Grenadian rulers. Not only would it have been materially impossible, he said, to match the air, land and sea forces of

the most powerful nation on earth; it would also have been a useless sacrifice in moral terms after the cross mistake" committed by the Grenadians in killing Maurice Bishop, whom he described as "an intelligent person, not an extremist, who was leading his country to great achievements".

Castro also gave precise details of the Cubans on Grenada at the time of the attack. "There is no secret about this," he said, listing 550 construction workers, "not more than 40" military advisers, and "agricultural technicians" in a total

proof that they were workers," he said, "is in the excellent airport they have built in such a short period - good enough, in fact, for the US planes to land on it even before it is finished." He had instructed the workers to fight "to the last man" and to "create the conditions for prolonged resistance to occupation" even though they were armed only with rifles and fewer than 300 rounds of ammunition each. These arms, he said, had been allocated to them by Bishop for self-defence.

In a message last Saturday, Castro had told the Cubans in Grenada to adopt and fortify defensive pos-itions, and that their duty was "to die fighting, no matter how difficult and dangerous the conditions may

He described how, following Bishop's death, Cuba's relations with the new government had been "cool" but he had hoped that "by a miracle of wisdom and serenity' they might have improved.

On Saturday he had also sent a message to Washington denying any intention to interfere in Grenada's internal affairs, expressing concern for the welfare of the US citizens on the island and suggesting that "it is convenient to keep in touch on this matter so as to avoid violence. He received no reply, he said, until 8.30am (Cuban time) on Tuesday – one and a half hours after

the Americans had landed on Grenada and had already, according to him, begun an assault on Cuban The US message announced the

intention "to respond to the request for intervention", offered safe

passage for the Cubans "when conditions permit" and requested the avoidance of steps that might exacerbate the situation. It was signed "with the highest and most distinguished consideration."

Castro poured scorn on US claims that the invading military contained forces from the Organization of Eastern Caribbean States and of Jamaica and Barbados - "they have no forces to invade Grenada," he

At 5pm yesterday, after 10 hours of fighting, he had received a message from the US regretting the armed clashes, which had been due to "misunderstandings". At 8.30pm he replied: "We did our best to prevent the intervention, which is totally unjustifiable."

The Cubans, he said, were still holding on with bravery and staunchness in "a battle for the small nations of the world." He added: "Any attempt to continue the fighting tomorrow and gain a military victory will lead to a disastrous moral defeat."

Castro concluded: "Eternal glory to the Cubans who have died and to those still fighting. Patria o muerte. Venceramos." Around the bar there was at first a smattering of applause, then louder and prolonged. As it died, there was satisfied laughter: the Cubans clearly felt that Castro had put up the expected parformance, projecting beliefs they share.

New York: Trevor Fishlock on a new assault on President Reagan's foreign policy

'Shocking ignorance of past experience'

foreign policy. Mr George Ball, Under-Secretary of State for five years in the 1960s, has accused President Reagan and his advisers of narrow-minded and ill-educated responses to events overseas and of having learnt nothing from history.

He accused the Administration of allowing the country to be sucked into damaging and dangerous political morasses, such as Lebanon, with no clear idea of what it is trying to do. He accused Mr Reagan of "impulsive heroics" and of seeking to oversimplify every foreign prob-lem as an East-West conflict.

"I can think of nothing more dangerous and irresponsible than to try to force every local conflict into

Mr Ball's strictures crystallize the growing anxiety felt by many Americans after the weekend massacres in Beirut and the invasion of

We have become a nation unfamiliar with, and almost disdainful of, its own past", Mr Ball told foreign journalists in New York.
"We confer positions of high responsibility on individuals who have not merely had no experience, but who tend to oversimplify history without having read it. "Were our institutional memory

not so enfeebled, our leaders would recognize that doctrine is no substitute for the wisdom yielded by experience. In the past few years we

Mr Ball said that had the Reagan administration learnt history's lessons it would not be trying to overthrow the Nicaraguan govern-

throw Latin American governments had usually left the people worse off. In 1927, he said, President Coolidge sent marines to save Nicaragna from bolshevism imported from Mexico, the bogyman of the time. The result was the Somoza dictatorship which tyran-nized the people for 43 years. In 1954, the CIA destabilized the Guatemalan government, leaving a legacy of brutal right-wing regimes. In 1961, the failure of the ignomini-

ous Bay of Pigs operation streng-thened Castro's hold on Cuba.

has brought our Latin American neighbours the blessings of democracy. We have simply secured the iron hold of squalid dictatorships. "A great power should think hard before deploying forces anywhere in ment. Previous attempts to overthe world; but once it makes the mistake of committing them in an untenable situation it should never be deterred from cutting its losses by exaggerated concern for symbols

such as prestige and credibility. "Lebanon is far more dangerous than Vietnam. Not only does it lie within a short distance of the Soviet Union, but 7,000 Soviet troops are within 50 miles of our marines. The Administration has only a vague concept of what the marines are supposed to do. The stakes are



Writers of the land, unite

Two hundred years ago novels were hardly respectable. Nor were their publishers. To invent depravity - for what are novels but accounts of one kind of depravity or another? - was surely a calculated insult to the munificence of the Prime Creator a blasphemy. Novels were seen to weaken the mind and the aesthetic sensibility, and to sap the morals of young women, always very tender. But it is not philosophers we look

to now to explain the nature of our reality, nor to the church to tell us how to behave. We look to our novelists to explain it all away. Writers, once subversive, are now seen to carry the weight of the establishment upon their shoulders. The Booker Prize goes to a work of literature. It does not go to the

"best" novel written in any one year: nor can the other five shortlisted be said to be the five next-best. How could this be, unless by happy accident? Writers may be geniuses, but judges are not.

And so the prize is given, and here we are. There are 120 people at this dinner. Of these, perhaps 20 or 30 are writers - six shortlisted authors. three writer judges, and a handful of others who double as critics, publishers, agents and so forth. Writers know well enough that

they are like Atlas, bearing on their shoulders all those who depend upon them for their income, the exercise of their own skills, their status and their very jobs. Pubbooksellers, editors, lishers. librarians, journalists, academics, festival organizers, arts councils,

would be nothing without writers. So, to the publishers I would say this. We are the raw material of your trade. You do tend to forget it, you know. You use us, the living us, and quite frankly you don't look after your raw material very well. And as you turn into an industry, so we must turn into workers and organize. I think you'd do without us altogether if you could, if there was a way of producing a book without writers - people who can never be trusted to produce a product of

In a speech last night at the Booker Prize award ceremony, the novelist and short story writer Fay Weldon bitterly attacked Britain's publishers for their outmoded attitude to the source of their livelihood

answer back. I am now going to ask some awkward questions. I am going to ask you why you will not negotiate with the writers who wish to negotiate with you?

I will ask you if in your dealing with authors you really are being fair, honourable, and right, or merely getting away with what you can? Whether the "custom and practice" you quote as a reason for his and that, in an industry changed beyond all recognition since these customs and practices arose, can really go on as they are. If you are not careful, you will kill the goose that lays your golden eggs.

I will tell you what the writers dislike. The writer dislikes your paternalism. It is rivalled only, perhaps, by BBC Radio, which has a world monopoly in radio plays; but even they are learning. The writer dislikes the way you say: "Aren't you lucky, we're going to publish your book - actually publish your book! What a risk we're taking how very, very lucky you are, and honoured! Just sign this, please, you don't need an agent. Custom and practice!" It is wearing very thin.

The writer dislikes the rise of the editor. The editor is, of course, very

often the writer's best friend. That is Correction

Harry N. Eccleston, who retired earlier this year as artist-designer at the Bank of PHS consistent quality.

I am being unfair, of course I am.
I have you captive and you cannot stated in the Diary on October 17.



the trouble. The new young writer that increasingly elusive creature - writes for the editor, not the readers. The reader seems so far, so long away - on the other side of months and years, with a mountain range of publishers, designers and production people in between.

So the writer writes half-finished novels and says: What do you think, what shall I do? And the editors say, because that's what they are employed to do: Why, develop this character, or draw that one back, or change the end, or set it in Cardiff, not Belfast - no-one's buying Belfast any more, and anyway the Welsh market's still untapped.

The writer dislikes the way you underpay your editors, and your designers, and your production people.

We know there are graduates queueing up at your door for jobs in publishing, and we know they have first class degrees in English Literature. So why should you bother to pay them more? They may be queueing, but they're not queueing for the right reason. They just want jobs. They don't love

The ones you want toss up: heads a life of dignified poverty in publishing tails, an exciting and well-paid job in television or journalism. The coin comes down tails of course it does. They make sure it does. And that 's where your new young editors are. Somewhere else. like the writers.

We wonder why the publishers apart from one or two magnificent people - did not help us, the writers to get Public Lending Right, They helped, en masse, in other countries. was so evidently fair that we

should have it. We find it extraordinary that you demand to lease the copyright of what comes out of our heads, not just while we're living but after we're dead - 50 years after we are dead. Why? There is no sense in it, or justice, only custom and practice. We lease our work in other fields for a period of years - only two years in television - and the proportion of capital to reward invested is higher there than it is in publishing.

Well, reading takes longer than viewing. As things are, a novel which I write when I am 20 can still make money for you when I am 90, when I am getting not a penny. We will give 10 years - 10 years of your business, 10 years of our lives.

I do not want to end this on a sour note. But the Booker Prize is a serious event and a serious occasion, and we must take literature seri-ously, and put its house in order. I know enough of the temperament and character of most - not all - of the authors here tonight to believe that what I say will find sympathy with them. Writers and publishers inhabit the same world, share the same beliefs, and have the same ambitions - part worldly, part literary. It is important that some real reconciliation between us is accomplished, and soon. Your writers, I can tell you, are in a fair old state of indignation.

The Writers' Guild, which will soon be linking with the Society of Authors and the Theatre Writers' Guild - for these days a writer increasingly is a writer, is writer, is a writer and can move easily among the various media - is anxious to achieve this reconciliation. We hope your Publishers Association will do the same, and may even link, for mutual advantage, with the Book-sellers Association. In the meantime we, the writers, will gladly go on writing novels for you, and even judging them.

Ronald Butt

Will Kinnock keep to the left?

deputy to Mr Hattersley in the Labour leadership, the pressures on him to force Labour forward on the road to the left would have been hard to resist. But will they be so irresistible now that he is leader?

The history of Labour leaders is of men who (with one significant exception) rose to influence as spokesmen of the left, and then, faced in power with the unpleasant reality of what the policies of the left would entail, retreated from them (again with a single exception). The Labour leader who had never

been a candidate of the left was Hugh Gaitskell, and his attempt to free his party from socialism (by which I mean steadily increasing state ownership of everything that matters) and to eradicate its tendency to disengage from the Western desence system brought him under constant attack.

Mr Callaghan's short-lived leadership could, perhaps, be cited as another example, but it was bequeathed him in the exceptional circumstances of Sir Harold Wilson's abrupt resignation from office. (Every other Labour leader has been elected when the party was in opposition.)

Other Labour leaders have been chosen either as candidates of the left or when the left was in the ascendant. That was true of Macdonald and Lansbury. It was even true of Attlee, who emerged as leader of the post-1931 Labour rump when moderation was out of fashion. These were the Popular Front years when the question was freely discussed what special powers a Labour government should take to ensure that it could bring in a socialist state. Though Attlee did not agree with his colleague Stafford Cripps about the possibility of working with communism, there is no reason to think that he dissented much from the ethos of the Left

Book Club years. What is more, Attlee's post-war government was more socialist than any other Labour government, since it achieved extensive nationalization. and the state management of collective welfare provisions. It did more to establish the authority of the state than any other government in our history, and in that sense Attiee was a Labour leader who did not retreat much from earlier

But that was not necessary. For one thing, the 1945 government was building on a wholly non-socialist society and would still leave a very large private sector behind it. The grievances of the time, the size of the majority and the fact that the industries taken over were large and basic also made the task easier. Harold Wilson also came to

power with the credentials of a former candidate of the left. He had stood successfully against Gairskell for the leadership on the grounds that party conference decisions thought the constant of the conference decisions. should be respected (in the aftermath of Gaitskell's resistance to his conference defeat over unilateral disarmament) though Wilson was not himself a unilateralist. In his

But as we know, he spent his time

If Mr Neil Kinnock had become in office fighting off the left on international and national policy. He tried to make Britain a social democratic country fit for people like Roy Jenkins to live in, though in the end the left was too much for him. Even Mr Foot, after years of ranting, tried to leave room in the party for the moderates. So what about the left's latest leader, Mr Neil Kinnock? He too shows signs of nervousness about the gallooing horses from the left which have dragged him to office so early in life.

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The moderates therefore hope that they have a leader in the old tradition who will use his bona fides with the left to make the party dilute its leftist commitments.

In 1945, Attlee replied to Churchill's emphasis on the rights of the individual and the danger of being ordered about by officials with a graphic picture of the time when employers were free to work little children for 16 hours a day", when women were exploited through sweated labour, and "when people were free to neglect sanitation so that thousands died of preventable diseases." For years, he said, remedies were blocked on the plea of freedom for the individual, and it was "only through the power of the state, given to it by Parliament, that the public has been protected against the greed of ruthless profit-makers and property owners".

What Attice did not say was that these remedies had been applied in pre-socialist days and by nonsocialist means. In was not, even in 1945, inevitable that what remained to be done must be done by socialism. There is an essential difference between the duty of the state to lay down rules to secure the basic welfare of all (and to protect the liberty of the poor from that of the rich) and a socialist society in which the state does the job itself (as it needs to do only in such limited

areas as defence and the police). To talk of individual liberty and equality as though each precludes the other, simply because they would do so if pursued to logical absurdity, is foolish. Both concepts are necessary for a free society, and their relationship can be seen in the state's need to regulate free markets, without which markets would not for long remain free.

The case against socialism is not that it seeks the welfare of all but that it does so by giving great power to the state and its officials, who are as corruptible by the richness of power as a millionaire is by material wealth. The petty official, with his little brief anthority, may find it as hard to pass through the eye of a needle as a magnate. That is the problem of socialism.

Its consequences are seen not only in Marxist countries where the state determines all things, but in those areas of our own society where its rule is insufficiently challenged.

Under socialism, most decisions are taken by small activist groups on the majority's behalf, not by the majority itself collectively or individually. That is why it is unpopular. The curious thing is that Labour pre-leadership years. Sir Harold's leaders themselves in practice have solidly in the Benn-Foot-Kinnock and retreated from the very rhetoric by which they rose. Will Mr Kinnock?

## **Clifford Longley**

## Everything you say will be taken in

briefcase or pocket what the office equipment trade calls a microcassette recorder, a gadget smaller than a slim paperback that will pick up and record everything the journalist might say, and everything said to him. The better sort switch on only when there is something to

record. I bought my own version of this instrument after an encounter in a pub with a bishop. It was the only place I could find to interview him. He had some interesting things to say, but more to the point, an interesting way of saying them. addressed the typewriter, I could easily remember the gist, but found his exact words had been lost from

As I wrote a second-best piece, lacking the distinctive colour of his American turn of phrase, it occurred to me how much easier life would be with a miniature tape-recorder. Having such a thing now, however, has solved one problem only to raise another: is it ethical?

How, for instance, would that American bishop feel if he subsequently discovered I had bugged our entire conversation? Or, had I taken it out and placed it on the bar alongside our half pints, would he have dried up almost completely, choosing his words with the care of a man being interviewed live on the radio?

One recalls the occasion during the election campaign when a local newspaper reporter had talked to Michael Foot's wife and reported her as saying that Foot would retire soon after the election. There was a fuss about whether she had really said it. A micro-casette recorder surrepticiously switched on in time would have put the matter beyond

dispute. But would it have been fair? There are those who hold that all is fair in love, war, and journalism; they would no doubt argue that a tape-recorder is nothing more than a superior version of the reporter's own memory, giving him the total and exact recall that some biessed individuals already appear to pos-sess. I don't believe most interviewees would see it quite like that In their shoes, I would feel tricked.

It is not easy to say why, however, without exploring the relationship

For a modest outlay, today's between the journalist and the Complete Journalist can have in his people he deals with. Many aspects of this relationship are left undefined. People make throw-away remarks, and say "Don't quote me". They lean forward and say, "Don't say who told you, but ...".

Asides and confidences and small indiscretions, all grist to the journalist's mill if he knows how to andle them, are not quite the same if they are all on tape. It seems as if the professional relationship has been somehow disturbed by this electronic eavesdropper, even if no one but the journalist will ever hear the tape played through. "Between you, me, and the gate-post" is never quite the same as "between you, me, the gate-post, and the ministure

tape-recorder in your briefcase." There appears to be a moral relationship parallel to the professional one whenever a journalist talks to a source, and one which is far more subtle than the need to protect the source's identity. Whatever the nature of this moral relationship, it seems that a tape-recorder necessarily stands outside it, unless deliberately brought in. But to say "I think you ought to know that everything you say is being recorded" is the perfect

formula for inducing total reticence. There are situations where undisclosed recording would seem justified. Press conferences present no problems, for even those giving them often tape the whole proceedings. It would not be unfair to record the remarks of an eye-witness of a bank robbery, when only the most casual and temporary professional relationship exists between the journalist and the source; both are, in a sense, anonymous and depersonalized participants, with no moral obligations to each other.

Crooks and conmen are perhaps fair game. The tape may be an important part of the evidence against them. Outside these clear categories, however, the lines are much harder to draw.

I have a tape-recording of the Archbishop of Canterbury chatting to me, made when the temptation to switch on my new gadget on every occasion was almost irresistible. He did not know he was being recorded, but I am sure he will forgive me. He said nothing in particular, in fact most of the sound is of two pairs of footsteps. But was it wrong of me? I am almost inclined to think it was. P.O. Box 7, 200 Gray's Inn Road, London WCIX 8EZ. Telephone: 01-837 1234

## WHEN FRIENDS FALL OUT

The Government emerges battered but not seriously disfrom yesterday's Commons debate on Grenada. There is no reason, on the evidence so far, to doubt the Foreign Secretary's account of the events leading up to the invasion. According to this the British Government were not told of Mr Reagan's decision until Monday evening - that is, until after Sir Geoffrey's statement to the House. Before that an appeal for help from the Caribbean states appears to have gone astray, as did a message from Grenada. Sir Geoffrey is therefore absolved of any suspicion that he lied to the House. On the other hand, as Mr Julian Amery suggested, he was more bland and uninformative than he should have been in view of the amount of information that was available to him at that time on the discussions leading up to the invasion. He was aware that the appeal was on its way, even if it had not arrived. He would have done better to be somewhat more frank with the House.

Was he misled by Washington? According to his own account, the Caribbean appeal eventually reached London on Monday evening. There were then two conversations with President Reagan. In the first, the President said he was giving serious consideration to the appeal. In the second he said he had decided to respond posi-tively. After midnight Mrs Thatcher again reiterated her misgivings. The question, therefore, is whether President Reagan was being frank in the first conversation. In the House yesterday, Sir Geoffrey would not be drawn into saying more than that the consultations were regrettably

less than he would have wished. Thus the picture presented by the Government is of an honest disagreement between two allies, each supported by different states in the Caribbean. Britain isolation. Disagreements over

refused to participate but the United States then proceeded with actions which it deemed necessary for its own security and that of its citizens in the area. There is no disgrace to the British Government in this, and it was absurd of Mr Healey to exploit this issue to accuse Mrs Thatcher of being Mr Reagan's poodle. She put up all the resistance that was feasible in the circumstances, at any rate short of making a public issue of it

over the weekend. It is also wrong to insist that Britain should vote against the United States at the United Nations, Britain's disagreement has been made clear in word and deed. Her aim must now be to reduce the damage to the alliance. Much depends, of course, on the wording of the resolution. There would certainly be no point in supporting a resolution calling for the immediate withdrawal of foreign troops from Grenada. Now that the Americans are there the best hope must be that they succeed in getting a constitutional government elected as soon as possible. Withdrawal would

make this more difficult. Nevertheless, damage has been done to the alliance. This is not to say that the United States was obliged to follow British advice. Any government is first of all responsible for the security of its own people. In principle the United States is perfectly entitled to act on its own if it believes its own security to be threatened, just as a British Government would also ignore American advice if they felt their responsibility to their own people demanded this. The fact that in this case Washington's perception of its interests was probably wrong does not affect the principle.

However, national security can seldom be treated in total made its objections plain and military action in the nuclear age Atlantic.

can be extremely dangerous. It is therefore not irrelevant to bring in discussion of nuclear weapons in Europe. There are two dangers that could arise from disagreement over their use. One is that the Americans would not fire them even if urged to do so by Europeans for fear of inviting retaliation against the United States. This is one of the reasons for Britain to maintain its own nuclear deterrent. The other danger is that the United States might fire them against the wishes of the host country. As Sir Geoffrey Howe pointed out, this danger is catered for in political agreements that are supposed to preclude such a possibility. So far there is no reason to imagine that political relations could deteriorate to such an extent that these agreements would be ignored, so a dual key system is not strictly necessary on the "Grenada" principle.

Mutual security depends not

on specific agreements or dual keys but on achieving a sufficient degree of general agreement on the major issues of the day. Unfortunately - and dangerously - there is now less agreement in the Atlantic alliance than there ought to be. This is not strictly an Atlantic problem. Though Mr Reagan's view of the world is not fully shared in most of Europe, it is also widely contested in the United States, where he gets a low rating in the opinion polls for his handling of foreign affairs. Lack of consensus in the alliance is therefore aggravated by lack of consensus in Washington. The disagreement over Grenada has shown this up. It is probably survivable because Grenada is small and with luck and skill the crisis will not last long - though even this is not certain. But the disagreement must be seen as a warning that efforts to bridge the broader differences in the alliance must be redoubled on both sides of the

#### **KEEP THE DOOR AJAR**

been occurring at the speed of a year old British invention which a permanent secretary, a clerical bureaucrat at the court of King Henry III, greeted the first MPs can be imagined - all those impertment parliamentary questions about a prospective devaluation of the groat. The only remedy was to design a secrecy from the ruled.

- --:

ation, the permanent secretaries' him comfort - that which condemned unreservedly unauthorized disclosures whether by officials, ministers or their special advisers. Sir Robert's predecessor as Head of the Home Civil Service, Lord Bancroft, has also been aiding the cause of confidentiality of late. In language very different from that adopted by the priestly drafts- its imperfections and anomalies. man of the Privy Counsellor's The Callaghan administration oath, he has heaped scorn on

Local government

chief officers.

From Professor Bryan Keith-Lucas

Sir, In the course of the present

dissovement between central and local government the Secretary of State for the Environment recently

gave a talk on local government history to a group of councillors and

In his speech he referred to the

Poor Law Amendment Act of 1834 and the Municipal Corporations Act of 1835, saying that "the fundamen-tal element of these legislative reforms was that Parliament created

statutory authorities with prescribed

powers but with no power to act

This is a new interpretation of

history. The Municipal Corporations Act did not create a single

new statutory authority: it reorga-

nized the existing corporations, all

created by royal charter, some of

them dating from before the creation

of Parliament. As such it has been

held by a series of decisions in the

courts that they were not limited by

the doctrines of ultra vires, but were

free to do whatever was not expressly prohibited by Parliament.

evolved by the courts, not by Ashford, Kent.

The second secon

outside those powers."

glacier. It is not surprising, sociation's reappraisal is leaks, a Administrative secrecy is a 730- great fixation of Mrs Margaret Thatcher, as, indeed, of all prime traces its origins to the Privy ministers before her. The FDA wants to stem the flow by what it lity drafted in 1250, a contem- calls more positive means than porary of the first English plumbing. It adopts a position Parliament. It is easy to see how half way between the hard men it arose. The horror with which a and women of closed govern-thirteenth century equivalent of ment, Sir Robert and Mrs Thatcher, and the hard men of open government, Mr Des Wilson and his 1984 Committee who advocate a freedom of information act.

The FDA recommends a code of practice on open government which would oblige departments convention to protect the rulers to publish the reasoning and statistics behind decisions. Failure to comply could be investi-This week, the ice of official gated by an ombudsman. At the secrecy began one of its periodic same time a carefully controlled fits of surface movement. News experiment should be conducted that the First Division Associ- to see if it is sensible to proceed further, to a system whereby own union, had come out in official documents would be fair favour of open government game for public inspection caused a distinct outbreak of unless specifically protected. It creaking and groaning beneath wants an attack on the over-the glacial crust. Sir Robert classification of files. To reduce Armstrong, Secretary of the the incentive for tactical leaking Cabinet, Whitehall's high priest by political partisans inside the of administrative secrecy, issued bureaucracy, the FDA urges full, a rare public statement from the genuine and early consultation Cabinet Office seizing on the one with interest groups and a speedy paragraph in the FDA's Green release of information once a Paper on leaks which brought decision has been reached. To remove the fuel from investigative journalism, the association would like to see its members freer to brief specialist journalists on a non-attributable basis.

The FDA document is wellwritten and well-argued. It should be. It was prepared by people who know the system as it is and have an insider's feel for reached a comparable position in

for unilateral declarations of inde-pendence by individual local auth-orities". No local authority has

made such a declaration; they have only claimed the right, within the law, to do what they think right for their people, as distinct from what the central ministries think right.

Mr Jenkin also referred to the

Revolution Settlement of 1688. He might ponder the lesson of the events that led to that settlement.

What finally forced James II to abdicate and go on his travels was his ill-advised attempt, abetted by Judge Jeffreys, to force the borough corporations to surrender their contest charters and to do as they

ancient charters, and to do as they

were told by central government.
In the days of Queen Victoria the

existence of a democratic and

independent system of local self-

government in the towns, counties

and villages of England was one of

our proudest boasts. There is some

ment in such Victorian values.

BRYAN KEITH-LUCAS

Yours faithfully,

7 Church Street,

Progress towards the idea of those who would "peer up the open government in Britain has kilt of government".

March 1979, the month of its demise. In a Green Paper it The impulse behind the as- recommended a code of conduct on openness. Unlike the members of the FDA's machinery of government sub-committee, Mr Callaghan's ministers and officials had not thought it through or fleshed out the details. Their prime intent was to head off Mr Clement Freud's private member's bill, which also died when Mr Callaghan lost his vote of confidence. On becoming Prime Minister Mrs Thatcher would have none of it. A second term and a 144-seat majority have not

thawed her resolve. Yet the Prime Minister and the Cabinet Secretary would be advised to ponder carefully the FDA's prescription. It shows them a patch of high ground that could be defended against the zealots of freedom of information. The foxhole they currently occupy is defensive in intent but offers no genuine protection. It offers the worst of all worlds. Whitehall's battery of confidentiality codes, conventions and statutes accumulated since 1250 amount to a leakers' charter. Through their ludricrous over-extension, which brings them into disrepute, they do not assist the maintenance of confidentiality even in those areas where it is justified. They put the Government continually on the defensive, making it furtive where it should be forthcoming. It is fearful of the people who elected it with a thumping majority. If Mrs Thatcher fails to consider moving from her dangerous foxhole on to the safer high ground, everyone will be the loser - the public, Parlia-ment, civil servants and the Cabinet. Government is public business not a private firm. It should comport itself accord-

#### Parliament, in relation to statutory, Polytechnic courses not chartered, corporations. He also announced that "there can be no room in our unitary state

From the President of the British Sociological Association

Sir, In his comments on courses at the Polytechnic of North London (October 14), Mr Terence Miller has implied that a great many sociologists, "particularly in the British Sociological Association", assess students' work in terms of its dherence to, or departure from, the Marxist "party line". He provides no evidence to

support such a sweeping allegation, one which is a gratuitous insult to all members of this association, whether or not they hold one of a number of intellectual positions which could be identified as Marxist".

It is difficult to know how he could have such evidence. Indeed, as our register of members indicates. their interests and publications range over a wide variety of theoretical perspectives.

In the absence of evidence his letter, and its publication, can at best be regarded as highly unfortunate. Yours faithfully, R. K. BROWN, President, British Sociological Association, 10 Portugal Street, WC2.

## LETTERS TO THE EDITOR

#### Outlawing the terror weapon

From Canon George Austin Sir, The hornfying massacre of so many young men of the peacekeeping forces in Beirut, more appalling only in the numbers involved than today's report (October 24) of a little girl's death in a grenade attack by Basque separatists, is yet one more act of terror in a fearful catalogue of violence to which new atrocities are violence to which new atrocities are added daily, by government forces of left and right as well as by factional groups who will be called revolutionary patriots, freedom fighters, or terrorists according to one's own support for or aversion to the cause they seek to promote.

Is there no end to the escalation of the use of the weapon of terror against often unarmed men, women and children in the furtherance of a political cause? It is exactly 40 years ago that Bishop George Bell, writing in his diocesan newsletter, attacked the terror-bombing of cities and civilians as "a wrong deed, whether done by the Nazis or ourselves".

Two years previously, he had called for the British and German governments to make solemn declarations that both would refrain from the night bombing of cities, as a limitation which would "make a halt in the world's rushing down to ever-deeper baseness and con-fusion" (in a letter to The Times on April 17, 1941).

In the face of the growing use of the weapon of terror in our own day Church leaders have been quick to condemn the actions of those whose cause they deplore while seeming to condone by their silence (or their excuses) the same acts of terror committed in support of a cause for which they have sympathy, a unilateralism which defeats moral principle by making the end more important than the means.

Experience of ecclesiastical vacillation in this makes it only a vain hope that Pope, archbishops, leaders of the great confessional families of the world, could combine to proclaim the moral principle which might bring the world back from the baseness and confusion" to which it has undoubtedly sunk.

With the United Nations an even more unreliable source for moral leadership, is it not time for presidents and prime ministers of the greater nations of the world not only to outlaw the weapon of terror against unarmed civilians but also those many groups who use it to further their ends (regardless of the justice of their cause) as well as the nations who give them support and sanctuary, before the cancer spreads further and mankind destroys its own humanity? Yours faithfully,

GEORGE AUSTIN, The Vicarage, 19 High Road Bushey Heath, Watford, Hertfordshire. October 24.

#### Pension arrangements From Mr Martin Paterson

Sir, In the current lobbying for individualized pension arrange-ments, for whatever reason, there

seems to be a persistent lack of understanding of the fact that a final salary scheme is a form of insurance relying on a pooled fund to meet its commitments and backed by the employer. Therefore you cannot reasonably expect an employer, or for that matter the fund's trustees, to agree to administer a final salary scheme and at the same time divide amongst the members the assets needed to underwrite it.

It is necessary to choose between one system or the other and, if the choice is left to the employees, it would have to be exercised, in farmess, at the date of entry to the

But before people choose to have their own individual funds they should weigh carefully the risks to which they are exposed in relation to future inflation against which the final salary scheme insures them. To do so one really needs to look not just up to, but beyond, retirement

Consider, for example, the plight of someone who retires at a time of low inflation and low interest rates. His available cash will then purchase him a relatively low pension. If inflation then rises again, he has no protection. If a final salary scheme is well funded and well invested it can provide some help to its pensioners in this predicament, but the "individualized" pensioner has no one to look to.

Another point frequently forgotten is that employees, unlike the self-employed, cannot normally choose the date at which they retire and are therefore the more vulnerable to variations in the rate of inflation and investment return in the years immediately before and after their pension is bought. Yours faithfully, MARTIN PATERSON, Chairman,

Martin Paterson Associates Limited, 10 Buckingham Place, SW1. October 19.

#### Young offenders

RN (retd) Sir, In his letter (October 12) Mr Logan-Salton attributes the closure of one-time "approved" schools (List D in Scotland and CHEs community homes with education in England and Wales) to increasing use of custodial sentences to penal establishments. This may be related effect and cause in England and Wales, but it is certainly not the case in Scotland.

From Commander D. H. D. Merrin,

Since 1971 and the introduction of the children's hearing system in Scotland children here under the age of 16 have not been liable to any form of custodial sentence except in extremely exceptional circumstances and only from the sheriff and high

economy, whilst ensuring that a government is elected that really is the people's popular choice.

the real feelings of Grenadians in general and why her sister islands decided to request the United States to help them rid Grenada of its isolated but heavily armed de facto Potters Green. Dane End, Ware, Hertfordshire. October 26.

rulers. Britain was asked to assist, but she refused and then cries "shame on the United States" for what should have been Britain's Parliament is claiming that the invasion by United States troops is a violation of the rights of people who don't happen to fancy? are Commonwealth citizens. Yet the Yours faithfully, are commonwealth crizens. Yet the rest of the world was prepared to stand by and see the same rights violated by a group of people who had extreme views on democratic S. C. PIGOTT. 23 Vincent Square, SW1. October 25.

ment to silence their opponents. It would appear that politicians and maybe the media are not interested in the real feelings of people, but prefer to drown them-selves in the twisted world of

freedom and, judging by recent

events, were openly prepared to use violence, bloodshed and imprison-

From Mr Fabian Bullen

Sir, "For the first time we are really

free ... ". This broadcast commen

by a local Grenadian surely sums up

politics. The Tory Government very swiftly sent troops and ships 8,000 miles to regain a barren, non-strategic land and are now spending millions of pounds setting up Fortress Falklands, but they refused to be involved with their own Commonwealth citizens "Garrison Grenada".

Must we now believe that there were more votes to be gained by action in the former but not in the latter - or do the Government no longer have the courage of their convictions? The United States, for all its faults, and for its own reasons, has clearly demonstrated to Britain that it must accept its responsibility to help its Commonwealth cousins. Therefore the time has now come for Parliament to stop senseless argument and allow the Government to take positive action in helping Grenada to restore peace,

law and order. They must also provide actual involvement by helping Grenada to continue its programmes of develop-ment and rebuild its stagnant

## A role for Britain in Caribbean?

Yours sincerely, FABIAN BULLEN.

From Mr S. C. Pigott Sir, After Grenada, what price Afghanistan? Has invasion become acceptable for putting down the particular bunch of leftist thugs you

From Mr Martin Russell Sir, In your leader today (October 26) I find in the fifth paragraph the sentence: "In Grenada last week law and order had broken down and a regime with no semblance of popular mandate had come to power by murder and violence, thereby partly removing itself from the protection of the law."

I submit, Sir, that this should have been the first sentence of your first paragraph. I find it deplorable that her Majesty's Government should not have used its constitutional powers to the full by backing the United States and our

Caribbean friends. We are proud to have American forces in our own country, so why not in Grenada? I am, Sir, your obedient servant, MARTIN RUSSELL,

Brooks's, St James's Street, SW1. October 26.

From Mr Tony Baldry, MP for Banbury (Conservative) Sir, I find it very difficult to see any distinction whatsoever between the United States invasion of Grenada and the Argentinian invasion of the Falkland Islands. Can you? Yours faithfully,

TONY BALDRY, House of Commons. October 25.

#### **Home Defence Force** From Sir David Wills

Sir, Your leading article, "Mr Heseltine's opportunity" (October 12), dealt in general terms with an analysis of the revised structure. manpower and equipment requirements which it suggested should be brought into being over the next few years in Britain's three Services if they are to achieve their greatest effectiveness, and in your final paragraph you state that the challenge which Mr Heseltine faces today is that "the preponderance of British forces permanently maintained on the European continent should be lightened, with Britain's Rhine Army reduced and the Air Force redeployed."
Mr Heseltine, however, faces yet

another challenge, which is how best to deal with a specific insidious and much less publicised Soviet threat to all the Nato allies and especially to Britain - namely, that of the Soviet diversionary brigades which are specifically trained for exactly the kind of devastating sabotage which Argentina endeavoured to put into effect against Gibraltar at the time of

the Falklands war.

Fortunately this is a challenge which is far more easily (and cheaply) met than the challenge to which you refer in your leading orticle and which has to be dealt article and which has to be dealt with in the context of our relationships with our Nato allies. For a total capital allocation of only £150m spread over some years (provided separately from the Defence Vote) there could be created

#### God's person

From the Reverend Robert Llewelyn Sir, Lest it be thought that the urge to recognise the motherhood of God is peculiarly modern, will you allow the words of Julian of Norwich (though she was not first): "As truly as God is our father so just as truly is he our mother". There is much more to the same effect in her Revelations of Divine Love, completed in about 1393.

To call God he or she affirms that personality in the Godhead is not less than that which we experience in ourselves, even though we know it to be vastly beyond anything our human minds can comprehend. It is the only protection language offers against "it", which would make God less than personal.

To call God he and she additionally affirms that we humans (made in God's image) are to learn to integrate within ourselves the masculine and feminine elements (the animus and anima) which belong to us all. Yours faithfully.

ROBERT LLEWELYN, (Chaplain at the Julian Shrine). c/o All Hallows, Rouen Road, Norwich. October 20.

#### All other children who offend are reported to a reporter, who may, after investigating and considering the whole circumstances of the child, refer the child to a children's hearing for consideration of "com-pulsory measures of care". One such

measure can be placement in a List D school. Under no circumstances can a children's hearing place a child in any penal establishment.

Unlike the apparent experience in England and Wales over the past decade of a continuing flood tide of juvenile offending, in Scotland the tide ebbed significantly from 1974 to

1979. Regrettably it has turned again in the past three years.

The demand for List D places declined over the period from 1974 to 1975, roughly in parallel with the fall in ruvenile offending, and it therefore could reasonably have

- if the Government would only give the lead - a country-wide volunteer Home Defence Force of 700,000 (20,000 platoons of 35 apiece) which would almost certainly sharply reduce, if not elimin-

ate, this threat. If conventional hostilities should ever break out between the Soviet Union and Nato one may be quite sure that the diversionary brigades would be used early on to the fullest possible advantage all over the country and the existence of this Home Defence Force would be one more powerful deterrent to war if it were in place - and known to be in place - to prevent this from happening before hostilities broke

out.
We all hope that this will never happen, but as the Prime Minister said when speaking in Ottawa last month, "the Russians must never be tempted to believe they could win a war against the West".

Britain therefore should at least be prepared for the worst and can be prepared for the worst at a trivial cost (in the context of a Defence Budget of £16bn or more) added to a firm determination fostered by the Government. It is high time that the Government gave a lead in the creation of such a Home Defence Force, which would be part of the Forces of the Crown under the control of Parliament in the same way as the regular Forces. Yours faithfully,

DAVID WILLS Sandford Park. Sandford St Martin, Oxford. October 15.

#### Valid marriages From Mrs J. E. B. Marsh

Sir, The General Synod of the Church of England might ponder Professor F. M. Stinton's statement that "at the middle of the twelfth century, when the marriage law of England at last became clear, English churchmen were plainly committed to the canonical doctrine that a valid marriage is contracted by the mere declaration of a man and a woman that they take each other as man and wife" (Anglo-Saxon England, page 662). In the matter of remarriage the lifetime of a spouse this had been allowed on compassionate grounds by a seventh-century Archbishop of Canterbury, Theodore of Tarsus.

Today couples are being misled into thinking that the sacrament of marriage is administered by the clergy rather than by the couple to each other and that consequently a wedding in church is a different proposition from the blessing of a marriage. Yet in the former case the Anglican priest acts as surrogate to the registrar, ie, as legal witness, and in both cases he bestows a blessing in the name of God. Yours faithfully, RUTH ST BARBE MARSH,

Chaise House, Yatton Keynell, Chippenham, Wiltshire.

been expected that the demand

would rise again with the increase in such offending.
This has not been the case and in fact from 1977-78 to 1982-83 the demand for List D places fell by a further one-third, with the con-sequence that earlier this year the Secretary of State for Scotland withdrew his certification from four List D schools. In addition a consultative document has recently been circulated to all interested parties by the Scottish Office inviting views on the anticipated further decline in the demand for such places.

I am, Sir, your obedient servant, DOUGLAS MERRIN, Keith House, 50 East Abbey Street, Arbroath, Angus October 12

#### Change in rules for benefit

From the Minister of State for Social

Sir, The new supplementary benefit rules mentioned by Pat Healy in her article on October 21 are intended to put a stop to a situation where public funds could be used to meet

any charge, however high.

Under the old rules any charge whatever had to be met if it was unreasonable to expect the person concerned to move. The new arrangements remove this openended obligation. Instead, there will be three upper limits in each locality for nursing homes, residential care

homes and for others.

In many cases, of course, payments will be well below the limit, since claimants get only the amount they actually have to pay. There has not been a nursing home limit before and charges in these homes are higher than in other kinds of accommodation. But as the old open-ended power was largely used for nursing homes they should under the new system be no higher than charges previously met and - and this is the important point - a maximum is being set to the amount

paid in any locality.
When the Social Security Advisory Committee reported on the new regulations in July their main concern was not that too much would be paid but too little. They said that a system where the claimant had to rely entirely on the reasonableness of the limits could not function unless the limits were realistic. In preparing for the new system, therefore, supplementary benefit officers have been asked to take particular care to set realistic limits. Otherwise claimants, often elderly and infirm, could simply be unable to get accommodation.

The fact is that for many years private residential homes and nursing homes have been an important part of the range of services available for elderly people and have increased the range of choice open to those in need of care. The Government see no reason to restrict that choice. Local authorities and health authorities themselves can and do make use of these homes by paying for residents and patients them. This is a sensible and desirable way of making the fullest use of the resources available for

Residential homes are subject to statutory registration and inspection by local authorities and nursing homes by district health authorities. The Health and Social Services and Social Security Adjudication Act 1983 strengthened these safeguards.

To assist registration authorities the Government has invited expert working parties from the Centre for Policy on Ageing and the National Association of Health Authorities to draw up guidelines on standards of accommodation and management. Yours faithfully,

RHODES BOYSON Department of Health and Social Security, Alexander Fleming House,

Elephant & Castle, SE1. October 25.

### **Argentine books**

From Lord Kilmarnock Sir, As a very modest customer of Mr Cutler's I would like to support his letter, under the heading "Argentine books anomaly", in your issue of October 22.

Argentine publishers had a long and honourable tradition of publishing the complete works of major Spanish poets, such as Antonio Machado and Miguel Hernandez, when these works were either banned or issued in emasculated editions in Spain. It seems absurd to penalise both the publishers and their main British customers at a time when we should surely be encouraging Argentina to resume her proper rôle in the mainstream of hispanic culture. Yours faithfully, KILMARNOCK,

#### Miskitos' rights

House of Lords.

October 24.

From Mr Russell E. Chambers Sir, I disagree most strongly with Jeane Kirkpatrick on many issues, but the treatment of Miskito Indians by the Sandinista regime is not amongst them (Graham Greene's letter, October 15).
In August of 1982 I was present at

a meeting in New York between a delegation of Miskito Indians and representatives both from the International League for Human Rights and the United Nations. The accounts they gave, the photographs of brutally maimed children and adults, the documented reports on the treatment of themselves, their families and their villages gave all too clear a picture.

To be rehoused in what are

prisoner of war camps and to be subjected to the most horrific form of persuasion to do so, amounts to a terrible and fundamental violation of the Miskito Indians' human

rights. I would ask Graham Greene not to rely only on the words of somebody working in one of these camps, but to speak to an Indian who has been on the receiving end of the whims of the Sandinista regime in getting there at all. Yours faithfully,

RUSSELL E CHAMBERS, 16 Alexander Square, SW3. October 17.

The young idea From Dr A. C. Scott Sir, A door in this hospital bears the legend, "Neonatal secretary". Yours truly, A. C. SCOTT.

Ninewells Hospital and Medical School Dundee October 17.



# **SOCIAL**

#### **COURT** CIRCULAR

BUCKINGHAM PALACE October 26: The Queen, Patron, and The Duke of Edinburgh, Grand President, gave a Reception at Buckingham Palace this morning for Delegates to the twenty-second Annual Conference of the British Ex-Services

League.
The Prince of Wales was present. The Right Hon Margaret Thatcher, MP (Prime Minister and First Lord of the Treasury) had an audience of

Her Majesty this evening.

The Duke of Edinburgh, Patron, this afternoon chaired the Annual General Meeting of the Royal Institute of Navigation, and after-wards attended a Reception, at the Royal Geographical Society, I. Kensington Gore, SW7, where His Royal Highness was received by the dent of the Institute (Captain

Captain Anthony Milton, RM, was in attendance.

The Duke of Edinburgh, Grand Master of the Guild of Air Pilots and Air Navigators, this evening attended the Guild's Trophies and Awards Dinner at Mansion House. His Royal Highness was received on arrival by the Right Hon the Lord Mayor (Sir Anthony Jolliffe) and the Master of the Guild (Mr David Proudlove). David Proudlove). Mr Brian McGrath was in

The Princess Anne. Mrs. Mark Phillips, Commandant-in-Chief of the St John Ambulance and Nursing Cadets, this evening attended a St John Musical Society Concert in Exeter Cathedral where Her Royal Highness was received by the Dean (the Very Rev Richard

attended a Reception at County Hall and was received by the Chairman of Devon County Council (Councillor G. Creber) and the Chairman, St John Council for Devon (Captain W. G. Peek, RN). The Princess Anne, Mrs Mark

Phillips, attended by Mrs Andrew Feilden, travelled in an aircraft of The Queen's Flight and was received at Exeter Airport by Her Majesty's Lord Lieutenant for Devon (the Earl of Morley).

The Queen was represented by the Lord Penney at the Memorial Service for the Lord Hinton of Bankside which was held in Westminster Abbey this morning. The Duke of Edinburgh was presented by the Viscount

KENSINGTON PALACE October 26: The Prince of Wales, President, the Friends of Covent Garden, attended the Chairman's Luncheon, as Stamford House, Stamford Street, SEI.

The Hon Edward Adeane was in

Lancheons

Prime Minister
The Prime Minister and Mr Denis Thatcher were hosts at a luncheon yesterday at 10 Downing Street given in honour of the King and Queen of Tonga. The other guests

C. 22 Visea of Houma, the High unissioner for Tonga and Mrs mospean-Tupou, Mr Turivaruavou a. Mrs Esta Santi, Mrs Esta Fustin'a. Tentela Palu: Mr Norman Tebbit. MP. Mrs Catta and Dr G. Mrs Esta Santi, Mr. Mrs Esta Santi, Mp. Mrs Esta Santi, Mr. Mrs Esta Santi, Mr. Mrs Esta Santi, Mr. Mrs Esta Santi, Mrs. Mrs Esta Santi, Mrs. Mrs Esta Santi, Mrs. Mrs Esta Santi, Mrs. Mrs. Mrs. Santi, Sarvases Volume and Dr G. Transal process young and Drog Michael Winterman, acting consumation of the MS Society, and by Mrs Michael Mrs Shankey, the Hole Stanley, the Hole Stanley,

Encouraging results are emerging from trials involving more than several thousand

patients of a test devised for

the early detection of tumours

and infectious disorders, such

as the severe type of liver infection by the hepatitis B

organism, for which earlier treatment would be invaluable.

The method of diagnosis is

based on an analysis of blood

serum of individuals by a

procedure invented by a

research team of biologists and biochemists at the Philadephia

firm, of Centocor, one of the

leading new science-based

companies specialising in medical applications of genetic

nd Mrs Roland Batty, Mr and Mrs Navilla ackett, Mr and Mrs John Caldey, Mr and its Kevin MacKenzle. Mr and Mrs Philip now, Mr and Mrs Alan Benjamin. Mr and fra David Clay, Mr and Mrs John ichards, Mr and Mrs David Young, Mr ernard Coleman, and Mr John Coles.

Multiple Sclerosis Society
The Multiple Sclerosis Society held its Autumn luncheon at the Savoy Hotel yesterday. The speakers were Miss Thora Hird and Mr Barry Took. Guests were received by Mr

The scientists are develop-

ing a range of substances which are intended to provide

an easy and cheap method of

screening women for signs of abnormalities of the ovaries or

symptoms of such infections as

hepatitis long before the

traditional methods of exami-

Doctors are particularly

optimistic about the success at

the Dana Farber Cancer

Research Institute near here of

a trial for women examined

because of the suspicion of cancer of the ovaries. The screening was conducted in parallel with other established

The Princess of Wales this morning received a copy of Stories for a Prince, published in aid of the Royal National Institute for the

Miss Anne Reckwith-Smith and Lieutenant-Commander Peter Eberle, RN, were in attendance. KENSINGTON PALACE October 26: The Princess Margaret, Countess of Snowdon, as Patron, this morning visited the Common-wealth Countries' League Fair at the

Commonwealth Institute. Her Royal Highness later visited Plymouth and was received on Majesty's Vice-Lord-Lieutenant for

of Snowdon, as President of the National Society for the Prevention of Cruelty to Children, this afternoon opened the Society's Special Unit in Plymouth,
Her Royal Highness was present

Her Royal Highness was present this evening at a gala performance of Annie held at the Theatre Royal, Flymouth, in aid of the National Society for the Prevention of Cruelty to Children.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Mrs Lane Stevens.

KENSINGTON PALACE October 26: The Duke of Gloucest

vas present today at the Fiftieth Marden Fruit Show, Marden, Kent. In the evening His Royal Highness attended the hundredth Dinner of the Samuel Pepys Club in the 350th Anniversary of the Birth of Pepys, at Clothwesters' Hall, London. Lieutenant-Colonel Sir Simon Bland was in attendance.

YORK HOUSE, ST JAMES'S October 26: The Duke of Kent, as Patron and President, this afternoon took the chair at the British Computer Society's Annual General

Meeting which was held at the Royal Institute of British Architects 66 Portland Place, WI. Sir Richard Buckley was in THATCHED HOUSE LODGE

October 26: Princess Alexandra, Patron of the People's Dispensary for Sick Animals, this afternoon visited the Ilford PDSA Animal Treatment Centre at Woodford Bridge Road, Redbridge. Lady Mary Fitzalan-Howard was

A service of thanksgiving for the life of David Niven will be held at St Martin-in-the-Fields today at noon. A memorial service for Sir Anthony Lewis will be held today at 6.30 at St Marylebone Parish Church.

A service of thanksgiving for the life of Stanley Williams will be held at St Lawrence Jewry-next-Guildhail (Gresham Street) at 11.45am on for the ensuing year:
Master, Mr D Brown: Upper Warden, Mr

**Dinners** 

Durbar Club



The Queen of Tonga meeting members of a Brownie pack from Eastbourne when she visited the headquarters of the Girl Guides Association in London yesterday (Photograph: Suresh Karadia).

Birthdays today

Sir Norman Chester, 76; Mr John Cleese, 44; Vice-Admiral Sir John Cox, 55; Mr Paul Fox, 58; Sir Eric Cox, 53; Mr Paul Pox, 58; Sr Eric Hallinan, 83; Lieutenant-General Sir Manrice Johnston, 54; Major Johnston, 54; Major-General H. M. Liardet, 77; Sir Antony Meyer, MP, 63; Lord Moyne, 78; Sir Frank Roberts, 76; Mr Leonard Rosoman, 70; Mr Chris Tavare, 29.

Latest appointments

Latest appointments include: Eberle to be an equerry to the Princess of Wales.
Captain Jeremy Elwes Vice-Lord Lieutenant for Humberside. He succeeds Mr Tony Bethell who became Lord-Lieutenant for the county on Sentember 14 became Lord-Lieutenant for the county on September 14.
Mr Keith Clement, BBC Television's Head of Transmission Planning, to be Head of Elstree Development

Mr Nicholas Gurney to be a Civil Service Commissioner, succeeding Mr Clarence Tuck as Under-Secretary in general charge of recruit-ment policy and head of the Civil

Distillers' Company The following have been elected officers of the Distillers' Company

Plumbers' Company The following have been elected officers of the Plumbers' Company

day in honour of Professor A. A. Bryer.

Sir John Nott was chief guest and speaker at a dinner of the Durbar Club held last night at the Institute of Directors. Mr Narindar Saroop,

chairman of the club, presided. The

guests included: Lord Newall, Sir Anthony Grant, MP, Mr John Wheeler, MP, Mr Humphrey Mailns,

Science report

'Homing' agent may speed detection of tumours and infections

From Bill Johnstone, Philadephia

a higher percentage of positive cases than the other methods,

it also erroneously indicated

20 patients as positive who

were shown on more vigorous

examination to be normal.

The method exploits a way

of identifying foreign sub-

stances (antigens) in serum which are present only when a

tumour is developing or when tissues are invaded by an

infectious organism. The trick is to create in the laboratory a

biological agent called a monoclonal antibody. When added to a sample of serum it will "home in" and attach

**Forthcoming** marriages

Mr A. N. B. Coats and Miss J. M. Macpherson
The engagement is announced
between Anthony, younger son of
Lieutenant-Colonel and Mrs Peter
Coats, of Chischurst, Kent, and Joanna, elder daughter of Mr and Mrs Ewen Macphetson, of Attadale,

Mr G. P. Davis and Miss J. C. Orr The engagement is announced between Garry, elder son of Mr and Mrs Malcolm Davis, of Camberley, Surrey, and Juliet, younger daughter of Mr and Mrs Geoffrey Orr, of Richmond, Surrey.

Mr R. O. D. Kimber Mr R. O. D. Kimber and Miss N. A. Balck-Foote The engagement is announced between Orlando, eldest son of Mr and Mrs R. D. Kimber, of Black Dog, Devon, and Nicola, third daughter of Mr and Mrs C. A. Balck-Foote, of Stockcross, Berkshire.

Mr R. G. Neave
and Miss C. M. Nash
The engagement is announced
between Robert, younger son of
Captain B. E. Neave, RN, of Chilton
Cantelo, Somerset, and of Mrs
Garrod, Droxford, Hampshire, and
Catherine, elder daughter of the
late Mr Paddy Nash and of Mrs
Nash, Dovecote Cottage, Avebury,
Wiltshire. Mr C. R. J. Bury

Mr R. G. Neave

guest of honour

The engagement is announced between Roger, son of Mr and Mrs K. J. Bury, of Rugby, Warwickshire, and Caroline, daughter of Lieutenant-Colonel and Mrs J. C. Shaw, of

Those present included:

monocional antibody is de-

signed to match only one particular tumour or infection.

act as "markers" because they also carry with them a

colouring agent or a radio-active label. Hence, when they

are recovered from the blood

serum they are first identified by their markers, and they are

then processed to discover if they have attached to them the additional material which is

the tell-tale sign of a disorder.

earlier stage of using monoclo-nal antibodies in a different

role as carriers, to be injected

But monocional antibodies

Mr J. F. Roe and Miss A. Levinson
The engagement is announced between John Francis, son of Mr and Mrs F. W. Roe, of Brockhampton, near Cheitenham, and Alexandra, daughter of Major and Mrs J. H. Levinson, of Reigate, Surrey. Dr N. C. J. Statchbury and Miss K. Checkland The engagement is announced between Neil, son of Mr and Mrs J.

F. Stutchbury, of Bray, Berkshire, and Kristina, eldest daughter of Professor and Mrs P. B. Checkland, of Bolton-le-Sands, Lancashire.

Mr P. B. Tewers and Miss A. C. Warmington
The engagement is announced between Peter Basil, second son of Mr and Mrs B. C. Towers, of Church Brampton, Northamptonshire, and Adrienne Claire, only daughter of Mr and Mrs B. O. Warmington, Crantock, Cornwall.

**Marriages** 

·Mr J. Catt

A service of dedication took place on October 26th at St Martin-in-the Fields after the marriage of Mr John Catt, of Great Glenham, Suffolk and Mrs Richard Bishop (née Jane Chilton), of White Colne, Essex. Mr J. Squire and Mme J. Ghoris

The marriage took place on Saturday, September 17 at the Parish church of St Omer, Rexpoede 59122. France, between Mr Jack Gerald Cornil Squire and Mme Jeanne Therese Raymonde Cornelie Choris, L'Abbé Martin Baudens

A reception was held at the Salle des Fetes, Oost Cappel.

John Stanier, presided and those present included: presided and Baroness Young, Minister of State, Foreign and Commonwealth Office, was the jeneral Sir George Copper, Lieutum icheral R F Vincent, Lieutumani-Gen icheral R F Vincent, Lieutumani-Gen it Jesses Glover, Mr Briss, Roheon, John T Brobertson, Professor Rich Jorman, Mr Sydney Giffal, Viscount Si & Robert Andrew, Mr Romald Taylor, e-mard O'Gane, Gamead Sir Robert Fe

Service dinner

Army Board
The Army Board of the Defence
Council held a dinner yesterday in honour of Lieutenant-General Sir
1945-46, direct at Buck's Club last George Morton, chairman of the MS Fund-Raising Committee.

Anglo-Hellenic League gave a luncheon at the English-Speaking Union, Dartmouth House, yester
George Morton, chairman of the Commerce and helustry.

Laxembourg Society

The Anny Board of the Defence Connects of the Defence Council held a dinner yesterday in honour of Lieutenant-General Sir Phillip Bennett, Chief of the luncheon at the English-Speaking Union, Dartmouth House, yester
The Anny Board of the Defence Connects of the Berkshire Yeomanry Council held a dinner yesterday in honour of Lieutenant-General Sir Phillip Bennett, Chief of the General Staff, Australia, at the Sir Rathy Verney, Mayor Council held a dinner yesterday in honour of Lieutenant-General Sir Phillip Bennett, Chief of the General Staff, Australia, at the Royal Hospital, Chelsea. The Chief of the General Staff, General Sir Rathy Verney, Mayor Council held a dinner yesterday in honour of Lieutenant-General Sir Phillip Bennett, Chief of the General Staff, Australia, at the Royal Hospital, Chelsea. The Chief of the Royal Hospital, Chelsea. The Chief of the Royal Hospital, Chelsea. The Chief of the Royal Hospital, General Sir Rathy Verney, Mayor Council held a dinner yesterday in honour of Lieutenant-General Sir Phillip Bennett, Chief of the Royal Hospital, Chelsea. The Chief of the Royal Hospital Chelsea. The Chief of the R

of a cancer. Before genetic

engineering opened the possi-bility, the idea of the "magic bullet" treatment was pro-

posed more than 70 years ago by Dr Paul Erhlich.

The applications of mono-

cional antibodies for diagnos-

tic or treatment purposes hinges on the discoveries of Dr Cesar Milstein of the Medical

Research Council's Molecular

Biology Unit at Cambridge.

He devised the process of taking tumour cells or cells

infected by a virulent organism

#### Memorial service

Lord Hinton of Bankside, OM The Queen was represented by Lord Penney. OM, and the Duke of Edinburgh by Viscount Caldecote at a memorial service for Lord Hinton of Bankside, OM, held in Westminster Abbey yesterday. The Dean of Westminster officiated, assisted by the Rev Alan Luff, Precentor and Sacrist, and Canon Anthony

Sacrist, and Harvey.

Mr Christopher Mole (grandson), Sir Andrew Huxley, president of the Royal Society, and Sir Arnold Lindley read the lessons. Professor Margaret Gowing, Professor of the History of Science, Oxford University stave an address. Lord Hinton's rissfory of Science, Oxford University, gave an address. Lord Hinton's orders and decorations were carried in procession by Mr Richard Mole (grandson). The Rev R J Friars, the Rev R A Willis, and the Rev I L Robson were robed and in the secretary.

City University.

Mr G F W Adier (gresident, Institution of Machanical Engineers) and Mrs Aciae with Mr and Mrs Aciae Mrs Aciae With Mr and Mrs Aciae Mrs Acia

iris Prestion. Ner A H K Stater. Ners O Compare Haisford.
Protessor J M Alexander. Mr C Alldey. Mr C Alldey. Mr A M Allen, Protessor T E Allbons, Mr A M Allen, Protessor T E Allbons, Mr A R Allen, Protessor T E Allbons, Mr S E Booth. Mr L Brook. Mr H C Cartwright. Dr F E Booth. Mr L Brook. Mr H Cartwright. Dr F C Chestre, Protessor J F Coales. Mr H C Copper Dr Carter Copper Cop

Neille Worwood, of Weston super Mare, Avon, left estate valued at, £249,350 net. After other bequests, she left the residue to the Cancer Research Campaign.

## tress, who died on October 25 at Charles Laughton in A Man the age of 79, had played in the With Red Hair and Alibi (both

Miss Gillian Lind, the ac- at his Gate Theatre: with West End for most of her long

**OBITUARY** 

80, was formerly Professor of

Regional History at the Univer-

remembered chiefly for his

contributions to urban history

He also wrote the centenary

volume of the University of

Southampton (1962).

tive Councils

PROF A. TEMPLE **PATTERSON** Urban and naval history

From the first she had a protean quality, so insistent that in retrospect it would be hard to identify the creator of, say, a Chinese girl, Minn Lee, in Edgar Wallace's On The Spot with the irresistibly talkative Miss Bates in Emma or the Devonian housekeeper in a revival of The Farmer's Wife. As a "character" actress she was utterly assured, accepting with ease her progress from an ingenue and never allowing a dramatist to be undervalued. She did little classical work, out A Thorn (Duchess 1932), though she was the Duchess in Clive's wife, with Leshe Banks an OUDS revival of The in Clive of India, (Wyndham's Duchess of Malfi (1939).

1934) and Elaine in Goodby Mr Invariably a technician, her Chips (Shaftesbury 1938). talent was heightened by an During the war she often early resolve to act when she was affection to the Vest End in one producing societies of the off her most affectionately.

Born in India on August (Apollo 1947). She acted the 25,1904, she walked on in a archy romantic aunt for the West End play when she was 17 and thereafter, following expering the continuous and for the after the continuous societies, she was a further long run in The Right producing societies, she was Honourable Gentleman. (Her Gwendoline in Kate O'Brien's Majesty's 1964).

Distinguished Villa (Little July 1932 Gillian Lind was 1926) and Paulina, succeding in films, for example The Heart of the Matter and she also did production of The Constant truth.

She played for Peter Godfrey Raymonde.

Professor A. Temple Patter-son, who died suddealy in district lines of research. Chichester on October 15, aged regional studies which led to a new standard History of Southampton, 1700-1914 (1966-75), and naval history, which sity of Southampton. He will be issued in biographies of two leading First-World-War admirals, Jellicoe (1969) and and to modern naval history. Tyrwhitt of the Harwich Force (1973); also in a monumental edition of the Jellicoe Papers published by the Navy Records Society.

Patterson was born in Northumberland on November 27, 1902, and educated at The link between the two Armstrong College, Newcastle-strands was 1 the Coner retinant of upon-Tyne, from which he (1960), a valuable assessment of the 1779 Franco-Spanish inhonours in History, University of Durham, in 1924. He vasion threat to Britain's shores, which he encountered when he was working on the history of Hampshire in the late combined academic distinction with leadership in sports and student affairs, becoming Presieighteenth century.
Patterson published alto-

dent of both the College and the University Student Representagether 15 books, as well as many articles, pamphlets and contributions to books. As General Editor of the series he After early experience as a schoolmaster, his first appointhad a key role in launching the ment in higher education was at Portsmouth Municipal
College, where he directed a
small honours school of
London external degree students. He was head of History successful Portsmouth Papers, short monographs on various aspects of the City's history. He wrote with discipline and restraint, seeking to enable the at University College Leacester during the difficult war and facts to tell their own story, not to impose an extraneous in-terpretation upon them.

Hay Feren

post-war years.

Leicester whetted his appetite Personally, he was colourful for local studies. Radical Leicester: A History of Leicester 1780-1850 (1954) was a seminal work which helped to lay the and warm hearted. He and his wife Helen (Nee Axon), a wellknown student of French work which helped to lay the literature, who was also his foundations of the University of colleague and co-translator, had a wide circle of friends in the Leicester's pre-eminence in

urban history.
In 1949 he returned to the In 1960 he became Reader in South to join the History Regional History at South-Department of Southampton ampton and in 1967 Professor. University, and there he He retired in 1968.

#### MISS GILLIAN LIND

1928); twice with Ernest Milton at the Queens (1929) - one part indicative of her range, was Frida in Pirandello's The Mock Emperor. She acted in two of Edgar Wallace's successes. The Calendar and On The Spot

girl). both at Wyndhams in 1929-30. From a crowd of parts one thinks of her at Malvern and the St James (1931) as Amanda in A Trup to Scarborough Sheridan's vulgarisation of Vanbrugh's The Relapse: Katheryn Howard in Chifford Bax's The Rose With-She did little classical work, out A Thorn (Duchess 1932),

(where she was the Chinese

producing societies of the of her most affectionately 1920s, especially the Repertory remembered parts, the catanact Players. An emotional actress, of Jane Austen's Miss Bates, a able to express a terror without perormance richly judged in a strain, she was just as percep-version of Enuna (St James strain, she was just as percepter version of Emma (St James tive in comedy or in parts that 1945). This was some way from asked principally for period the effacing housekeeper Alaminta, in The Farmers Wife Born in India on August (Apollo 1947). She acted the

production of The Constant much television, she was married to the actor, Cyril

#### THE REV M. B. DEWEY

his father's college at Cam-bridge, without at that time much enthusiasm for the choice and also without any some trends of popular or intention of subsequently taking politicized morality and freeintention of subsequently taking Orders. At Pembroke be gained first-class honours in both parts of the Natural Sciences Tripos; influence of Edward Wynn, then Dean of the College, and later Bishop of Ely.
This led him of Ely Theologi-

Pembroke to succeed Wynn in the office of Dean; a private pilgrimage to the Holy Land, accomplished by bicycle, intervening between the two employments.

Effingham until she was sunk garden of his own designing, off Norway, and then in the and was host to a wide circle of Revenge. His experience of neighbours and visiting friends Wigan in the Depression and of the navy in the war left a lasting daughters of former pupils. He and formative impression on also assisted regularly at Little him. His naval service also St Mary's Church, where the brought him an acquaintance form of worship and the with southern and east Africa, environment were especially where he formed many friendships which he maintained for the rest of his life.

Cambridge, and in the years had succeeded his nucle the that followed he was the central fifth Viscount, in 1958. He is (though least assertive) figure in succeeded by his son, Thomas the life of his college - knowing. Eustace Vesey. and known to every undergraduate, and exerting an intellec-tual and aesthetic as well as a moral influence far wider than he himself ever supposed.

There must be few of that generation who do not retain a

The Rev Meredith Ballard hospitable rooms, and the Dewey, who died on October 24 flowers, the books, the piano, at the age of 76, was Dean of the mineralogical specimens Pembroke College, Cambridge and the various curiosities that from 1935 to 1973. reflected his travels and his He was born on March 10 tastes; and of the man himself-1907, youngest son of the Rev. the pretended truculence, the Sir Stanley Dewey, Rector of staccato invitations, the genuine Moretonhampstead. From diffidence, the secret gener-Rugby School (of which he later osities, the total accessibility, From diffidence, the secret gener-he later osities, the total accessibility, became a Governor) he went to and the astringent and unsentimental charity of his judgments - as tutor or consulted friend.

He was not in sympathy with wheeling theology, and was wont to describe expressively as "crumblers" those whom he and came meanwhile under the saw succumbing to such in-influence of Edward Wynn, fluences more readily than he thought they should. But there was no personal animosity in this outspokenness, nor in the cal College, and thence to a critical comments on contem-Curacy, under the redoubtable Canon Thicknesse, at Wigan, then sorely stricken by the and elsewhere. These sermons economic depression. In 1935 were short, their matter drawn he was brought back to from experience by reflection: their message simple, their style uneven but never dull and at many moments memorably On his retirement Dewey for-

in 1939 he joined the RNVR residence in college and moved as a chaplain, and served to a house not far away, where throughout the war in the he created and cultivated a congenial to him.

S 1822

Tecketon of

The second second

Capala

SMO. C.M

Viscount de Vesci, who died In 1945 Dewey returned to on October 13, at the age of 64. Eustace Vesey.

Sir Frank Stannard Gibbs. KBE, CMG, who died on October 22 at the age of 88, was Ambassador to the Republic of the Philippines from 1954 to

Sir Peter Norton-Griffiths, Bt, who died on October 13 at lively memory of his familiar Bt, who died on October 13 at presence in the college garden the age of 78, was managing (the quality of which his interest greatly enhanced) and of his

#### and injecting them into strains of a mice in such a way that the animals would produce in their blood serum the desired itself only to that new sub-stance in the serum which is tests. Whereas the procedure into patients to take an antian indicator of a specific tumour drug directly to the site usiung genetically engineered monocional antibody.

Law Report October 27 1983 Court of Appeal

## Premiums from development of land liable to income tax

Page (Inspector of Taxes) v
Lowther

Lord Justice Waller. Lord Justice
Slade and Lord Unities Rober Coff

Developments Lid who were to undertake the redevelopment of the existing the lease before development began to the land on the grant of the land on the grant of the land on the grant of the land themselves they could not be reated as if they did.

They found that the trustees had disposed of the land on the grant of the land themselves they could not be reated as if they did. Slade and Lord Justice Robert Goff

[Judgment delivered October 21] Section 488 of the Income and Corporation Taxes Act 1970 was capable of applying to a commercial transaction which was not an artificial transaction nor design avoid tax, notwithstanding that the section fell in Part XVII of the Act, headed "Tax avoidance", and the side-note to the section read "Artificial transactions in land".

The Court of Appeal so held, dismissing an appeal by the taxpayer, John Luke Lowther, one of the trustees of Lady Teresa Agnew's Holland House Estates, against a decision of Mr Justice Warner (The Times November 24, 1982), whereby he allowed the Crown's appeal from a decision of the general commissioners for Kensington who discharged certain

f 2.6 acres of residential developtrustees of a disentailing deed made in 1960 to rearrange the trusts of the will of the fifth Earl of Ilchester. The settled land included four large

capital gains made on the disposal

970. gain to be realized by any indirect in 1971 the trustees leased the method or any series of transland for 99 years to Trafalear House actions.

buildings and erecting 28 houses, a block of 33 flats and 12 garages, now known as Somerset Square.

To enable the trustees to comply with their legal duty to obtain the lease provided, inter alia, that the premium payable to the trustees was to be linked to the prices obtained by Trafalgar House from the sale of underleases of the completed houses and flats.

Following the execution of the lease Trafalgar House carried out the development entirely at its own expense, and granted underleases.

Lease Trafalgar House carried out the development entirely at its own expense, and granted underleases. In the years 1972-73 to 1975-76 the aggregate of premiums received by the trustees was £1,126,934. The trustees were assessed to income tax under Case VI of Schedule D in respect of the premiums for those fiscal years, and they appealed against that assessment to the

general commissioners. The commissioners found that the trustees did not themselves develop the land and that the developer was not connected with the trustees. They concluded that section 488 (2) did not apply because the trustees were not party houses in Addison Road, Kensing-ton, the leases of which expired in ment or scheme which enabled a

and that the provision for further payment by way of premiums on the grant of underleases was a method of quantifying the premium payable on the grant of the lease and

related back to that disposal.

The Crown appealed and Mr
Justice Warner allowed the appeal. Section 488 provides: "(1) This section is enacted to prevent the avoidance of tax by persons concerned with land or the

realizing a gain from disposing of the land when developed, and any gain of a capital nature is obtained from the disposal of the land -...(ii) where any arrangement or scheme is effected as respects the land which enables a gain to be realized by any indirect method, or by any series of transactions, by any person who is a party to, or concerned in, the arrangement or

Mr Jonathan Parker, QC and Mr Robert Carnwath for the Crown; Mr P. W. E. Taylor, QC and Mr. Christopher McCall for the tax-

LORD JUSTICE SLADE said that the taxpayer accepted that if the trustees themselves had developed the land they would have been hable carrying on a transaction.

be treated as if they did. Therefore, it was submitted, there

was no question of section 488 applying and the trustees were simply liable to capital gains tax in the ordinary way. The rates of capital gains tax were lower than the relevant rates of income tax. It was said that there was no reason why the trustees should be liable to a different basis

of taxation because they had worked out a formula which gave financial benefit from a future development. There was no allegation that the trustees had the intention of avoiding tax and they were in fact liable to capital gains tax. The transaction was a sensible and natural commercial transaction against the difficult background of a fluctuating property market for using land to the best advantage. It was said that it would be harsh if

The taxpayer made two principal submissions as to the words of

First, that the phrase "arrange-ment or scheme" in section 488(2)(ii) should be construed as denoting only a scheme or arrangement of an artificial nature, namely, a self-seeking contrivence which was not a natural way of

They relied on the juxtaposition of the word "arrangement" to the word "scheme", which latter word might carry with it an element of sinister import and strongly prayed in aid the side note of section 488(1) which was simply to deal with "artificial transactions in land" designed to avoid tax.

According to the wording of section 488(5)(b) any number of transactions were capable of constituting a single arrangement if there was a common purpose. It was said that the common purpose must However, in his Lordship's view,

even having full regard to the side note the lease of 1971 was an arrangement within the meaning of section 488(2)(c) entered into between the trustees and the developers. The wording of section 489(2) is the wording of section 489(2) is the wording of section 489(2) is the wording of section 489(2). 488(2) did not say the motive of tax avoidance was a relevant consideration and therefore it must be wide enough to include this transaction. Second, it was submitted that

there was no gain of a capital nature obtained "from" the relevant disposal was the underlease. The 1971 lease generated the rights of the trustees to a gain by reference to a formula and therefore they could formula and therefore they could be the rights of the trustees to a gain by reference to a formula and therefore they could be the rights of the trustees to a gain by reference to a formula and therefore they could be the rights of the trustees to a gain by reference to a formula and therefore they could be the rights of th not be said to have made any gain "from" the underlesse. However, section 488(2), when

capital nature was obtained by the trustees from the disposal of the land when developed because the trustees received premiums when the developers sold the underleases; and (3) that the trustees participated in an arrangement which had the effect that it enabled a gain to be realized by them by indirect means. Section 488(1) was not clear enough to give the construction which would enable the trustees to escape taxation under section 488(2). The sidenote was therefore

or main object of realizing a gain when disposing of it when developed; (2) that a gain of a

somewhat misleading because on the facts the transaction could not be described as "artificial". The side note was a brief precis of the section and was therefore a most unsure guide to its construction. Nor was his Lordship convinced that any real hardship was produced. There was little to the point that the trustees would have to pay only capital gains tax and no income tax. They had elected to sell

Accordingly Mr Justice Warner reached the right conclusion. Lord Justice Robert Goff de-livered a concurring judgment and Lord Justice Waller agreed. applied to the facts, showed (1) that Solicitors: Solicitor of Inland the land was developed with the sole. Revenue; Walters Fladgate.

enable them to obtain a proportion

when the land was developed

وكذا من رلامل

## THE ARTS

Theatre

## Demented guests in the family madhouse

Penelope Keith, a commanding leading lady who excels at charades, and Donald Pickering, on the point of hilariously blowing



#### Hay Fever

Queen's

Anyone revisiting the Bliss household with memories of a very comfortable and ex-tremely untidy front hall will hardly know the place as it appears on the Queen's stage. Spruced up by Carl Torns, with Gainsboroughs lining the pillared stairway, every plumped satin cushion in place, and no trace of Simon's messy car-toons, it exudes the glacial welcome of a private clinic rather than the affluent chaos of Coward's Bohemian den.

it is an entirely appropriate

#### **Buried Treasure**

Tricycle

What a strangely old-fashioned play to find at this address. Sweet-tempered apart from two hard-edged characters needed for the plot, Olwen Wymark's comedy exhumes those well-loved figures, the donnish bachelor boss and the spinster secretary doomed to flower and languish unnoticed. Completing the cast are the male char from Hongkong and, as if to emphasize the echoes of Cacrus Flower, a mini-jungle of house plants which get successively encouraged, confided in, eavesdropped

setting for Penelope Keith, who now adds the role of Judith Bliss to the list of commanding leading ladies whom, with great comic skill, she has transformed into the likeness of critical shoppers in the glove depart-

As viewers of The Good Life may recall, she is in her element as a stockbroking wife dabbling in the arts on the side. But, with the sense of bourgeois practicalities that she inescapably projects, it is impossible to see her as Coward's monstre théatrale for whom a family reprise of Love's Whirlwind has more

David Delve's Sandy and Abigail McKern's Jackie have devises an elaborate tea-party good reason to creep down to ballet ending with the sight of breakfast the next morning, the family obviously gorging reality than playing the hostess.

Remember Judith's line to the maid when four visitors

is much the same.

result, no laugh.

get various rooms ready". For Coward's character, such mun-

dane details are none of her business. For Miss Keith, they

are a matter of sharp calculation

However, there are more ways than one of making guests feel uncomfortable; and if Miss

Keith does it by excelling them.

at charades, and making swift

returns from extravagant ges-ture to deadpan snubs, the effect

passing the buck. As a

Belgian lady - is some tender exploration of character. Miss Scales finds herself impersonating the wife she always wanted to be, dressing for the part and flourishing a Harrods account card, while Mr Jayston, vainly seeking substitutes for a long-dead first girlfriend, despairs of being happy again. The rules of romantic comedy demand a happy ending foreseeably with Miss Scales paired to the affectionate houseboy (David Yip), but it comes very contrived. The play could

Chubb's direction cannot

arrive instead of one: "Will you bolting into the library with away among the starving guests. toast clamped in the teeth or shedding tears over the had-dock, before sneaking out of the madhouse with their fellow

Kim Grant's production is defily stage-managed. Exits and entrances are presented with maximum comic impact, and excellent timing - whether for father Bliss's leisurely parting bombshells or Simon's explosive departures as he yanks his next girl off into the garden. The climax to each act gets full force, particularly that of the second act for which Mr Grant

**Irving Wardle** disguise its unevenness, carrying three thankless parts out of five. But Mr Yip and Miss Scales have many endearing moments, he recalling their happy chats on Shakerpeare in the library, she confronting her taller rival nose-to-nose and then thoughtfully improving the angle by stepping four paces back. Two other ladies need apologies

the floor.

The production also excels in

all-out family quarrels, which bring out the best in Mark

Payton's puppyish Simon and

Rosalyn Landor's straight-faced Sorel. What is lacking is a

continuous family style; only

Moray Watson's David really conveys the rarefied Bliss

atmosphere as fresh air to

natives. Otherwise, much the

funniest performance comes from Donald Pickering as the

diplomatic visitor whose cool is

finally blown, after a night in

the boiler room, when he taps the barometer and it crashes to

from me: Stephanie Howard, designer of the handsome sets and costumes for the Oxford Duchess of Malfi I reviewed on Monday, and Stephanie Fayerman, currently appearing in the RSC's Maydays, whose name I inexplicably

**Anthony Masters** 

Charles Dyer, whose Lovers Dancing opens at the Albery tonight, makes a rare break-out from anonymity in interview with Sheridan Morley

## A blessed state of inadequacy

Though he cannot recall having given an interview in twenty years. Charles Dyer remains one of the best one-man shows in town: an actor-dramatist of 55, he turns up in the reference books as the author of two of the most successful plays in the postwar history of the British theatre (Rattle of a Simple Manin 1962 and Staircase in 1966). but the rest of his life, and indeed far too much of his other work, remains clouded in a kind of mystery of which he is proudly part-creator. Like a conjuror who believes that if you show the children how the rabbit comes out of the hat they will never watch the trick again, Dyer prefers to remain deeply anonymous, which seems a not

inconsiderable feat when you then come face-to-face with one of the most manic and entertaining solo digressors in the business. Now however there is a chance to see where he has been these last few years: his new comedy Lovers Dancing (one which reunites him with the director Donald McWhinnie for

the first time since Rattle) opens at the Albery tonight with a cast headed by Paul Eddington, Georgina Hale, Colin Blakely and Jane Carr. But what is it "Love. Hate. Greed. Desire. Loss. I only write about life, about people divorced from God, because God has spent twenty million years laughing at us. My characters may not understand each other, but together they tell a story about people's inadequacies and about

the sharing of those inad-equacies. It's about people shricking for glory, solving little mysteries, composing a snatch of music and hearing it on a istant crackle from Samarkand. It's about the juxtaposition of two couples, about loneliness and frustration, bout lovers who, though faithful, can't come to terms with each other. It's about good in an evil world. What else is there? And you wonder why I never give interviews." The time has come

\*Sometimes I used to be

Dyer: "The wrong sort of moustache"

theories about the postwar British theatre: he is before the first night, not a child of the subsidized "For a long time companies, nor a money-making Shaftesbury Avenue dinosaur. Like Pinter and Osborne and most of the best dramatists of our or any time he was originally an actor, but he does not come of the Royal Court or the National or the RSC or the pubs or the clubs. He is a loner, and what he writes about is Ioneliness. Harold Hobson once noted that "against dispiriting odds. Dyer's people are capable of behaving unexpectedly well -that is one reason why his work is so much more exhibitanting than that of most of his

contemporaries". Nobody who saw Scofield and Magee in Staircase at the Aldwych (or even Burton and Harrison in the disappointing movie version) could have failed to realize they were in the presence of some great writing; what may have been less obvious is that they were watching the middle part of a trilogy of loneliness made up on either side by Rattle and a play called Mother Adam which got critically destroyed at Hampstead in 1973 despite the fact that Hobson (again) called it "one of the few real tragedies of

The plays belong together. Staircase about man and man, Mother Adam about a play about couple and couple, and the pattern develops: "My that very few of us are really

And Dyer is nothing if not resilent. The only child of a travelling salesman, he was born in Shrewsbury and grew up in Ilford and Manchester and Barnet, where his father was travelling at the time. At the age of 17, with no theatre in the blood, he took a job as call-boy at the Hulme Hippodrome in Manchester and started

almost immediately to write:

"I learnt very early that the
only way to be a playwright was
to be an actor first. That way you were at least inside the company instead of relying on the post. That way you could at least hand over your plays to the director in person. Besides, my early plays were terrible, so I had to make my living as an actor. I worked for Wolfit, for Anew McMaster, played old Robert Morley roles and toured for 30 weeks in *The Entertainer* wondering how Olivier could ever have been as good in the role as I was. Before that I used to sell vacum cleaners, and

peare in the RAF. Then I was a stooge to Terry Thomas and took over in Worm's Eye View at the Whitehall. Then I was the sleazy lover in the film of Loneliness of the Long Distance Runner. What else is a playwright supposed to do to make a living for a wife and three

rehearsing some Ray Cooney farce in Southsea and playing another of my own in Portsmouth on the same day, other times I lived off Wanted One Body: a thriller of mine which mercifully is still the one that really pays the rent in bad years. I started off trying to be Agatha Christie, and only became myself years later. I reckon a play takes three years to write, certain cards to be laid on the and then four years after that to table. Mr Dyer does not fit get produced. Most of the easily into any historical or people who read Rattle and said they wanted to do it had died

"For a long time, the acting paid for the writing: I used to set five pounds a week from the theatre in Crewe for acting, and about five pence a week for the writing. Now it's the other way round because I still act a bit, though I never found it easy. Casting directors used to tell me I had the wrong sort of moustache. Eight plays of mine were staged at the King's. Southsea, but none of them got much further and that was when I taught myself to expect nothing, to plod on regardless.

"I come of no tradition, have no friends in the theatre, have never seen a play unless I had to act it. All my plays start as novels, simply because that's the way I have to write them to get the full picture. Not that anybody ever really understands what the plays are about at least not critics: Staircase is no more about homosexuality than Rattle was about impotence. Both are plays about loncliness. I only realized that the two men in Staircase were homosexual long after I had started writing the play.

"My plays tend to lie around on people's desks a lot there's one I haven't seen since 1974, but on the cover I wrote PETER HALL'S OFFICE COPY DO NOT REMOVE and I think it's been there ever since. The great thing is not to get depressed man and mother. Now we have and not to believe all you read: I a play about couple and couple, have a letter from Lord Olivier promising to do Staircase with plays are all about carrying on Albert Finney at the first when you aren't needed. What's Chichester Festival, and I never Albert Finney at the first wrong with the world today is did find out what happened. Years later Typan wrote to me carry on in the face of that Calcutta! but I don't believe in realization."

dirty words so I declined, and I dirty words so I declined, and I think that led to a certain coolness with the National

> "But somewhere in the world somebody is always doing Rattle and somebody else is always doing Wanted One Body, and somebody else is always doing Staircase, and that's good to know. The great thing is to write your plays so that no actor or director can mess them around in rehearsal. l don't ever meet other playwrights: the only time I ever went to a dramatists' club dinner, C. P. Snow told me I was decadent so I haven't been back. What I've done is create a language of my own, for people who want to share their inadequacies with other inadequate people. But I'm still marching into Jordan: I'll be here a long time after a lot of up in their niches. You can destroy the Sixties and the Seventies and the Eighties, but you can never destroy a simple

> > "One of the most

"Unquestionably one of the

mediam...One of cinema's

indisputable works of art."

most important artists

ever to use film as his

profoundly rewarding

films ever made."

among and addressed by Miss Cheryl Kennedy as "smug little bastards".

Out from the Tower: Henry VIII's Tonlet Armour Michael Naughton visits the Antique Dealers'

Fair, which continues until Saturday

Exquisitely graced

Trafalgar Galleries have an

Immaculate Conception by Francisco de Zurbaran only

English taste has always been

seen in its domestic architec-ture, interior decoration and

recently discovered.

lor of the University, in 1683. ham Galleries a seventeenthThe Tower of London has sent century harpsichord, Alexander the first time it has left its home for 300 years. This piece is one modes probably by Boulle.

Burlington House, which runs

until Saturday, can claim to offer, for our delight and for

sale, some of the finest antiques

and works of art in the world. It

also provides a rare opportunity to see treasures from the

collections of the Royal Family and from the Worshipful

Company of Goldsmiths, and a

unique loan from the Tower of

The area for display had been

increased this year and 13 spacious galleries culminate in

the Octagon transformed into Queen Elizabeth the Queen Mother's Room Royal

Mother's Room" "Royal Patronage" is the theme of the

air and above the fireplace in the Royal Drawing Room hang

the Queen's painting of Burling-

ton House by Antonio Visentini and Francesco Zuccarelli.

A speciacular loan from the

Queen Mother - the patron of the fair - involves 16 rolls of rare eighteenth-century Chinese

wallpaper, these hang 25 2 backdrop in the room.

Treasure from the Gold-

outstanding interest. The James I Grace Cup was given by Charles II to John Copleston, Provost of King's College, Cambridge, and Vice-Chancel-

This is the home of a freelance author (Michael Jayston) employing Prunella Scales to appear every morning in a prim blouse and take down dictated chapters of Roman Days Along the River Thames. Just as they get to Boadicea, his former wife (Miss Kennedy) arrives to reclaim him, having got wind of a fortune that he will inherit if possessed of a wife and child. She finds an ally in Miss Scales's kid brother (Robert Glenister), who fancies her and is hell-bent exploding Mr Jayston's pretence to have remarried already.

Alongside the comedy of intrigue -sometimes very funny, as when Miss Kennedy masquerades as a bashful yet make Mrs Wymark's fortune as a little Hollywood comedy vehicle, but its glints of better things make that

#### Concerts

## Unlocking the secrets of a bygone age

Sequentia Wigmore Hall

eval music seems to have room in a medieval castle perhaps, whether such a piece performing groups and audiences: the early-music bubble is forgotten the piercing impact of Latin text and mosaic-like now bloated with the baroque their performance. There are no construction from musical cells tories is replaced by the ear-tickling reinterpretation of the

#### Philip Fowke Goldsmiths' Hall

John McCabe was a reasonably variations are combined, and safe choice for a commission from the City Music Society, but the resulting Haydn Vari-ations, which had their pre-mière from Philip Fowke, their dedicatee, on Tuesday, proved these only surface in the slow to be a particularly engaging middle section. They are heard

Haydn's formal procedures as being remembered uncertainly.

Reservata a decade ago, medi- them by accident, in a candlelit ment. It is open to argument, declined in interest among both during the Holland Festival a few years ago, and I have never cally, but its intricately rhymed and beyond, where the chal- frills, no musical toyshop of lenge posed by unknown reper- instruments on parade, and the pieces are all substantial.

ickling reinterpretation of the The singers, Barbara Thorn-ton and Benjamin Bagby, If any group could reverse cultivate a style that is melliflu-

well as on one of his themes. In fact, his "alternating variation"

concept is skilfully extended.

Sometimes, for example, phrases from different variations at some points alternate. The theme itself consists of the first two phrases from Hayda's Piano Sonata in G minor, and in the midst of quite foreign The title is meant to imply harmonies which create the that these are variants on one of impression that this theme is

imposing on it any preordained Mr McCabe derives every-

should be performed dramati-

are both respected and brilliant-

ly projected in Sequentia's

from the music outwards, not

thing from it, however, and the piece falls into three linked sections which suggest the overall shape of a sonata rather than a set of variations. This feeling is strengthened by an obvious yet effective contrast between the subjective nature of the slow parts and the outwardgoing virtuosity of the rest.

Ouite admirable was Mr Fowke's performance, both in its intellectual grasp of the music's carefully entwined compexities and in its pianistic

surely be one like Sequentia, a sharp-edged. At their best, as in mainly American quarter of the magnificent early English ment, the Planctus David, was singer-players based in Germ-sequence Samson dux fortis-done quietly, unhysterically, Since the heyday of David overdue British debut in the minutes of gripping, eloquent errie unison with Thornton's Munrow's Early Music Consort Early Music Centre Festival on and Michael Morrow's Musica Tuesday. I first encountered couple of fiddles for accompanions of the text. In some Spruchdictung from intense reading of the text. In some Spruchdiciung from Germany at the end of the programme, the quartet relaxed to produce some witty, pungent comments on the artistic life of the time, half-sung, half-de-claimed. But its greatest achievement was to unlock the secrets of a former age in a way that was far more than merely The group seems to work entertaining.

#### Nicholas Kenvon

mastery. Mr McCabe's work can seem dry to some tastes, including that of the present reviewer, but this time artistic ingenuity won the day.

Mr Fowke's other most notable interpretation was of Bartok, though he in fact gave us the Fifteen Hungarian Peasant Songs, not the advertised Improvisations on Hungarian Peasant Songs. This was Bartok playing of a notably mellifluous, even romantic,

Max Harrison recite soliloquies from Shakes-

## Dance

the body; when three per-formers in a folk dance suddenly travel a yard or so forward, it is quite startling.

The hands carry much of the activity, also the head and shoulders; some dances begin or end with the performers kneeling. The way they sometimes enter or leave the stage (with a little shuffling barefoot step on quarter-point) while the music is playing gives the impression that they could go on longer if so inclined. Yet the dances themselves are quite formal, conveying, through remarkably similar movements differently used, a refined or aggressive nature, extending from a sub-

than changing the orientation of missive trio for women to a cheerful martial-arts solo for a The music is primarily that of small gamelan orchestra, in

which one player (apparently the leader) doubles on a kind of fiddle, another provides a sometimes syncopated ac-companiment on drums, and the musicians at times add a vocal element in which each contributes short single notes to a complex melodic pattern. A slightly comic double-reed instrument and drums ac-company the warlike solo, and there is a pleasant musical interlude from a chamber group of two bamboo flutes and two zithers. John Percival

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## **Television**

## Second sight

are given me.

The Antique Dealers' Fair at of only three harnesses listed in Henry's inventory of 1547 and is believed to have been worn at gave me books and blindness", the Field of the Cloth of Gold in describes the way his disability stole up on him as he describes everything else, with affection-It is appropriate that Burlingate detachment. Father, grand-mother and great-grandfather had all died blind, "so I knew ton House should be the setting for fine paintings. A portrait of the Rt. Hon. William Pitt the Younger by John Hoppner, R.A., is offered by Owen Edgar, when the second should be a figure of the second should be setting to what lay in store for me". Black go, then the others in succession. "Vivid yellow was the last colour left. Now I live in a greyish mist." Does he feel a sense of loss? "No, things are not lost, I remember them. And who also shows a Turner watercolour of Bodiam Castle, Sussex, Richard Philp shows a portrait of James Hay, Earl of Carlisle, by William Larkin, Sabin Galleries have a portrait I feel places. I felt iceland when I went there, and I feel England of Sarah Milton, the poet's mother, and Spink display a painting by Arthur William Devis of the Marquis Cornwallis, K. G., splendid in his robes today." As he says that, turning Governor General of India. acute his perceptive faculties are

"Read only what you enjoy", his father had instructed him as a lad. "And so I did, all through my life." He began with the Grimms, Lewis Carroll, Stevenson, Twain, H. G. Wells, The Arabian Nights. "I always thought of paradise as a library, furnishing Perhaps the most popular display here is the furniture. The Queen Mother's Room is exquisitely graced with especially of English and of smiths' Hall includes seven Room is exquisitely graced with historical silver exhibits, each of rare pieces, but all the galleries nineteenth-century books. Large, red-bound volumes, not display ourstanding items. H. paperbacks of course.
In French literature you Blairman & Sons have a George ill marquetry commode, Par-tridge a pair of eighteenth-cen-tury eagle console tables, Pel-ham Galleries a seventeenth-

than mere common-or-garden

sigbı

think of schools and politics, in English literature you think of individuals. of individual dreamers. Alice, Macbeth, The Rime of the Ancient Mariner, all these things are dreams." So are his own stories, their pivotal

Jorge Luis Borges, blessed by sentences sometimes even dic-God "who with splendid irony tated during sleep. "I don't choose the subjects, those things

His stories are haunted by the image of the double which, since he only writes about Borges? He is sick of Borges, the man to whom absurd things and red were the first colours to happen, like fame. He lives the smell of words and coffee, but the other uses those things in a stagey way. Watching a drama tization of one of his stories, in which the man in the white suit suicidally picks up a knife to fight an invincible opponent, the other Borges speaks. say it's an example of individhis long carefully appraising ual, personal courage. People face towards his interlocutor, one senses how much more not courage? Courage for its have to worship things. Why not courage? Courage for its own sake, not for a cause or a country.

For this suddenly vivid acquaintance I am indebted to two programmes, Frank Dela-ney (BBC2, Monday) and Arena: Borges and I (BBC2, last night). The first was a straight-forward studio interview, the second a conversation under the Argentine sun interwoven with filmed dramatizations of three of the stories, but in each case what lingered in the mind was the consistently memorable, and memorably consistent, subject. As all programmes about writers should, but as too few do, these both amounted to the simple injunction: read the

Michael Church

Sunda

Shaw Theatre Coming from a large mountain-

ous region in west Java, the Sunda Dance Company are at the Shaw Theatre this week as part of a tour organized by Arts Worldwide. Their programme offers an attractively naive version of styles familiar from the work of other visitors from south-east Asia. The main item, in fact, is a sort of village treatment of a story from the Indian epic Ramayana.

Apart from its speed (dealing

in about 40 minutes with what would take hours in Kathakali style), a distinguishing feature of the Sunda treatment is that the performers wear masks in place of the elaborate traditional Indian make-up. That makes for some oddities - a simpering fixed smile, for instance, even during alarm or battle - but has a quaint charm.

However, I enjoyed more the short dances in the first half. As in some Indian dance, footwork is limited to not much more

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|-------------------|---------------------------|---------|--------------------|--------------|-----------------|-------------------|-------------------------|------------------------|
| BRI               | ITIS                      | HFU     | DS                 |              |                 |                   |                         | -                      |
| SHO               |                           |         |                    |              |                 |                   |                         |                        |
| 1017              | 917                       |         | <u>10%</u>         | 1983         | 100'-           |                   |                         | 12.917                 |
| 99                | 57·                       | Fund    |                    | 1982-84      |                 | •-                | 5.550                   | 9.484                  |
| 03                | 91°2                      | Ezch    | 11 <sup>1</sup> 4% | 1984<br>1984 | 100%<br>102%    |                   | 11,181<br>19,642        | 8.875<br>9.251         |
| 063               | 814                       | Exch    | 39                 | 1984         | 96 <sup>1</sup> | •                 | 3.117                   | 9.104                  |
| nes.              | 911-                      | Treas   |                    | 1984         | 1023            | • • •             | 12.743                  | 9.394                  |
| 964<br>964<br>117 | 96                        | Treas   | 15%                | 1985         | 1054            |                   | 14.184                  |                        |
| 121               | 891                       | Exch (  | 129                | 1985         | 1025            | - ::              | 11.693                  | 9.038                  |
| 93 -              | 891 <sub>7</sub>          | Treas   | 30-                | 1985         | 93              | et i              | 3.226                   | 7.847                  |
| 0\$1-2            | 877                       | Treas   | 11174              | 1985         | 102%            | +4,               | 11,280                  | 10.075                 |
| 02                | 957                       | Treas   | 84%                | 1965         | 98_             |                   | 8.928                   | 9.933                  |
| 074               | 88                        | Exch    | 120-4-             |              | 1034            | 4+ 16             |                         | 10.462                 |
| 063               | 861                       | Exch    | 11-4               | 1986         | 1024            | **                | 11,492                  | 10.583                 |
| 063<br>003<br>891 | 001                       | Treas   | 104                | 1986         | 997.<br>88      | +176              | 10.013<br>3.409         |                        |
| OÎ-14             |                           | Exch (  | - 101-6-           | 108E         | 1004            | 111               | 10.486                  | 8.305                  |
| ŎŦ.               | 86                        | Treas   | 125                | 1986         | 102%            | 1                 |                         | 10.688                 |
| 99                | 804                       | Treas   |                    | 1984-86      | 95%             | 444               |                         | 10.375                 |
| 165               | 96                        |         | Ů,                 | 1986         | 108             | +10               | 11.340                  | 8.840                  |
| 14                | 92                        | Exch    | 14 %               | 1986         | 107%            | 94                |                         | 10.846                 |
| 114               | 90%                       | Exch    | مناط13             | 1987         | 106             | +174              | 12,502                  | 10.951                 |
| 987               | 95%                       | Treas ( |                    | 1987         | 965             | +316              | 10.392                  | 10.730                 |
| 84 14             | 804                       | Exch    |                    | 1987         | 82516           | +116              | 3.015                   | 8.483                  |
| 3                 | 95%                       | Exch    | 10.4               | 1987         | 99              | +1-               |                         | 10.846                 |
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| 851.<br>09        | 64 <sup>1</sup> 2<br>85°s | Treas   | 129                | 1987         | 815<br>1035     |                   | 3.675<br>11.615         | 8.917                  |
| 374               | 7                         | Treas   | 144                |              | 102-47          | ,                 | 8.563                   | 10.561                 |
| Ν                 | 35                        | Bxcb    | 100                |              | 90'2<br>99      | e+7 <sub>16</sub> | 10.604                  |                        |
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| 01%                       | 917            | Exch         | <u>10%</u>    | 1953                                               | 100'-       | 2            |                  | 12.917           |  |
| 991                       | 87             | Fund         | 5.79          | 1982-84<br>1984                                    | 31.75       | •-           | 5.550            | 9.484            |  |
| ᅋ.                        | 91             | Excb         | 111.4         | 1984                                               | 1025        |              | 11,181<br>19,642 | 8.875<br>9.251   |  |
| 07.4<br>961               | 20'2<br>21J    | Exch<br>Exch | 144           | 1984                                               | 964         |              | 3.117            |                  |  |
| 05                        |                | Treas        |               | 1984                                               | 1023        |              | 11.753           | 9.394            |  |
| ii.                       | 061            | Tress        | 154           | 1985                                               | 1054        |              | 17 12            | 10.132           |  |
| 2                         | 891            | Exch         | 154<br>Cv 124 | 1985                                               | 1025        |              | 11.693           | 9.538            |  |
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| 1512                      |                | Treas        | 111,46        | 1985                                               | 102%        | +4,          | 11,260           | 10.075           |  |
| 02                        | 957            | Treas        | C 84%         | 1965                                               | 98          |              | 8.928            | 9.933            |  |
| <u> </u>                  |                | Exch         | 124.4         | 1985                                               | 1034        | 91.25        | 11.85            | 10.462           |  |
| 167                       | 861            | Exch         | 1144          | 1990                                               | 1024        | 44           | 11,492           | 10.583           |  |
| 101<br>101                | 401            | Treas        | C 104         | 1986<br>1986                                       | 99%<br>88   | +16          | 3,409            | 10.041<br>8.305  |  |
| ìμ                        | 0.7            | Fren         | : 10°24       | 1986                                               | 1004        | <b>0</b> 1   | 70.495           | 10.457           |  |
| 'n                        | 86             | Treas        | 126           | 1986                                               | 102%        | +1,          | 11.665           | 10.688           |  |
| 19                        | 804            | Treas        | 87-6          | 1985<br>1984-80                                    | 95%         | 444          | 9.688            | 10.688<br>10.375 |  |
| ies.                      | 96             | Treas        | C 124-46      | 1986                                               | 108         | +4-          | 11.340           | 8.840            |  |
| 14 T                      | 92             | Exch         | 144           | 1986                                               | 107%        |              | 12.977           | 10.848           |  |
| 1                         | 90%            | Exch         | 131.2         | 1987                                               | 106         | ++14         | 12,502           | 10.951<br>10.730 |  |
| E.                        | 957            | Treas        | C 104-4       | 1987                                               | 965         | -            | 10.392           | 10.730           |  |
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| 74                        | 853<br>727     | Treas        | 73.0          | 1987<br>1985 - 68                                  | eni-        |              | 1 50             | 10.561           |  |
| ii.                       | 95             | Bxcb         | 1000          | 1988                                               | 99          | <b>61</b> 15 | 10.504           | 10.784           |  |
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| ís.                       | en .           | Trons        | 20.           | 1070_00                                            | 70          | al.          | 7 942            | 3.779            |  |

company were weak yesterday on persistent speculation that it planned a large deal in nervous and unsettled Hongkong Ac-cording to talk in the colony, Shell is on the verge of buying the 35 per cent shareholding in Hongkong Electric which is now held by the deeply troubled

The property group is in urgent need of a cash injection and the £200m such a sale would realize would be wel-

If Shell, the colony's favourite to mount a bid, remains on the sidelines many believe that

A bid for full control of Hong in opening at between the 135p Kong Electrics would cost about and 140p.

£690m. The Exxon Oil Company is Hong Kong power company China Light and Power. 550p yesterday.

another quiet day as insti- pitifully thin with the attention

Ass Leisure
Ass News
Ass Paper
Ass Paper
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MARKET REPORT • by Michael Clark

## Hongkong talk hits Shell

ACCOUNT DAY: Dealings began, Oct 17. Dealings end, Oct 28. Contango Day, Oct 31. Settlement Day, Nov 7.

William Holdings, the engineer and car dealer, for Garford-Lilley emerged yesterday. It places a value of £5.4m on the engineering, plastics and wood working company.

Broker Grieveson Grant has confirmed its intention to offer 1,8 million share (12 per cent) in the French Connection, the one of the leading American fashion designer and supplier, on the USM at 123p a share on the group which does not the p/e of 13.9. The group is have a high share rating forcasting pretax profits of compared with other utility f2.9m for the year and the shares.

tutional investors remained already involved with another firmly entrenched on the sidelines looking for the next piece

China Light and Power.

Shell shares dipped 8p to of good news.

The FT Index having opened 3.8 up closed a mere 1.0 higher at 690, but turnover remained

1982/63 High Low Company

The expected agreed bid from fixed on bid and specialist figures. On the foreign exchange

situations. Among the fluctuated wildly ahead of third quarter figures later today, but closed all square at 570p. Analaysts have been looking for pre-tax profits of between £130m to £140m, but the group may be capable of something in excess of £150m. This compares

with a meagre £58m last year.

Bid speculation again boosted shares of Loadon Brick a firm takeover favourite recently. Lord Hanson's Hanson Trust recently increased its stake to about 9.5 per cent and now it looks as though another big buyer has appeared on the scene. At last night's close of 102½p, up 4p, the groun is

pressure on interest rates on both sides of the Atlantic and the latest balance of payments

w Jip on news that Mr David to keep stores on the move with has emerged as a 5 per cent burton 12p higher at 342p and the latest balance of payments

w Jip on news that Mr David to keep stores on the move with has emerged as a 5 per cent shareholder. Coleman owns 14

1982/83 Righ Low Company

**0**—**s** 

Company

Modern Eng
Molins
Monk A.
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Morgan Cruc
Movern
Mover

Ocean Wilsons 33
Octopus Pholish 421
Ogily & M 524
Owen Owen 146
Pactral Elect 473
Parker Root A 129
Pater Son 146
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the pound lost 30 points to close

at \$1.4965. Meanwhile, in stores, Grattan, the mail order group, stood out with a rise of 4p to 52p, after 54p, following a visit to the company by a broker. But English China Clay held steady

First National Finance Corp are one Williams share and 60p

buyer has appeared on the scene. At last night's close of 102½p, up 4p, the group is valued at £143.2m.

Gilts produced gains of up to 50p in longs still responding warmly to the downward pressure on interest rates on the scene. At last night's close of 102½p, up 4p, the group is valued at £143.2m.

Gilts produced gains of up to 50p in longs still responding warmly to the downward pressure on interest rates on the scene to 51p on news that Mr David to the produced still responding to 51p on news that Mr David to the scene to 51p on news that Mr David to keep stores on the move with

Gross
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Price Ch'gs pence % P/E

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+3

+1 +1 +1 +1 +1 +15

+i` -1²

-i +1

3.6 5.7 9.3 0.1 0.8 6.0

7.6 7.3 2.3 5.0 7.2 6.3

T-Z

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per cent of Group Lotus whichit now virtually controls along with Mr Wickins whose BCA owns 26 per cent.

This is only the latest xample of the Ashcroft example of the Ashcroft Wickins double act which has been in full swing at both Black & Edgington and Cope Aliman. Coleman Milne and Lotus are exploring ways of co-operating and could one day merge.

The success of the bid is a foregone conclusion with under-takings to accept from directors and family holdings totalling almost 52 per cent. The terms

TDK 124
TI Group 138
TI Group 138
TIACE 117
TSL Therm Synd 46
TSW 22
Takeda BDR 2224
Talbex Grp 62
Tarmac PLC 414
Tale & Lyle 36
Taylor Weodraw 55
Telephane Rent 135
Telephane Rent 175
Textured Jersey 72

Telephone Rent 105
Tesco 1 107
Time Products 15
Tonotal 5 15
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UKB 111
UE1 PLC 193
UKB 111
UE1

FINANCIAL TRUSTS

620 160 Akroyd & Sm 420 324 144 American Exp £234

American Exp 2744
Argile Trust
di Bartie Inv & Fin 92
Boustead 76
Brit Arrow 76
Brit Cheriotte 112
Goode D & M Grp 51
Headerson Ad 20
Incheape 10
Independent Inv 270
M & G Grp Pix 513
Manuson Ph 30
Martin R.P. 205
Milk & Alien 322
Milk & Alien 322
Milk & Alien 322
Milk & Alien 323
Wagna Fin 41
Yule Catto 158

INVESTMENT TRUSTS

6.40 5.2 2.2 3.2 7.9 4.5 5.4 8.1 3.4 5.0 4.8 6.30 8.4 2.0 3.0

758 99257911391216876147614761486147652988119791512416223889953111198884288871118451288915185187891518518789

Grees Div Yld Price Ch'ga pence % P

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| Cope Aliman. and Lotus are of co-operating                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | THINES BOOKS LTD 16 Golden Square, Landon, W1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | THE CONTRACT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| y merge.<br>I the bid is a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Gross                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CHY OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| on with under-<br>from directors<br>lings totalling                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1982/93 Die Yid<br>High Low Company Price Ch'ge pence 4 P/E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| nt. The terms                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 119 68 Murray N'thn 112 29 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STOCK EXC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| very two in at to 82½p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 85 485 Do B 79 -1 0.4e 0.6<br>80 40 New Daylen 00 59 -1 0.4e 0.6<br>37 18 N Theng Ine 83 322 8.1 9 7<br>27 20 Do Cap 29<br>243 91 New Tokyo 229 +1<br>228 125 North Atlantic 222 9.9 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Index                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ries rose 2p to<br>ome encourag-<br>n Mr Noel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 169 113 Ntb Sea Assets 122 43 35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | SIPSIFESTE LA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| nan, in his<br>shareholders.<br>ing stores have                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ! 749                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TOTAL YOUR SERVICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| been increas-<br>sales and the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 198 125 Scot Amer 182 *2 67 37<br>118 77 Scot Entern 108 *2 67 37<br>193 124 Scot Invest 179 *2 67 37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PART NAME OF THE PART N |
| in excess of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 166 94 Scot National 155 +1 5.3 3.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | .488\/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| ock continued<br>the move with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 173 90 TR AUSTRAL 104 TA 3.0 3.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Con                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| r at 342p and<br>er at 290p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | XIM   142                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 10 Sept 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Gross<br>Div Yld                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 148 85° TR Technology 134 42 4 75 3.5<br>96 63 TR Trustees 88 46 5.2<br>200 120 Throp See Cap 184 869 47<br>165 197 Thropgath Trust 153 41 93 61<br>144 73 Trans Oceanic 133 41 36 61<br>159 91 Tribune Inv 159 150 2.3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CAC INC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| e Ch'ge pence % P/E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 772 604 Triplevest Inc. 662 * 10 5515 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SNA Ge                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 9.2 0.7 22.3<br>-2 10.7 7.9<br>4.3 3.7 39.3<br>1.7 7.8 8.8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SHIPPING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | S. SAEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| +1 17.5 0.8 24.2<br>+2 16.3 3.8 14.5<br>+2 22.16 6.7 1.5<br>+5 27.9 5.3 10.7<br>-2.8 4.8 9.6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 217. 127 Ass Brit Ports 220 10.08 5.0 9 0 900 2365 Brit & Com 538 15 7 24.20 9 805 2642 Caledonia Inv 748 5 185 25 71 1 186 95 Fisher J 105 -2 4.0 38 6 9 1572 3 Jacobs J 1 46 5 7 8.1 24 0 130 61 Ocean Trans 23 9.5 10.2 65 5 24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LOHDOM CI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 28 4.8 96<br>7.1 4.1 188<br>+2 5.0 3.0 15.1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 5.5 1.0 6.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 18- 10 Angio Am Coat £15 78 0 5.0<br>1594 29-Angio Am Corp £11 64 4 5 8<br>884 24-Ang Am Gold £73 - 591 8 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 12 12 12 12 12 12 12 12 12 12 12 12 12 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 3.4 10.5 6.6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 100 30 30 30 10 10 10 10 10 10 10 10 10 10 10 10 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 18 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 5 +7. E4 23 223                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 373 141 CRA 322<br>310 165 Charter Come 225 -1 157 7.6<br>274 214 Come Gold Fields 453 -2 350 7.3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | NEW YORK LI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 0.7 2.6<br>+3 10.7 6.4 19.1<br>- 0.4 0.5<br>- 0.3 3.9 5.1<br>h 9.3b 7.7 11.9<br>+5 7.4 3.8 15.3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 702 165 De Beers Dig 519 -> 22.0 4.2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | NTERNATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| +2 97 88 7.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 254 75 Durban Rood 515 - 167 8.3  372 52 Durban Rood 515 - 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 150 55 Geever Tin 123<br>26 5 En Gencor 214 - 88.3 6.1<br>995 19 Goldfields S.A. 1884 - 306 4.6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| 71 32 95<br>0 70 03                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 3844 10 Kinni F274 193 7 D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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Rotork PLC 69 +1 Lawrence 4. 14
Leve A. 12
Leve A. 12
Leve A. 12
Leve Cooper 113
Leigh Int 74
Leve Grees 338
Linker F. J. C. 460
Lex Services 338
Linker F. J. C. 338
Linker J. C. 338
Love M. Brick Co. 1022
Longton Inds
Lookers 106
Lookers 78
Lovell Hidgs 136
Lovell Hidgs 234
Lyles S. 100
MFI Furn 139
MK Electric 278
MK Electric 300
MK Electric 13.6 6.5 5.2

19.7 7.2 6.3

10.9 7.2 6.3

10.9 7.2 6.3

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11.6 13.8 1 Sterling: Spot and Forward 3 months
0.15-0.20c disc
0.02c prem-0.8c disc
2-3-c disc
2-13c disc
35-107p disc
35-107p disc
35-512p disc
650-620c disc
650-620c disc
650-620c disc
10-51-145ore disc
11-12-c disc
11-12-c disc
253-524y prem
4-3-c prem
4-3-c prem 1 month
0.03-0.08c disc
0.04c press-0.06
0.04c press-0.06 New York
Montreal
Amsterdam
Brussels
Copenhagen
Dublin
Frankfurt
Lisbon
Madrid
Milan
Osio
Paris
Stockholm
Tokyo Effective exchange rate compared to 1975, was down \$.1 at \$2.6. Other Markets

Australia 1.6230-1.6389
Bahrein 0.5630-0.6860
Finiand 6.4350-4.4760
Greece 123.95-140.95
Bengkong 11.6495-11.6995
Lran
Kuwalt 6.4340-0.4370
Mexico 200-250
New Zealand 8.2476-2.8270
Saudi Arabia 5.1970-8.2270
Singpore 3.1815-3.2115
South Africa 1.6835-1.6985 **Money Market Rates Dollar Spot Rates** Prime Bank Bills (Dis%) Trades (Dis%)

1 month \$2.5

2 months \$2.5

3 months \$2.5

3 months \$2.5

6 months \$2.5 1.1883-1.1878
1.1878-1.1878
1.2724-1.2227
2.9400-2.9415
55.27-32.30
9.4850-9.4700
101.50-1558.80
1502.30-1558.80
1502.30-1558.80
1502.30-1558.80
1502.30-1558.80
1502.30-1558.80
1502.30-1558.80
1502.30-1558.80
121.30-1588.80
121.30-1588.80
121.30-1588.80
121.30-1588.80
121.30-1588.80 Local Authority Bonds
\$1-52 T months \$1-52 S months \$1-54 S months \$1-54 S months \$1-54 T months 1 month
2 months
3 months
4 months
5 months
6 months 7 months \$2-25 8 months \$2-25 9 months \$2-25 10 months \$0-25 11 months \$10-25 12 months \$10-25 Euro-\$ Deposits

(%) calls. \$-10: seven days. \$\text{p}\_{10} \text{out} \text{out}, \text{out} \text{out}, \text{out} \text{out} \text{out}, \text{out} \text{out} \text{out}, \text{out} \text{out} \text{out} \text{out}, \text{out} Gold Geld fixed: am., \$385.25 (an cunct); pm. 1372.60 close, \$388.00 (£29.25). Engerrase (per coin; \$400-400.50 (£287.25.25). Sourceigns (new); \$91.50-82.50 (£61.00-61.75).

ا مكذا من رلاميل

## Investment and

**City Editor** Anthony Hilton

City Office 200 Gray's Inn Road London WC1X 8EZ

STOCK EXCHANGES

FT Index: 690.0 up 1.0 FT Gilts: 81,94 up 0.34 Bargains: 17,901 Datastream USM Lead Index:92.88 down 0.06 New York: Dow Jones Average: 1247.15 down 5.29 Tokyo: Nikkei Dow Jones Index 9,246.55 up 13.78 Hongkong: Hang Seng Index 797.85 up 24.93 Amsterdam: 147.7 up 0.8 Sydney: AO Index 677.3 up

Index 1009.2 down 8.3 Brussels: General Index 124.11 down 0.41 Paris: CAC Index 141.2 up Zurich: SKA General 289.9

**CURRENCIES** 

LONDON CLOSE

**Sterling** 1.4965 down 0.0030 Index 83.6 down 0.1 DM 3.913 FrF 11.928 Yen 439.12 Index 126.4 up 0.4

DM 2.6150 **NEW YORK LATEST Sterling \$1.4975 Dollar DM 2.6190** 

INTERNATIONAL ECU20.576613 SDR£0.708776

#### INTEREST RATES

Domestic rates: Bank base rates 9 Finance houses base rate 10. Discount market loans weel fixed 91/4-91 3 month interbank 911/32-95/18

Euro-currency rates: 3 month dollar. 91/16

Bank prime rate 11.00 Fed funds 9 Treasury long bond 10114/16-10115/16

**ECGD** Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period September 7 to October 4, 1983 inclusive: 9.719 per cent.

GOLD

London fixed (per ounce): am \$395.25 pm \$392.60 close \$388.00 (£259.25) New York latest: \$388.40 Krugerrand\* (per coln): \$400-400.50 (£267.25-268.25) Sovereigns\* (new): \$91.50-92.50 (261.00-61.75) \*Excludes VAT

**TODAY** 

INTERIMS: Allied Leather Industries, Barlows, Coates Brothers, De Vere Hotels and Restaurants, Feb International, Norman Hay, Philip Hill Invest-ment Trust, ICI (third quarter), Portsmouth & Sunderland Newspapers, Toshiba Corporation United Ceramic Distributors, Weeks Associates. FINALS: David Dixon Group, DPCE Holdings, McKechnie

Brothers, Manganese Bronze, S Simpson, Stewart & Wight, Stocklake Holdings, Walker & Homer Group. ECONOMIC STATISTICS: Energy Trends (August); Over-seas Travel and Tourism (August); Unemployment and Unfilled Vacancies (September

ANNUAL MEETINGS

Cantors, 164-170 Queens Road, Sheffield (12.30). Datastresm, Butchers' Hall, Henburger Brooks, Meadow Lane, Long Eaton, Nottingham (noon). Kwahu, 25-35 City Road, EC1 Kenwood Hall Road, Sheffield Kenwood

(12.15).Palmerston Investment Trust, Hendon Hall Hotel, NW4 The Renwick Group, Renwick House, Paignton, Devon

Saville Gordon Group, Midland Hotel, Birmingham James Walker Goldsmith & SW1 (noon).

NOTEBOOK

Avana Group profits are still rising strongly, thanks to its food business with Marks & Spencer and a rising trade in own-label breakfast careals. The company is introducing more new products than ever, but its shares are now asking for high profit performance.

Page 17

The \$500m is part of a \$1.5m billion credit to Argentina and will now be delayed until after Argentina's elections this present. Release of a \$500m loan executive, said that he would

Third quarter total indicates further decline

## Britain's trade swings into £110m surplus after heavy deficits

Smallest drop in job

numbers since 1979

Britain's trade with the rest of account surplus to £270m last the world swung into the black month, from £22m in August last month for only the third and a deficit of £190m in July. last month for only the third time this year. The surplus of £110m in September far surpassing City expectations - followed deficits of £138m in August and £350m in July.
But it is too early to tell whether this signals an improvement in Britain's underlying trade balance which has deteriorated sharply this year. The monthly figures are highly erratic and those for the third quarter as a whole suggest a further worsening in trade performance, with exports

slightly lower and imports rather higher than in the spring.
The traditional surplus on trade in invisibles - services such as banking, insurance and shipping - valued at an shipping - valued at an estimated £160m a month in the third quarter, pushed up the balance of payments current

The number of jobs in the economy fell by 8,000 in the

second quarter this year, the smallest drop for four years, as

recruitment.

The figures, published yesterday in the official Employment Gazette, were nevertheless a

disappointment to the Govern-

ment because they follow preliminary estimates suggest-

ing that employment in the

second quarter had risen for the

first time since the economic

The fail in the second quarter

compared with a drop of 42,000

in the first quarter and 120,000

in the last three months of 1982.

is still declining, at the rate of 29,000 a month since the

begining of this year. But the service industries have begun to

take on new workers after more

quarter and 83,000 in the

produced with fewer workers.

than during most of the 1970s.

WALL STREET

Dow Jones down

by 6 points

New York (AP - Dow Jones) Stocks declined over a

The Dow Jones Industrial

widening front in early trading

with a 2-point gain.
Declines led advances by about 7-to-6, and trading was moderately active.

Mr Arthur Ammann, partner

in Boettcher & Co. said the

market did not seem too serious

about the declines.

partner.

Lockheed

shares gained a London stock market listing yesterday as part

of a campaign to make the company more familiar to

Corporation's

Manufacturing employment

downturn began in 1979.

and a deneal of £190m in July.

This brings the current
account surplus for the first
nine months of 1983 to £568m,
putting well out of reach the
£1,500m surplus projected in
the Budget for the full year.

1983

The pickup in the domestic economy this year has sucked in more imports though markets for British exports remain depressed. The volume of imports in the third quarter was more than 10 per cent up on a year earlier, while exports grew by just over 1 per cent, after a short-lived surge last winter.

Trade officials said yesterday that import penetration appeared to have increased in recent months while the underlying level of exports, excluding had declined since the beginning of the year.

+6547 +5428 +894 +1272 +2420 +779 -313 +102 -190 +22 +270 +56/ +1215 -194 -654 -378 -350 -138 +110

The deteriorting trade position is most marked in the manufacturing sector where Britain now runs a deficit for the first time in its industrial

Traditionally, Britain has exported manufactured goods to pay for imports of food and

New stock

market

index

planned

By Derek Pain

ing 100 shares and with a minute-by-minute update, may be introduced next year. Pre-

inary talks are now taking

The index could be run by the

Stock Exchange, the London International Financial Futures

Exchange, or the Financial Times or all three.

basic materials. Now that role is played by oil. In the first half of 1983 imports of manufactured goods exceeded exports by £1,222m, a turnround from the second half of 1982 of more than £2,000m. Britain's non-oil trade in goods has been in deficit to the year, outweighed – but only just - by the surplus earned on trade imports have grown

virtually every sector of the economy. Between the second and third quarters the increases were most marked for chemicais and consumer goods, especially cars, to meet booming demand over the summer. But imports of food and basic materials (other than fuel) fell in the third quarter, suggesting that companies have not been rebuilding stocks.

The Government has been hoping that some restocking investment and exports would take over from the consumer spending spree as the impetus continuing recovery next year. But the trade figures provide little encouragement The latest Treasury forecast for the 1983 balance of pay-ments will be published with

the Chancellor's autumn statetune of £2,000m a quarter this

Enterprise Oil, the Government's latest privatization candidate, will develop into a substantial exploration and production company over the next few years, its newly-appointed chariman, Mr William Bell, said yesterday.

The company, which has taken over the North Sea oil

Many believe that the new index would be essential if the of next year. Liffe went ahead with the The flotation, announced late creation of a stock index futures is considering the introduction of a number of new

contracts, including one for index futures. It is unlikely that any new contract will be launched before March.

There is a strong belief in Liffe that the existing indices are not suitable for a futures contract. It is believed that the Financial Times 30-share index is too unbalanced and the FT all-share index too cumb Many Liffe members believe

that a stock index futures contract would greatly enhance the general awares fledgling market.

Stock futures contracts are already popular in the United contract can trade up to a 3 per cent premiums or discount to the underlying index level at any

It was launched a year ago.

year of 1976, and only a third of the 8m averaged in the same period over the past decade. Business leaders stressed forcibly to the Chancellor Mr Nigel Lawson, yesterday their

than two years of almost continuous job losses, with gains of 61,000 in the first concern that the patchy econ-omic recovery is in danger of petering out unless rapid steps are taken to strengthen industry, Edward Townsend writes. The strongest employment in advance of next month's growth has been in insurance, autumn financial statement by banking finance and business Mr Lawson, the CBI, led by the director general, Sir Terence Since 1980 output per person employet in manufacturing has jumped by more than 18 per pressed industry's demands for increases in capital jumped by more than 18 per spending on public projects cent, as more output has been while holding down current

expenditure.
The CBI also wants the But productivity as a whole has risen much more slowly – Government to scrap the by 2.3 per cent in the last 12 remainder of the national months and nearly 8 per cent insurance surcharge, the tax on since 1980. This is still better jobs that Mrs Thatcher has than during most of the 1970s. promised to abolish. Employers do not want the money recouped by increasing contributions on basic National the Royal Exchange in the City. The Employment Gazette also reports that 2.9m days have been lost through strikes in the first nine months of this year, Insurance.

## **Enterprise forecasts** substantial growth

assets formerly owned by the state-owned British Gas corporation, is expected to raise ipwards of £400m when it is floated on the stock market, probably in the second quarter

on Tuesday night in the House of Commons by Mr Peter Walker, the Secretary of State for Energy, will break new ground in the Govenment's accelerating programme of denationalizing state industries.

The Government intends to sell 100 per cent of the share capital of the new company, comething it has only done once before, with the much smaller flotation of Amersham International. It has retained substantial minority stake in its other large privatization issues, such as Britoil, British Aero-space and Cable and Wireless.

The new company will be coming to market without any trading record as an independent company, and with a management that has only begun to be recruited in the last few weeks. The lack of a trade record will inevitably introduce

Enterprise has inherited from British Gas stakes in six proven oil fields in the North Sea. giving it production of 29,000 barrels a day, alevel that is likely to rise to 50,000 barrels a day or more by 1986.

It has also been vested with interests in 20 exploration blocks formerly awarded to British Gas. Mr Bell, a regional coordi-

nator with Royal Dutch Shell said that Enterprise Oil was starting from a stron base, but that a great deal still needed to

Although no decision has yet been taken, the Government is likely to retain one "special share" in Enterprise Oil, designed, as with the Britoil issue. to block any nawelcome takeover approaches

## City Editor's Comment

## Whose hands on the electronics?

As if the prospet of industrial action by some staff over Christmas opening hours were not enough, the clearing banks face the prospect of another unwelcome gift from the National sumer Council. Its report on personal banking services will be published on December 14 and is likely to contain some controversial and robust recommendations.

A foretaste of what can be expected emerged yesterday from Mr Jeremy Mitchell, director of the NCC, when he addressed the FT conference on banking electronic technology.

New technology and the bearing it has on competition among different financial institutions will be issues in the NCC report.

"If consumers are going to get maximum benefit from electroic banking, then the existing barriers to competition need to be examined thoroughly to see whether they really are necessary. In particular, will all types of financial institutions have equal opportunities to provide the new banking tech-nologies?", Mr Mitchell

Mr Mitchell argued that banks, building societies and others should be able to an element of uncertainty into the company's reception by compete on an equal footing in supplying services to the consumer and the Government should work to ensure that the legal and regulatory framework allowed this.

He pointed out that building societies, for instance, are at a competitive disadvantage as regards payment of wages (it takes several days longer than if wages are paid into a bank account) - although, of course, the advantages are not all on the side of the

His premise, however, is that consumers want to be able to choose whether they draw a cheque on a bank or a building society or - once electronic payment at the

reality - whether their bank or building society account is debited.

Supervisory and regulat-ory changes will be needed before building societies and others can hope to compete on an equal footing with the banks and that will innvolve additional responsibilities and increased prudential monitoring.

Equally crucial, however, is the question of access to technology now that the advances in electronics are making it increasingly easy -a in theory at least - for non-banks to compete with the big clearers. Reading between the lines of Mr Mitchell's speech, it takes no imagination to infer that the NCC is concerned about the big banks choking off competition by limiting access to electronic systems.

It is not hard to see why The big banks control the cheque clearing system, the automated system for payment of wages and - at this stage - the proposed electronic point-of-sale payments system.

There is considerale among smaller banks and non-banks that they will be at a disadvantage when electronic pointof sale is finally set up - on a number of occasions the big banks have appeared extremely reluctant to allow competitors into their sys-When Abbey National produced a cheque book in conjunction with the Co-op Bank, Mr Clive Thornton, chief executive, virtually accused the big banks of conspiring to block the scheme.

Both the Bank of Eng land and the Office of Fair Trading are already keenly interested in the question of access to electronic banking technology. However, it would be no surprise if the recommended NCC changes in the way access is presently determined.

## **Associated** Dairies Group One of the most successful retailers to the British family

## Mr. Noel Stockdale reports:

\* 28th consecutive year of growth \* Profit before tax up 27.3% \* Dividend increase 29.3%

SALIENT FIGURES FOR THE 52 WEEKS ENDED 77,386 60,777 Profit before tax 45,167 33,979 Profit after tax 42,172 Retained earnings 33,983 14,706 Ordinary dividends 11,343

\* Asda achieved excellent profits and ten new superstores opened in the financial year set another company record.

\* AFF continued its splendid growth record and greater efficiency of Allied Carpets and Wades brought about improved profits.

\* To bring the share capital more closely in line with the current value of assets employed, it is proposed to recommend a capitalisation of part of the reserves by the issue of one ordinary share for every three ordinary shares held at close of business on 23rd September 1983.



Associated Dairies Group PLC Craven House, Kirkstall Road, Leeds LS3 IJE

## fight for Sunlight Brengreen (Holdings), the equivalent to 30 per cent of

commercial cleaning company, has failed in its £36m attempt to take over its competitor Sun-

2,604,967 Sunlight shares.

Brengreen had earlier A spokesman for Sunlight claimed that it had support said the company was delighted

Average was down about 6 light Services.

points. It had begun the day Brengreen Brengreen said it received gained enough acceptances to acceptances totalling only 13.9 win the battle but a large per cent of Sunlight and, coupled with the 7.5 per cent it Sunlight, believed to be Throg-

had already bought in the market, this gave it control over 10 per cent, had changed its 21.4 per cent of the company, or mind and decided to support The result had been widely

about the declines.

Data General was up 3% to 71. International Business Machines was 128, down ½; Texas Instruments 111¼ down 1½; General Electric 52½ up ½; General Moors 79¼ up ¼; US Steel 27% down ¼; Exxon 39½ unchanged: Digital Equipment 67% down ¼; Fastman Kodak 69 down 1 and Xerox 45¼ down ¾. Monsanto was down 6¼ to expected in the stock market since Tuesday morning when Sunlight shares began falling from their peak of 255p. After the announcement they stood at 220p, still well up from the 176p level ruling before Brengreen made its offer.

Mr David Evans, chairman of Brengreen, expressed disap-pointment at the result. He said Brengreen intended retaining the 7.2 per cent of Sunlight it owned and would expect the company to meet the profits and business forecasts made in its defence documents.

Brengreen fails in £36m

Sunlight and that that figure Mr Evans said that by last Monday his company had

institutional shareholder of Sunlight, believed to be Throg-morton Turst with more than the Sunlight management.

Mr Evans said: "We could not turn around those people

decision so by Tuesday we knew we had lost." He said Brengreen is now Sunlight's third largest share-holder and that it fully intends making sure that Sunlight meets all the profit and contractural

that decided to switch their

forecasts made in its defence.

The hard-fought battle had been jockeying for position within the cleaning sector involving companies who will compete for contracts worth £500m after privitization of cleaning work

down I and Xerox 45% down %.

Monsanto was down 6% to 104%; Rohm Haas off 1% to 72%; Commodore International down 1% at 37%; Getty Oil up 1% to 69%; AMP Inc up 2 at 106%; Sanders Associates 54% down 1% and Watkins-Johnson 79% up 1%. US planemaker seeks European partner

## Lockheed thinks supersonic

The Lockheed Corporation encourage a joint venture to ably in the field of computer-may build a supersonic airliner build aircraft with a European aided-design and computer-suitable, possibly European company would be unlikely to supersonic aircraft with a European aided-design and computer-aircraft manufacturer. But the suitable, possibly European build a supersonic aircraft with a European aided-design and computer-aircraft with a European aided-design The proposed supersonic aircraft would use the technology that Lockheed has built a British partner because of this country's experience with Conin from making the SR71
Blackbird spy plane, which can
fly at more than 2,000 mph at
more than 85,000 ft.

corde.

According to mr Anderson:

"There's a need for a supersonic transport. We [the US] depend on the Pacific Rim - Tokyo to Australia - and there's a lot of long and tiring travel."

He said that Concorde had failed to fit the bill because it was too small.

tial partners.

Lockheed, which was quoted in Zurich on Tuesday, believes that its European listings will be the company would be the c

Lockheed would consider building a supersonic transport

Mr Anderson said there was fence equipment, no intention of approaching the markets to raise content to the markets to the ma civil business back to the 30 per cent level it reached durints

famous brand names like

Chanel and Estée Lauder which

is costing the industry millions

Estimates by the General Agreement on Trade and Tariffs

(Gatt) suggest that the French

perfume industry alone is losing

Mr Bryan Cassidy, director general of the CPTA, which

speaks for 80 British companies

in the perfume and toiletries

industries, had joined forces

with representatives of the

goods, and drinks industries to

tape sold, with a maximum of

compares with a maximum fine

settes, is hoping that the tougher

penalties, coupled with increas-

ing vigilance by the industry, will help turn the tide against

the video pirates who have taken a 65 per cent (£100m)

At the forefront of the war

market.

motor

component, fashion

of pounds each year.

**APPOINTMENTS** 

## Hanson for Lloyds Bank board

Lloyds Bank: Lord Hanson chairman of Hanson Trust, will join the board of Lloyds Bank International on January 1, and of Lloyds Bank on April 1,

Bellway: Mr Alan Robson has become a group financial

director. Occidental International Oil Incorporated: Mr John Brading has been elected chairman and chief executive officer of the company and executive vicepresident, Occidental Oil and Gas Corporation, with responsibility for operations in Europe and Africa. He replaces Mr J. Doug Ratcliffe, who is returning to the United States to become vice-president executive Europe, Africa and Middle East affairs for the parent Occidental Oil and Gas Corporation.

JCB Sales: Mr Alan Mellor becomes financial controller and company secretary.

The Chartered Institute of Public Finance and Account-ancy: Mr Gerald Daniel, Nottinghamshire County Council treasurer, has been elected

BPCC Magazine and Catalogue Corporation: Mr Keith Morris has been made western sales director. Mr Morris, who was formerly managing director of Purnell & Sons, will remain on the board, and the magazine and catalogue divisional board. He also joins the board of

The Volac Group of Companies: Mr Keith Harwood has law from last July which means become group financial controlthat a video dealer can be fined

Moss. Mills and Partners: Miss Nicola M. J. Y. Plummer has been admitted to the partnership.

Banco de Credito Nacional of £50 under previous legis-SA: Mr Antonio Carlos da Silva lation. Prado had been appointed representative in London with regional responsibility for Europe, the Middle East and North Africa. tributors of pre-recorded cas-

Jean Sorelle: Mr Quentin MacDougall has been appointed managing director.

Emess Lighting: Mr Michael Meyer, managing director of the share of the British videotape company, will now combine this role with that of executive chairman in succession to Mr Peter Viney who has resigned as non-executive chairman.

BSR Group: Mr Paul Helge sen has been made director of pirates. operations.

Andrew Cornelius looks at a menace that is costing industry millions

# Fighting the counterfeiters

Several hundred executives from the cosmetics and toiletries industry will gather at the CBI's London headquarters next Thursday for a teach-in on the dangers to their business from counterfeiting of goods in the valuable pre-Christmas trading period. The organizers of the seminar, the Cosmetic, Toiletry and Perfumery Association (CTPA), will use the occasion to launch a new set of guidelines to help stamp out the counterfeiting of

£50m a year from counterfeiting Peter Duffy, former com-mander of the Metropolitan of its products. But this may only be the tip of the iceberg. Police anti-terrorist squad, as its Several container loads of allegedly counterfeit goods, packaging equipment and labels investigations director, and has this year seized thousands of use reputable dealers and tapes which will lead to traders have recently been impounded prosecutions.

counterfeit records and tapes, and passing off, where products Additional research shows that are copied, but not quite counterfeiting across a whole range of goods has cost 6.000 jobs each year in Europe and a further 14,000 in the United States.

call for stiffer penalties for counterfeiters. Under existing But it is not just the European laws, anyone caught industries whose products are selling counterfeit goods is copied which suffer. East likely to get away with a small African coffee farmers, for fine, unless a charge of conspri-racy to defraud can be proved. instance, lost a crop worth \$20m (£13m) after buying counterfeit fungicide. The Similar lobbying by the video fungicide did not work and the industry led to a change in the crop was ruined.

More disturbing is the inup to £1,000 for every pirate creasing activity in the production of counterfeit drugs two years in jail if the case is which are passed for real in taken to the crown courts. This chemists throughout the world with potentially calamitous consequences. Even counterfeit perfumes can lead to skin rashes The video industry, which and permanent skin disfigure-includes producers and dis-ment in some circumstances.

Mr Cassidy of the CTPA said ingredients they use than legitimate manufacturers who carefully control those they use. Mr Peter Crockford, legal adviser to the Society of Motor Manufacturers and Traders, is also concerned about the

against the video pirates is the Federation Against Copywright Theft, a private company set up dangers faced by consumers by the industry to tackle the who buy counterfeit motor components. Although the big-The company has hired Mr gest problems facing the indus-

mainly in the Middle East and Africa, they still reach Britain. His advice to consumers is to

The SMMT faces two distinct Gatt estimates point to a problems: straightforward £350m-a-year world market in counterfeiting of its products:

#### Drugs are passed for real with potentially calamitous results

identical to the original. The same packaging, design and colouring may be used with a slight change of name.

Most of the motor industry's energies have been channelled into combating counterfeiting where it is easier to bring about a conviction. The problem of passing-off will be resolved only if laws can be changed in countries wich may recognize that counterfeiting is illegal, but do not see anything wrong with copying goods to be sold under a different brand name. Taiwan is still the centre of

that although there is no need to the world motor component scare people away from cos- counterfeiting industry. Despite metics, counterfeiters will clear- a recent change in the law there. ly be less scrupulous about the making offenders liable to five years in jail if they are caught, there has been no respite for British companies. Since the stiffer penalties

were introduced in January

only two cases have been dealt with by the Taiwanese authorities, according to British . In an effort to combat the

counterfeiters,

10 manufac-

try are sales of counterfeits turers have joined together to form a European motor industry anti-counterfeiting group. Its members include famous names like Ferodo and Lucas as well as top French and Italian manufacturers, hit by sales of counterfeit lights, brake and

clutch components. Another aspect of the trade, which particularly concerns trading standards officers at Hounslow, who cover London's Heathrow airport, is the fast-growing business of importing components from the Far East and India to be repackaged in England ready for re-export as the real thing, with British

documentation. One officer said: "Counterfeiting is definitely one of our transfer goods from one market biggest problems. We have got a to another, today it is much strongroom full of components,

jeans, and tapes." However, like trading standards officers in so many other areas of the country, the 24member Hounslow staff can barely cope with the problem which is just one of many areas. where they act as public watchdogs. In future the Hounslow Trading Standards Department will concentrate on 'blitzing" one or two problem areas at a time, rather than maintaining a regular watch on one area of investigation, to try to use its staff more effectively.

Despite recent newsworthy successes, investigators have noted a change in the pattern of trade. Traditionally, the counterfeit goods originated in the Far East, first from Japan, then Taiwan and Korea. But Mr Vincent Carratu, whose agency is one of the leading private investigation firms working in this field, said: "These counterfeits were usually rubbish". He is much more concerned by the increasing number of sophisticated counterfeits which are coming from Europe.

Mr Carratu blames the recession and free trade within the EEC for encouraging the development of a more sophisticated counterfeiting industry which concentrates on high value goods like perfume and fashion accessories ....

The problem is aggravated by the high mark-up on fashion products which carry a famous brand name. Often counter-feiters can make a product which is of identical quality to the real thing, but sell it much cheaper. In these cases, they are merely cashing in on the huge sums invested by manufacturers in promoting and marketing their goods and the consumer actually finishes up with a good deal.

"Companies which were struggling against the recession suddenly realized that they could make a lot of money very quickly by copying other prod-ucts," says Mr Carratu, "In the past, counterfeits were often so bad that people could always identify them. Now the Europeans are far more shrewd.

In addition, the EEC has made it much easier for strictly-controlled distribution channels which used to help control the supply of goods to reas it used to be difficult to easier. "This makes it difficult to check where goods are made," Mr Carratu said.

He urges companies to vet the distribution of their products carefully and watch for changes in ordering patterns by retailers who may be switching to alternative, counterfeit, sources of supply.

The Government is also taking the problems seriously and has recently established an anti-counterfeiting unit at the Department of Trade and Industry to investigate. How-ever, there is a feeling within industry that the best chance they have of tackling the counterfeiters is to track down the culprits themselves by hiring their own investigators. But as one investigator said:

"It is a bit like painting the Forth road bridge really. As soon as you stamp out one problem it re-emerges someEconomic notebook

## How to privatize the deterrent

Privatization could prove one of the most popular as well as powerful methods of stimulating economic growth and efficiency over the next few years. The state is usually far less efficient at managing operations than the private sector and can often achieve its

purposes at least as well by

buying in services, regulating competition and, if wanted, subsidizing uneconomic activi-But, both the economic and political momentum could be rapidly lost if the practical results turn sour, for instance

if local authority functions were so rapidly contracted out that private management could not cope with the expansion and services failed. The increasing stridency of the philosophical drive to minimize the public sector, is,

for that reason, worrying.
In essence it is based on the principle, now most closely associated with the Austrian Friedrich Hayek, that for functions to be formed communally is itself a threat to freedom, democracy and the moral responsibility of individ-

Should theories of the minimal state really be any guide to Britain's privatization

programme?
The conflicts can be seen easily by looking at the minimal state itself. The most enthusiastic propogents of demolishing public sector activity make one absolute exception: the defence of the realm. The individual cannot defend himself against the Russians, so it must be done communally and not bought in because mercenaries cannot be trusted on the beaches, let alone in the hedgerows.

But that osendo-economic argument does not really stand up in the era of the nuclear deterrent.

The nuclear deterrent, after all, is more akin to an insurance than a defence policy. But, unlike an insurance policy, you have to pay the full cost rather than a small premium based on a calculation of risk.

Outside the superpowers, the case for a private sector nuclear deterrent, offered by competing multi-national competing companies, is econor strong and practically credib

(though a monopoly, as James Bond discovered, could prove fatal).

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In contrast to the conventional mercenary, a bought in anclear deterrent might actu-ally be more convincing, since the company would have no territory of its own and could. therefore, supply the goods if required, without threatening itself with extinction, malike the sovereign state. Indeed, the company's commercial future

would depend on delivery. Moreover, multi-pational companies would enable even tiny states (or territories like the Falklands) to buy full protection at a cost they could dian without dangerous proferation.

Mogens Glistrop, the martyred Danish campaigner against public spending, sadly duced his case to the absurd by suggesting that Denmark should axe its costly defence time in favour of a series of tape recorders round the border, which, when triggered by oncoming tanks, would automatically announce: "We surrender" in Russian.

How much more convincing if he had been able to rely on taped messages to the effect that Denmark was insured with the Intercontinental Ballistic Missile Corporation of the Cayman Islands.

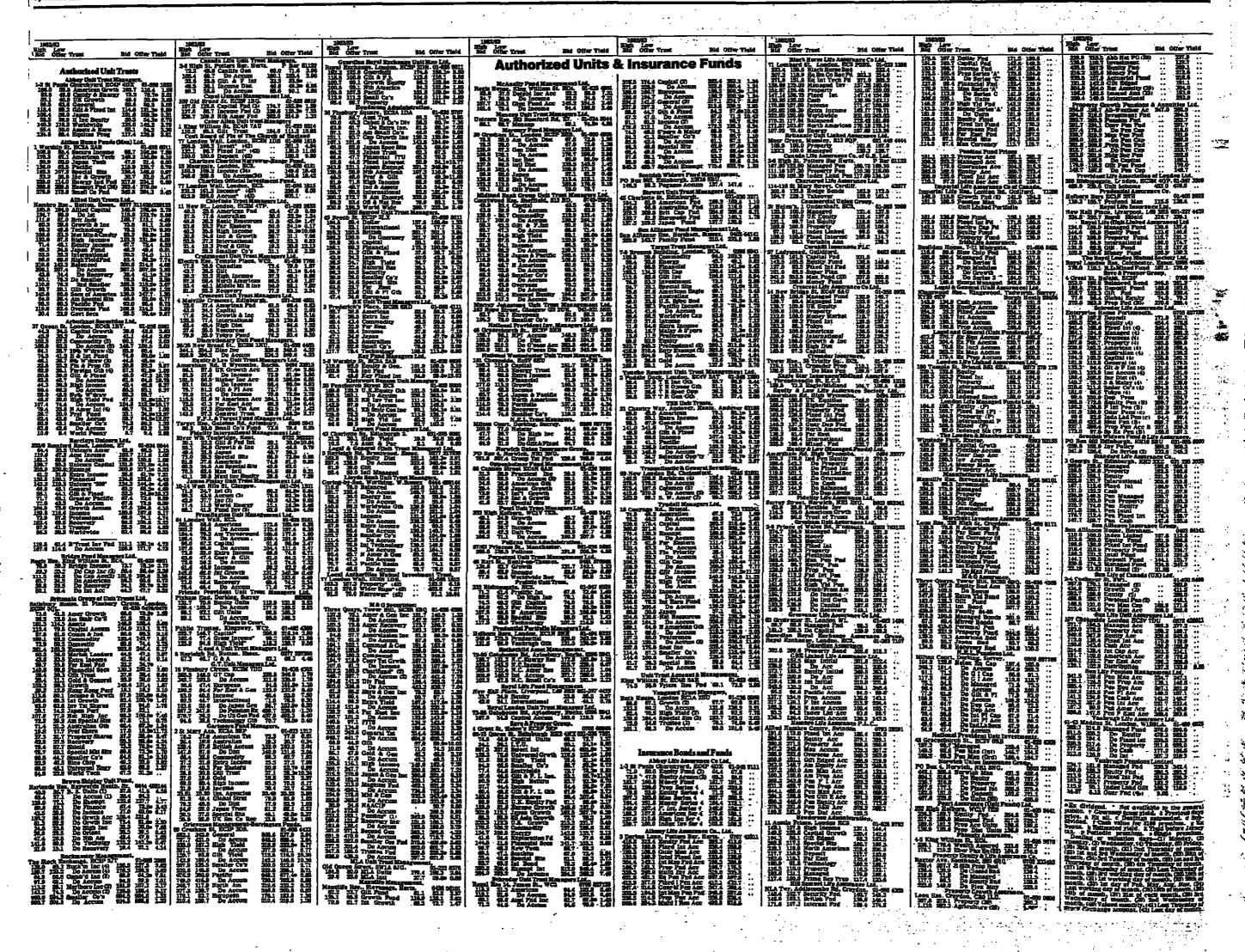
Practical problems aside, it

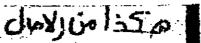
may seem merely bad taste even to raise such an idea, even if it saved the odd annual billion.

The message surely is that there is no absolute definition of what is suitable for privatization. For instance, the moves to sell off British Nuclear Fuels or the Royal Ordnance factories might need to be hedged round with so many ercial restrictions that the excerise would have little economic point beyond dressing up the public accounts. Healthcare via insurance in-volves hage administrative

In politically sensitive areas like railways and health, the Government has already opted merely to gain some practical benefits of competition and private sector management techniques. Commons theory, should remain key to the privatization

Graham Searjeant





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INVESTORS' NOTEBOOK

## Avana cooks up more profit growth

(vana Group laif-year to 1-10-83 Pretax profit £6.7m (£5.1m) (umover £85.4m (£72.5m) let interirti dividend 3.75p (3p) Share price 494, up 7p. Yield 2.2%

Avana Group, helped by bouyant food sales through Marks and Spencer, continued its record of profits growth in the half year to the end of last month

Pretax profits rose by mote than 30 per cent from £5.1m to finan 30 per cent from 25.1m to £6.7m on an 18 per cent increase in sales to £85.4m.

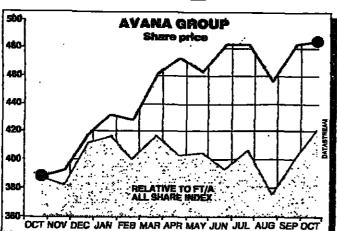
Almost £4L00.000 of the profit increase and half the sales rise derived from the first-time contribution of Lesme, the chocolate business acquited in

But, again, the two-star performers in the group wee R F Brookes, the M and S supplier, and Viota's breakfast cereal business which is doing so well that a £10m investment programme for its factory on Merseyside has been approved.

Profits also received a significant boost form the home-brew kit company, Unican which has been achieving an astonishing 35 per cent growth in volume sales and, it is thought, contributed £350,000 to the half-year results.

The rate at which Brookes has launched has enabled the group as a whole to push up its net profit margin by nearly 1 per cent to 7.9 per cent.

Two years ago, Brookes had only three products. Today it has more than 40. The company could increase sales by 40 per cent over the next 12 months. Avana looks set to achieve beginning to pay off.



pretax profits of about £17m for the full year (£12.6m last time). leaving the shares — up 7p yesterday to 494p — selling at 22 times fully taxed earnings. They will yield 2.2 per cent, given that the rise of a quarter in the half-year dividend is extended

#### Henderson Group

Half-year to 27.8.83 Pretax profit £2.35m (£1.65m) Stated earnings 6.6p (5.1p)
Turnover £28m (£23.9m)
Net interim dividend 1.33p (1.8p) Share price 170p up 2p. Yield 4.1%

Diversification by Henderson Group, the garage and indus-trial doors company, into electricals and security is clearly

ZELLERS GROUPPIE

Points from the Statement of the Chairman, Mr. Paul Zetter C.B.E.

The decision to install the most up-to-date computerised pools system has helped us increase profits in spite of almost unchanged turnover. This policy is clearly paying dividends, and will continue to do so. We have effectively

improved our service to Bingo members while reducing the overall price to play at our Clubs. Consequently, we have more than maintained our share of

The proposal to increase the final dividend reflects the Board's satisfaction with the pre-tax profits earned in the financial year ended 31st March 1983. Profits

are better earned from growth than from economies; we shall endeavour to

Group turnover .....£26.18m

Profit before taxation . . . . . . . £1.3m

Final duridend of 2 25p per share regether with interum dividend paid in April and the associated tax credits is equivalent to 4 43p per share, an increase of 12 7% of the per share.

31.3.83

£26.07m

7.62p

Half-year pretax profits are up 42 per cent at £2.6m and with the US security acquisition, Continental Instruments Corporation, on course for a contribution of perhaps £1 m this year, the group looks capable of achieving full year profits of £5.4m against £3.9m

But for exceptionally high spending on establishing subsidiaries in Britain, Holland and South Africa to import and sell CIC and other security prod-ucts, they would be even higher.

Henderson is also achieving good growth in its traditional business of industrial doors and has made significant inroads into competitors' markets. Given the stock market's glamour rating for security stock, the shares selling at 14 times likely fully taxed earnings and yielding a prospective 4.1 per cent, look reasonable value.

#### Crystalate

Crystalate's point-by-point rebuttal of Royal Worcester's defence document neglects to mention the current value of the such a practice. bid. Royal shareholders may therefore be under the im-pression that it is still worth 310p a share, the value when

Gill & Duffus
Year to 31.12.83
Estimated pretax profit £17.5m to £19.5m (£12.9m)
Net interim/dividend 4p (3.6p) rystalate made its offer. In Share price 175p + 3p fact, the mixed ordinary share and loan stock offer is currently

only worth 284p per share. However, Royal's share price has also fallen from 305p to 300p on further consideration by the market of just how far off recovery still is. Without doubt the Royal share price is substantially supported by the bid and would otherwise tumble back nearer the 195p level the The bulk of the improve-ment, even 10 months into its

share traded at when Crystalate's stake was first declared. The first closing date of the bid is tomorrow, with little likelihood of substantial accept-Shareholders should hang on for a higher offer.

## Gill & Duffus

SUGAR Dec Mcb Vol: Tone: Quietly

GAS OIL Oct Nov Dec Jan Feb Mch Api May June Vol: Tone: East

Rudolf Wolff & Co. Ltd. report PER HIGH GRADE

STANDARD CATHODES

921.50-922.50 944.50-945.00

Since the sudden profits plunge of John Brown, companies who omit any half-time statement and merely disclose a full-year profits forecast, have been viewed with unease.

national commodity trader which has been busy repairing the hole in its accounts after a disaster three years ago, adopts

However, the management, conscious of the lack of information, now express a vear-end forecast as a range, rather than a minimun figure. This year it is between £17.5m and £19.5m against a pretax figure of £12.9m last time.

trading year, will be represented by loss elimination of £3.5m coming from the disposal of its American chemical interests. But some growth will come through from the higher activity

the cocos markets
As a sign of board confidence the interim dividend is lifted from 3.6p to 4p and, providing present trends continue, a 5.5t

The shares, up 3p to 175p yesterday, do not look expensive, and with a fair wind, some analysts see the price above 200p early next year.

#### **COMPANY NEWS** IN BRIEF

Wire and Plastic Products Half-year to 30.5.83 Pretax profit £193,000 (£151,000) Stated earnings 3.12p (£.53p) Turnover £1.57 (£1.23m) Net interim dividend 1p (0.85p)

First Charlotte Assets Trust Half-year to 30,9,83 Pretax loss £18,000 (profit £38,000) Income £34,000 (£73,000)

Boosey and Hawkes Half-year to 30.6.83 Pretax profit £481,000 £559,000) Turnover £17.3m (£13.9m) Net interim dividend 2p (none)

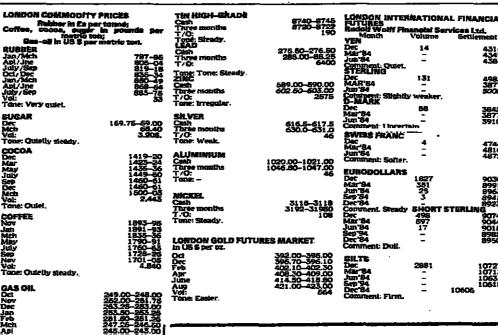
Foster Brothers Clothing Half-year to 3.8.83 (Firm)
Half-year to 3.8.83 (Firm)
Stated earnings 2.9p (1.4p)
Turnover 244.5m (£37.8m)
Net Interim dividend 1.25p (1.1p)

Fairview Estates Year to 30.6.83 Pretax profit £7.5m (£6.3m) Stated earnings 17.7p (15.5p) Net dividend 5.5p (5p)

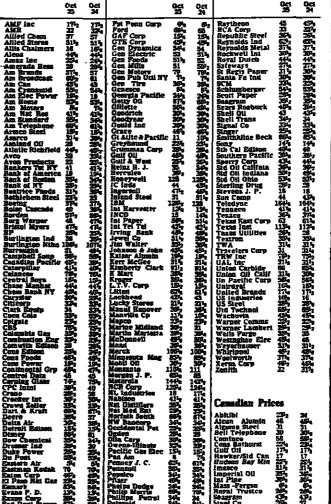
Helical Bar Half-year to 30.7.83 Pretax loss £165,000 (profit £76,000) Loss per share 5.7p (profit 1.6p) Turnover £3.5m (£3.9m)

David Dixon Group Year to 26.3.83 Pretax loss 2424,000 (£18,000) Loss per share 22p (1.7p) Turnover £13.4m (£12m) Net dividend 2.22p (6.2p)

## COMMODITIES



WALL STREET



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"Homelink is beginning to make the notion of a multi-branch building society ... look distinctly old fashioned." SUNDAY TIMES

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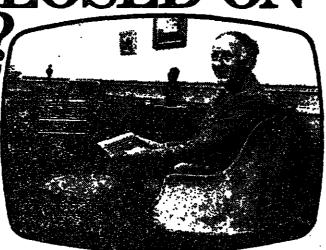
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## Commercial property

## Norwich winner

Estates & General Investment have won the competition to develop a new shopping centre in Norwich with a £30m two-level mall. The development will be the biggest ever undertaken by the empany.

The Estate & General scheme, know as Castle Mall, appeared only this year as a late contender in a competition between potential developers that had been running for several years.

The proposed development will link the "Castle" side of the city with the main shopping centre. Other contenders to develop the new centre were the Prudential and Leigh Develop-Estates & General proposals

envisage a 174,000 sq ft shopping area on two levels, plus a 90,000 sq ft department store, another 23,000 sq ft store and 50 shops. The scheme also includes a 750-space under-ground car park linked to the department sre. There willaos be car parking adjacent to the

A new 100-room hotel will be built at Timberhill to replace the Castle Hotel, providing access to the development. The Castle Hotel is already owned by Estates & General.

The rival schemes concentrated on Timberhill, which is separated from the main shopping area by a main road. The Castle Bailey, currently used a a car park, is listed as an ancient monument and Estates & General says the development will allow substantial archaelogical excavation.

Work on the scheme is expected to start in two years' time, after the archaelogical dig. with completion scheduled for three years after that.

A Debenham Tewson & Chinnocks survey among municiple retailers who might be interested in taking up space in the mall received 66 per cent positive answers. The survey also showed ther was demand in the city for 300,000 sq. ft. of retail space.

The architect is Michael innes, of Lambert, Scott & lnnes, a local firm. The engineers are Ove Arup. Clerical Medical and Gen-

eral Life Assurance Society is offering five-year leases on its £5.75m mixed office and industrial development in the Great Clerical and its partner, Hunting Gate, say they have decided

to drop the traditional 25-year demand from overseas companies, particularly from the United States, who expect

shorter leases. AEG-Telefunken is to concentrate its engineering division on the Winnersh Triangle Estate, near Reading The new premises will combine the current Maidenhead sales office

and the engineering and pro-duction centre at Hazel Grove. Stockport. AEG says the relocation will mean a substantial investment in office and industrial space in Winnersh. AEG will use part of Hazel Grove as a warehouse, with the balance of 80,000 sq. ft.

being disposed of. Agents are Gordon Linch and Richard Beazer (Commercial Developments) has sold its 14,587 sq. office development in Taunton for more than £700,000 to Wesleyan and General Assurance Society, of Birmingham. The three-storey building, known as St James Buildings, is divided into seven self-con-tained units, all but two of

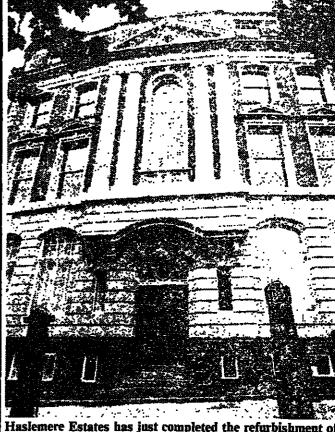
which have been let through Lalonde Bros & Parham. Lalonde says it originally conceived the idea of small selfcontained offices to meet demand from service industries The firm advised Beazer on the

design of the building.

The former St Andrews
House, in Woking, has been let
to Costain at a rent of £635,000 a year subject to an initial 13month rent-free period. The 59,000 sq. ft. building, adjacent to the new civic centre, has changed its name to Costain House and will house Costain International, Costain ManagementDesign and Foundation Engineering. Jones Lang Wootton acted for Universities Staff Superannuation Fund, the landlords, and Richard Ellis for Costain.

● The 225,000 sq. ft. Metal Box factory in Loughborough Road, Leicester, has been sold to Crown Crest Enterprises for £1.25m. A local firm proposes to operate the largest cash-andcarry wholesale warehouse on the site. Crown Crest intends to include 17 separate wholesale units within the old factory. The complicated deal involved planning consent for change of use and a partial leaseback to Metal The agent was Dron &

Jonathan Clare



Haslemere Estates has just completed the refurbishment of West India House and 54 Baldwin Street, Bristol. It comprises 11 offices suites, ranging from 800 sq ft. The building which is on the quayside, is close to Bristol's financial centre. Hartnell Taylor Cook.

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By Andrew Cornelius FAI Insurance, the largest insurance company in Australia, yesterday won a London listing the first for an Austra-Mr Larry Adler, the Hun-

Turnover

PROFIT BEFORE TAXATION

Profit after Taxation

Taxation - current year charge

Amount Absorbed by dividends

Net Asset Value per Share

of business on 10th November 1983.

The contracted rent roll is now £4.88m.

**PROFIT & PROSPECTS** 

aspects of our business.

Dividend on Ordinary Shares - Interim

About 10 per cent of FAI's shares are held in London, the rest in Australia.

Last year the group made garian born chairman of the pretax profits of £8.5m on assets icyholders

Fairview Estates plc

Preliminary Statement - year ended 30th June 1983

Steady progress in the growth of net assets has been made which is gratifying in times

when some investment properties have reduced in value. The quality of our portfolio prevails.

**Fairview** 

Good progress has been made in house sales and the reduction of land stocks. The next financial year has started satisfactorily and lower interest rates will help all

Year Ended

37,593

(2,042)

5.970

5.501p

30th June 1983

Sydney company, said the of £126m. The shares trade in listing would help widen Melbourne at the equivalent of interest in shares in London. £2.84 each to give FAI a market

capitalization of £40m.
FAI specializes in property, motor and fire insurance and has more than 700,000 pol-

30th June 1982

2000

30,971

6.247

(1,042)

5,205

1.685

3.673p

5.001p

D. J. Cope, Chairman 26th October, 1983 bankruptcy From David Young

Turbo faces

Canada's

biggest

Turbo Resources, a Canadian petrol and mining group, is selling some of its mineral holdings to try to head off the largest bankruptcy in the country's history.

The company, based in algary, owes Can\$900m Calgary, owes Can\$900m (£601m) to 12 investment groups. Two have been granted udgment against Turbo for Can\$25m, making the company legally bankrupt, but have agreed to give it more time to regotiate a debt restructuring.

Turbo has run into trouble because of production problems at its Calgary oil-refining plant and because of a disastrous fall in sales in the highly-competi-tive Canadian petrol market. One company took price-cut-ting to its ultimate in Winnipeg when it paid motorists four cents a time to fill up at its

Turbo is trying to sell off its 90 per cent holding in Bankeno mines as a key part of its planned restructuring. It would provide Can\$200m cash and allow the company to meet a ruling in the state of Ontario under which a court has ordered it to compensate shareholders of another mining group who were paid a lower rate for their shares when Turbo took the company over.

#### **Base** Lending Rates

| ABN Bank 9%             |
|-------------------------|
| Barclays 9%             |
| BCCI 9%                 |
| Citibank Savines 104%   |
| Consolidated Crds 91/2% |
| Continental Trust 9%    |
| C. Hoare & Co*9%        |
| Lloyds Bank 9%          |
| Midland Bank 9%         |
| Nat Westminster 9%      |
| TSB 9%                  |
| Williams & Glyn's 9%    |
|                         |
|                         |

The final dividend proposed by the Directors of 4.040p per share is the net payment to shareholders. Taking into account the tax credit available to United Kingdom shareholders, the total dividends paid or proposed represent a total of 7.859p per share. The final dividend will be, subject to approval by the members, paid to those shareholders on the register at close

## LTA to receive record £2.7m for Wimbledon

By Rex Bellamy Tennis Correspond

The management committee of the Wimbledon championships announced yesterday that they would be handing over to the Lawn Tennis Association a record surplus of £2,751,154, an increase of almost 80 per cent on the 1982 figure. The snag is that the LTA will have to pass on much of it (probably between £600,000 and £1m) in

Air Chief Marshal Sir Brian Burnett, chairman of the committee is irked that so much money should be diverted from the LTA and the overall development of British tennis. "It is unfortunate that under present rules the LTA has to pay tax on the money received from the championships", he said. "It is money earned by the sport for the sport, and it certainly seems wrong to me that the Government should take a large proportion of it. The LTA are now planning to take this matter up again. If this rule were relaxed, the LTA, with Wimbledon's help, could do so much more for British tennis."

The championships are run by a joint committee of the All England Club and the LTA, who have been discreetly efficient in cashing in on Wimbledon's reputation without overt sponsorship. Sir Brian said yesterday: "I believe the simplus we have announced today is a total justification of the committee of management's original policy to plan for soundly based longer term gains, rather than the quick short-term profits we could

**MOTOR RALLYING** 

Mikkola leads

17 survivors

Yamoussoukro, Ivory Coast (Reuter) - Hanm Mikkola, of Finland, driving an Audi Quattro, took the lead in the fifteenth Ivory Coast rally, surviving a first stage in which two-thirds of the 50 starters

dropped out. He will take the 1983 world championship if he wins.

Only 17 drivers completed the 360-mile overnight stage.

**CYCLING** 

## Doyle's double over Danes

Dortmund (Reuter) - Danny Clark of Australia and Tony Doyle of Great Britain won the six-day cycle race here on Tuesday night, recording their second West Ger-The pair repeated their West Berlin triumph over Gert Frank and Hans-Henrik Oersted, leaving the

Dames a lap Demmu.
LEADING PLACER: 1, D Clark (Aus) and
Doule (68), 482 points; 2, G Frank and H
Oersted (Den) 282, 1 lap behind; 3, D Thur
Horst Schütz (WG) 388, 2; 4, U Frecier and
Kannel (Switz) 316, 3; 5, J Krisane (WG) and
Wilcolms (Aust) 342, 4; 6, G Braun and H Rin



Sir Brian: policy justified have obtained through direct

onsorship." Next Tuesday a team of All England Club members, includ- championships. ing Virginia Wade, will arrive home from Japan after a tour,

combining match-play and money-making. The idea is to support British industry as Sir Brian put it, by promoting Japanese sales of a variety of products bearing the Wimble-The largest increase in revenue this year grose from broadcasting and television s: up from £2,074,110 to

£3,996,650. The income from overseas television coverage should continue to rise. Ticket sales brought in more money, too. This year's record attendance of more than 360,000 occurred because of good weather, expanded premises that made it reasonable to let more people in, and an extra

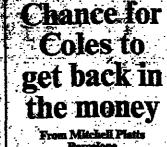
The Ali England Club have yet to make up their mind about the possibility of installing floodlights for emergency use. Nor have they reached a decision about a date for expanding the number of indoor courts from two to five: an issuthat in any case is of more interest to members than to the public as a whole.

Other than the size of the surplus and a reminder that professional tennis is a taxable segment of the entertainment industry, the most interesting point to arise from yesterday's Wimbledon press conference was confirmation that the International Lawn Tennis Club iof Great Britain intend to make an annual award for sportsmanship during the

Sir Brian suggested that it was "illogical" and "a bit gimmicky" to grant awards for the kind of behaviour that should be normal. The championships committee, therefore, were tak-ing no such action themselves. He and they are totally right the "IC" as they are buriefly known, exist to promote good fellowship and friendly rivalry among players of all matici Their proposed award implies a contradictory belief that good sportsmanship is so exceptional that it deserves special recog-

Tokyo (Renter) - fvan Lendi, of Czechoslovakia, the top seed conflorably best Sammy Gammal-va of the United States 7-5, 6-1, yesterday to move into the second round of the \$275,000 Tokyo Grand

Doyle: six-day winner



born a generation too early. Twenty years ago he headed the money has with £3,720, compared with the £119,416 that Nick Faido has paid into the bank by fanishing number

for 33 years, 27 of them spent on the tour, and during his illustrious career he has captured no less than 32 titles. He will celebrate his fiftiestr birthday next year but the

To defend his thie in the £80,000 Sanyo Open, which starts on the Pi Prat course here today, he has made a 5,000 mile round drive and yet he still housen as fresh as a daisy when be stepped out of his Mercedes to start practising.

Coies drives as a result of an amigathy to flying, because of that his appearances on a tour, which now visits 14 countries, are restricted mostly to those in Britain. Yet he has still played in 14 tournaments this season and he is planning a similar campaign next weer.

seventieth in the official money list with winnings of only £8,192. It is supprising because one must thumb back through the record books to 1960 to discover when Coles last finished outside the leading 20

Unlike the younger players treading similar territory, Coles, at the moment, has no problems regarding his exempt status. With the number one position decided, after the withdrawal of Severisno Ballesteros, the spotlight turns on to the players seeking to finish in the leading 60 which guarantees that they will not have to so through the

Paul Way, asturning to action after his successful apprentice in the Ryder Cap. Sandy Lyle and Ian Woosana. Jap respected rivals for Celes, this make. For them the pressure is certainly less than that on those suffers lighting to obtain their execute status. For instance, Nick John who is fifty-seventh, said to survey the pre-qualifying round and hecould be overtaken by players stick, as Ian Mosey, Bill

# ALL TOO SOON IT'LL BE THE DOG EAT DOG OF THE CROWDED MARKETPLACE.

However, for a few, precious hours all that is a

long, long way away. Here, in the privacy of our Business Class cabin. there are no quick decisions to make. Here the only options to be weighed are the choice of food and

Champagne perhaps, or your favourite cocktail.

Lobster Newburg, Grilled Rib Eye Steak or Szechuan Fried Fish. And which liqueur?

It's the most pleasant of dilemmas. In the meantime, relax in an exclusively designed seat that some airlines would be pleased to call First

Adjust your special stereo headphones, and be one jump ahead. Priority luggage clearance and succeed in yours.

choose from eight music channels offering everything from Brahms to Bermann, as we fix your table cloth of fresh crisp linen and lay out the fine bone china. With our gentle hostesses in sarong kebayas anticipating your needs almost before you ask.

And when you finally take leave of us you'll still

our Premium Accommodation Plan service will have you speeding towards your hotel while most

others are still in the terminal. In today's crowded marketplace we're only too aware that it's very much in our business interest to help you SIMEAPORE AIRL



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## FOOTBALL: CLOAK OF UNCERTAINTY THROWN OVER GROUP THREE Kiss revives England's fading hopes

By Stuart Jones Football Correspond

\* \* \* \*

England were last night given the Kiss of Life. Sandor Kiss, one of six Hungarians brought in to strengthen the side humiliated by England a fortnight ago, scored the only goal in their European Championship tie against Denmark in Budapest and threw a cloak of uncertainty over the

outcome of Group Three.

Denmark, the leaders, needed to win to end all speculation. Now they must triumph in the more hostile atmosphere in Greece to qualify for the finals in France next summer. The sure assumption is that England will beat Luxembourg, yet to gain a single point, on the same night, November 16. Bobby Robson, England's manager, could "scarcely believe" it when

**Television** 

blackout

for Watford

tomorrow

By a Special Correspondent
Football faces a total television
blackout this weekend. The BBC's
first Friday night "live Match of the

Day between Watford and West Ham at Vicarage Road was called off yesterday because of the dispute involving outside broadcast staff and ITV say there is no prospect that they will resume Sunday afternoon recorded highlights which have been affected highlights which

have been off the air for five weeks.

the Football League is heavily linked to Television coverage, but

after all the negotiating problems of keeping football on the screen this

scason, it has now come to a halt on

both channels.

John Bromley, head of ITV sport, said last night: "It is not often I feel sorty for the opposition, but my sympathies go out to the BBC in losing their first live league match.

"During the summer we all fought so hard to keep football on the streets this keep football on

the screens this sesson, but now everything has blown up in our faces. I am always the total optimist and we are still in negotiation, but

there is no prospect of ITV screening football this Sunday."

Bob Abrahams, Match of the Day conor, said: "We hope to make up

for what we are losing this Friday night with another live fixture later

in the season, but it will not be easy to find the right opportunity once

we get into the new year. The fixture list and what is available becomes

Warford are still going ahead with tomorrow night's match, which is all-ticket, but have put back the kick-off from 7.15 (as agreed to accommodate television) to their

Watford, who were expecting about 14,500 spectators, may still

lodge a claim for compensation, despite the BBC's withdrawal. The

club's chief executive, Eddie Phumley, said: "We shall monitor

the situation closely on the night, but this is uncharted territory and we shall be in touch with the Football League when we have

1,000 of their 5,000 terrace tickets, but there should be a lot more interest now. Our own box office:

will be selling standing tickets up to

Melia takes

over at

Belenenses

Lisbon (AFP) - Jimmy Melia, who was dismissed

recently by Brighton, is the new

manager of the Portugese second division club, Beleneus-

es. The chairman, Mario Freire,

announcing the appointment yesterday, said: "We are

pleased to have obtained his

services. We believe he will lead us back to our rightful place, the

Melia took Brighton the FA Cup final last season, but failed to prevent them being relegated

· Belevenses were regarded for

many years as one of Portogal's

four leading teams, with Benti-ca, Sporting Lisbon and Porto,

but have been in the second

division for three years and have

recently shown little sign of

first division."

v ÷ .

to the second division.

promotion form.

crowd figures to go on.

Canon's £3.2m sponsorship with

Kiss, who played in spite of a back injury that will necessitate an operation during Hungary's mid-season break next month, fired confidently through a gap at the near post.

Robson, who remained deceptively

calm throughout the live screening of the game in London, admitted that he would "rather not endure such a tantalising experience ever again. So much was hanging on this and I could feel my heart beating faster and faster until those last few seconds. "I couldn't see Denmark winning 1-

0. I thought it would be much more than that. With their ability and flexibility, I could not foresee the Hungarians holding them. But they have only themselves to blame for missing those opportunities. It is an amazing result. It has given us a

would expect the Greeks to be more difficult to beat, because, apart from anything else, they are in with a theoretical chance themselves. But Hungary's win has revived the interest of the whole nation in these champion-

ships."
The Hungarians might have been jelly waiting to set, so sloppy was their start. On a surface dampened by rain, the mistakes of the most inexperienced inc mistakes of the most inexperienced defence in their history were alarming.

"Look at their history were alarming. Robson gasped as Kovacs came out tentatively for a cross. "You would not see that in a Sunday League game would you?"

Simonsen was the main danger. That should not be surprising. He was mared by Kardos, the defender who was so erly inept against England. The little Dane was given space and Jesper Olsen wide on the left, created it himself.

Yet through aggression that was never evident a fortnight ago, the Hungarians themselves began to forge openings of promise. Poloskey, twice, and Torosik, who was denied his first

goal for his country for more than three years by a remarkable save from Kjaer, raised the hopes of England's manager. whose nerves were to be stretched like torn elastic after the interval. Laudrup, guilty of an early miss at Wembley, committed the same crime in the Nep stadium within the first minute of he second half by firing into

the side netting. Nielsen went even closer after the hour as Denmark threw everybody forward DENMARK O Kaer; J Nielsen, M Olsen, J Lauridsen (P Elidaer), S Busik, S Lerby, J Bertelsen, J Claen, a Simonsen, M Laudrup, K

Berggreen. HUNGARY: A Kovacs; J Csuhay, G Koshaimi, A Roth, J Varga, P Mennich, J Kardos, I Csongradi, S Kiss, A Toeroecsik, G Poslosskel.

## Forest are bustled out of Cup by

Not content with merely beating

Wimbledon began where they left off in the first leg at Plough Lane three weeks ago, having obviously decided that attack was the best

The policy worked so well for them in the early stages that Forest looked uncomfortable at the back and they were pressurized into making uncharacteristic mistakes. Just when it looked as if Forest were regaining their composure, Sutton em with a surpendous save from Hodges, cutting in from the left the Welsh under-21 winger had shaped to cross the ball, but instead

Forest's task academic with a goal 19 minutes from the end by Evans. He did exceptionaly well to collect a through pass from Galliers, to turn past Hart and Swain and then to coolly place the ball out of Sutton's

NOTTINGHAM FOREST: S Suston; Anderson, K Swain, C Todd, P Hart, I Bowys S Wigley, I Wallace, P Davenport, F Thijssen, Hodge. WIMBLEDON: D Beasant, G Peters, I Winterburne, S Galliers, M Morrie, S Hatler, Evans, S Ketterfdge, A Cork, W Downes, 6 Hodges. Referee: D Scott (Burnley).

Second round second leg

Berne (Reuter) - Brune Galler, the Swiss World Cup referee, has been suspended for

(0) 1 DENMARK 8,000 INTERNATIONAL MATCH: Czacho

## Wimbledon By Nicholas Harling Nottingham Forest .. Wimbledon....

(Wimbledon win 3-1 on

aggregate)

Notingham Forest in south-west London, Wimbledon all but pun-ished then again at the City Ground last night as they went through to the third round of the Milk Cup. Forest, twice winners of the League Cup as it then was, could not cope with the busiling style of the little third division club, who went further ahead with a 71st minute goal by Stuart Evans before lan Wallace spared Forest some blushes with an equaliser in the 88th

means of defending their 2-0 lead.

e drove in a fierce angled shot.

No Forest player was allowed No Forest player was aboved time to dwell on the ball as Wimbledon hustled their every move, Thijssen, coming in for special attention from the visiting defenders. But it was not for any uncompromising testies that Wimbledon had the players booked in bledon had two players booked in the first half. Downes was cautioned, for dissent, and Evans for kicking the ball away, but Hodges went unpunished for his part in a mysterious off the ball incident involving the overlapping Ander

Hodge, who was employed wide on the right by Forest, was causing Wimbledon most problems, but Morris intercepted his most danger-ous cross. Hatter, the other central der, did equally well to block a shot from Davenport, which was probably just as well because Beasant in goal, required two attempts to stop a subsequent drive from Swain.

Forest were well on top now, but Wimbledon again displayed their potential on the break when Cork flicked a header just wide from a

As it was Wimbledon did make

Yesterday's results

Chester 1 Leads 4 (agg: 2-4); Everton 2 Chesterfield 2 (agg: 3-2); Lincoln 2 Tottenham 1 (agg: 3-4); Merchassar United 2 Port Valid (agg: 3-0); Norwich 3 Certiff 0 (agg: 3-0); Notingham Forest 1 Westindon 1 (agg: 1-5); Curion 2 Newcessin 1 (agg: 3-2); Peterborough 1 Stoke 2 (agg: 1-2).

three months by the referee's commission of the Swiss Footcommission of the Swiss Foot-ball Association after an inci-

Galler, aged 37, who officiated at last year's World Cup finals in Spain, was banned for not abandoning the match between Kismacht and Dübenders ofter he was assunited hy



## Swinging China with some help from Palmer

Cottee (left) and Nicholas: The one in form, the other goalless

Neill to puzzle out how best

to keep Sansom content

Kenny Sansom's future at sides to visit Highbury this season." in front on aggregate agaism Arsenal could be settled before Woodcock took a heavy knock on Huddersfield, Sherwood making Saturday's game at Aston Villa. The the ankle, not Neill expects no two costly slips which enabled England full back is in dispute with worries about his fitness for the trip. Sutton and Jones to send Hudder-

the club ever wages, but Terry Neill, to Villa Park.

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The club ever wages, but Terry Neill ever

two unwanted records. Although the 10-0 drubbing of Bury was a club

and form at the moment are firstclass, find me a beiner left back in 20 years—
the country.

Worse still, Liverpool, the Milk
Sansorn was again one of Cup holders, were watched by the
smallest crowd at Anfield for a
two spot-licks and his side won the
extra session 4-3.

underdogs was Rotherhams United's 2-0 win at Luton Town.

which gave them a 4-3 aggregate victory after a first-leg home defeat. Walker, and Kilmore were the

class, find me a bener ten base in ... Liverpool, the Milk Sansom was again one of Cup holders, were watched by the Arsenal's key players in the 1-0 Milk can be second round, second leg tie competitive game – a mere 9.022 as against Plymouth Argyle at Highbury last night. But Nicholas' brentford (8-1 on aggegate), problems continued. He missed one the best performance from the later of them.

sophical about a problem which could begin to wear down the Scottish international mentally. He good enough at the Hawthorns, has not account in the second in the second

Scottish international mentally. He good enough at the Hawhorns, has not scored in ten games, but Neill said: "I would be quit happy if he did not score again this season, provided we keep winning. But naturally he is getting a bit anxious to find his goal touch."

Similerland hit the only goal two minutes before the break gave Arsenal a 2-1 aggregate victory. Neill added: "Plymouth Argyle played with such pace and spirit that it threw us a little out of our stride."

Watford wasted two goals in the first five minutes, which put them

Tuesday's results

Macso, (Reuter) Arnold which is expected to be ready by the sign reated from the Chinese middle of next year.

Palmer, 54 year-old American golfer has designed what is said to be the first course built in China since 1949 when the Communities took power, and he played a short chibition there last weekshed.

The Palmer Says that the 6,552-yard agreement, it is being financed by a course, which has a par of 72, will be group of Hongkong and Macao of championship standard. Its power, and he played a short chibition there last weekshed.

The Palmer Course Design course. The Palmer Course Design Company (PCDC) has put together the club, situated in the Chung Shan hot spring resort in Chinas, southern Guangdong province about 15 miles and less than one hours design from the course for the course for

hours drive from here. it is the middle of one of China's main food producing areas, flanked by Peddy fields with mountains acting as a spectacular backcloth. Thousands of local workers who would usually have toiled in the fields have landscaped the course.

isom over the course of the next

few days to sort something out and quickly. He is just too valuable to let go. His application, training

of columns continued. He missed one clear-out chance, was a whisker wide of scoring his first goal at Highbury from a free kick and had another effort superbly saved by Crudging-

lon. Neill however, is being philo-

sophical about a problem which could begin to wear down the

"Although essentially the course will be played on by visitors staying sit the hot springs resort, local Chinese have expressed interest in the same." Paimer said.

"It would be nice to think we can indoctrinate them into playing the game well," he added Palmer said there are several consortiums looking at building courses in China, adding "but we are the first."

agreement, it is being financed by a group of Hongkong and Macao businessmen. A group spokesman said that initially most of the members would be from those cities.

It will not be cheap to play on China's firm and members to be cheap to play on China's firm and members.

China's first modern golf course others were known to have been built at Shanghai, where one, if somewhat inappropiately, was the site of a zoo. But there are thousands of middle-class Chinese golfers in Hongkong who cannot get membership at the colony's golf clubs because they are over-subscribed.

The spokesman said they expect Although the land for the course to attract large numbers of these

disgruntled golfers, who would apparently be quite happy to spend the money required. He said in order not to use the nearby agricultural land, they have concentrated on the footbills area and not used any paddy fields in the project. He said the \$3m (£2,070) cost of building the course was fairly cheap by western standards. The PCDC inspected the site three years ago before deciding to take on the

season, started a goal behind at Preston North End and Elliott finished them off with a 65th

pride after the 8-1 first leg thrashing

at Queens Park Rangers by winning the return 3-0, Waller collecting a

Coventry City scraped through 2-1 against Grimsby Town, both sides having a man sent off in the last few

dismissed after a clash.

Pariane's second hat-trick of the

season helped Manchester City to swamp Torquey United 6-0 and

Harford also scored three as Birmingham City hammered Derby

County 4-0 (7-0 overall).

Carlisle United saw their 2-0 first-

leg lead over Southampton grased by goals from Armstrong and Foyle, the substitute, and in extra-time

grumbled: "Whoever had the idea of

making these ties over two less

World Cup

referee

suspended

dent in a minor league match

dorf after he was assaulted by Eric Schmid, a local player

Foyle hit Southampton's winner.

needs locking up.

10-0 drubbing of Bury was a performance. - Cottee scoring four - Leicester City's first victory of the attendance of 10,896 was the season was not sufficient to put them through at Chelsea. Smith and

hat-trick

project.
Ed Sea, the course architect, is trumpeting the course as a "fun type" where the gradients and ment hollows have been left to requent nonows agve been len to create natural hazards. One of the reasons may well have been the lack of mechanical aids because 90 per cent of the work has been carried

out by hand by local labourers. Others who have seen it said they thought the course had some tight fairways which would certainly test most amateurs.

The Chinese government has keenly supported the project which will help to employ many people in a predominantly agricultural area which has little in the way of

During the weekend exhibition one local labourer was asked to take a few shots. After a couple of practice swings he successfully hit two iron shots 60 yards up the fairway of the second hole, a feat roundly applanded by his fellow workmen on the course.

## SNOOKER Wales in mood to win third title

By Sidney Friskin

Wales' three musketeers, Ray Reardon, Terry Griffiths and Doug Mountjoy, gave a sparkling exhibition of sharp shooting in the State Express World Team Classic at the Hexagon Theatre, Reading, yesterday, in their group A match against Anstralia, they won all three games in the afternoon and at that stage, were certain of a place in the semifinal round. Wales have won this event twice and have set their hearts on doing so again. on doing so again.

Of the Australians, John Campbell played well against Terry Griffiths but lost 2-1. Warren King struggled against Ray Reardon, who won 2-0, and Eddie Charhon, thei captain, started well against Moun tioy only to be outgunned eventu-ally by the determined and experienced Welshman.

Reardon was in one of those ominous moods which always seem to leave his opponent with a sense of inferiority and the Welsh captain, without making any sizable breaks, wrapped up two frames against King. Reardon's best effort was a break of 35 in the second frame. After Charlton had won the first

frame against Mountjoy, the Welshman broke off for the second Weisaman broke on for the second frame. Charlton potted a red but apart from failing to add to this initial success, he let Mountjoy in to make a break of 30. Mountjoy. playing with growing assurance, won the frame comfortably with a break of 32. His scoring became more consistent in the third frame which he also won with a break of

Griffiths coolly won the first frame of his game against Campbell. It was an enterprising contest embellished by a break of 45 from Griffiths. The Welshman looked as if he would run away with the second, a break of 26 enabling him to take a substantial lead. But the young Australian, who has already made a favourable impression in this country, responded with a clearance break of 32 to win the frame. But Campbell was given little chance in the third frame by Griffiths with compiled a magnifi-cent break of 102, the third threefigure break of the tournament, to win the same casily.

Alex Higgins was visibly relieved on Tuesday night when he beat Eddie Sinclair, the Scotish captain, in the tie-break to give Northern Ireland a thrilling 4-3 win in group B. "I would have been happy if Denis Taylor had played this tie-break instead of me." Higgins said. But I am glad I did because it has helped me to dispel my inhi-bitions." Earlier, Higgins had lost both his games, the first against Ian Black, the second against Sinclair whose win took the match into the

GROUP A: Wales lead Australia 3-0 (Watch names first) R Reurdon beat W King 2-0 (80-24, 63-37); D Moundgy beat E Charlon 2-1 (38-71, 67-1, 81-33); T Griffiths beat J Campbell 2-1 (86-27, 50-58, 128-4).

GROUP R: Northern Instant best Scotland 4-3 (Irish numes first); T Murphy lost to E Sincialr 2-0 (61-63, 32-79; A Higgins lost to I Black 2-0 (48-82, 24-65; D Taylor best M McLeod 2-0 (78-41, 87-32); Murphy best McLeod 2-1 (41-83, 88-58, 72-23); Taylor best Black 2-0 (86-27, 84-29; Higgins lost to Sincialr (34-55, 88-37, 45-68). Play off: Higgins best Sincialr 68-42.

## **CYCLING** Japan in a new venture

Paris (APF) - Japan will step on to the international professional road race stage for the first time next year with the hosting of the Japanese Open championship. This new venture, both for the Japanese and the professional riders who will make the long trip to the Far East,

will take place on May 16.
With the 1984 calendar having been frozen because it is already so busy, the Japanese championship is the only new event to have been included on the 1984 fixture list by the international Cycle nisers' Association (AIOCC), who held their general assembly her

sterday. The 1984 professional road race schedule worked out by the AIOCC is a rough draft and will be submitted to the International

Professional Cycling Federation for approval at their congress here next month. A total of 129 events, 18 of the open, are on the list and the new season will begin on February 7 with the Prix de Besseges in France. It will finish with the Tour of America, which begins on October 19 and ends on October 28. Last year's inaugural tour of America year's inaugural tour of America was raced in the spring and apart from the change of date it has also been lengthened to ten stages.

## **ATHLETICS**

## Runners' agents makenew promise

Mark McCormack's Inter-Management Group have given an undertaking to the International Amateur Athletic Federation that they will not act as agents for individual athletes in the future. This undertaking, understood to have been made by McCormack himself to the IAAF president, Primo Nebiolo, was demanded by the governing body as a prerequisite for IMG to be accepted as a promotional organization in ath-

It is not clear at this point whether IMG's undertaking in-ludes dropping present clients like sebastian Coe, Eamonn Coghlan and the two top marathon runners, Alberto Salazar and Robert de Castella, or simply precludes taking

Castella, or simply precludes taking on new clients.

The IAAF clearly want to avoid the sort of IMG incursion into the sport that surrounded the meeting of de Castella and Salazar inthe marathon earlier this year.

IMG literally took over the organization of an Autralian marathon with the sole intention of selling a confrontation between the selling a confrontation between the two previously unbeaten marathon men. The IAAF stepped in and refused a race permit, but IMG were not to be outdone; and simply bought their way into the Rotterdam Marathon, which already had a permit.

De Castella won the race and the two men allegedly earned more than \$12,500. But the most distressing repercussion was that Salazar could not then contest the United States marathon trials the following week and subsequently missed the World



SPORT

Championships, for which officials of The Athletics Congress (the United States governing body) directly blamed IMG.

Other news from the first day of the European Calendar Conference in Madrid concerns Britain more directly. It seems that the new Soviet administration are as lukewarm about the projected fixture in Tiblisi as their British counterparts. It was pencilled in for September 8 and 9, one month after the Olympics when most of the top British athletes will probably be earning money on the independent circuit. So the match looks as if it will quietly die.

The Congress finishes at the weekend with elections and the most senior post, the presidency of the European Athletics Association, may slip from British hands. Arthur Gold is seeking re-election, but it seems that the Eastern bloc, who have supported Gold in the past, and most of the Latin American countries are favouring his opponent, Artur Takac, of Yugoslavia.

It also looks as if some adroit British manoeuvring has saved next year's Edinburgh permit meeting. The Edinburgh meeting last season was the only one of three British permit meetings - where athletes are paid participation money - that did not draw large crowds, and there had been a danger of it being

#### **TENNIS**

#### Another scattering of seeds Cologne (Reuter) - Three more

seeded players tumbled out of the Cologne grand prix tournament yesterday, leaving just one of the top five seeds in the last eight. And the one survivor second seed Sandy Mayer of the United States did so on a walkover after his West German opponent, Andreas Maurscratched because of the er, scrate influenza.

The seeds who fell were Tomas
Smid (third) of Czechoslovakia,
Tim Mayotte (fifth) and Eire Korita
(seventh), both of the United States.
Smid fell to the Irish Davis Cup player, Matt Doyle, 4-6, 6-3, 6-3, and Mayotte lost 6-4, 7-5, to Tim Wilkison, both in the first round. Korita, a 22-year old who has made Korna, a 22-year old who has made a rapid rise to number 52 in the world rankings, retired with an arm injury in the second set of his match against Marco Ostoja of Yugoslavia hen trailing 2-6, 0-3.

The top seed, Brian Gottfried, and number four, Mel Purcell, were beaten in first round matches on the previous day – "Black Tuesday" according to the tournament angered by the late withdrawal of Kevin Curren, the tournaments's top attraction. Mr Grosse Expressed further concern yesterday at the potential damage to attendances of the early exit of so many leading players.

prayers.

Apart from Mayer, Players who have so far reached the quater-finals are Nick Saviano, of the United States, Osioja, and Bernie Mitton of Sauts, Osioja, South Africa

Filderstadt, West Germany (AP) Martina Navratilova routed Susan Leo of Australian, 6-0, 6-0, in her opening match at the 150,000 grand prix tournament here yesterday,

Smid: a seed who fell in the first round to Doyle while Hana Mandlikova, of Czechoslovakia, suffered a stunning loss to Catrin Jexell, of Sweden. "I hit

stupid shots and my opponent took advantage of my service to win. Miss Mandlikova, who was seeded

#### **SQUASH RACKETS**

## Miss Opie bows out Perth, Western Australia (AFP) - Martine Le Moignan 9-3, 9-7, 5-9, 9-Rhonda Thorne, of Australia, is 4.

through to the semi-finals of the women's World Open Squash Championships. In an epic 90 minute battle with second seeded Liss Opic, England's No 1 player for the tournament, Thorne won 9-7, 9-6, 9-10 3-9, 10-9, after the final match had lasted 25 minutes. At one stage the score remained unchanged for nine rallies Thorne the world champion 6-0 in the decisive set before slipping 10 8-9 and finally recovering to win by the narrowes margin.

Another Australian, Vicki Car-dwell, the 27-year-old top seed, always had a slight edge over England's Angela Smith, winning 9-6. 9-5, 9-4. Carin Clonds, also of Australia, overcame England's

ended by Susan Devoy, of New Zealand, the only non-Australian player to qualify for todays semi-finals. Devoy beat Wallace, winner of this year's Scottish Closed of this year's Scottish Closed Championships, 7-9, 9-3, 9-4, 9-7.

After her defeat Angela Smith said: "I suppose I played as well as anyone has against Vicki in this tournament

In the semi-finals, Cardwell will

meet Devoy and Clonda will clash with Thorne.

There was no sign of the illfeeling that marred their clash in Birmingham in 1979.

#### IN BRIEF

#### Two weeks added to suspension Warwichshire's disciplinary committee on Tuesday night added For Coventry's match at Black- against Georg Butzbach, of West Germany. The court decided that Eklund and Butzbach were merely sparring as part of their training and were not heath on saturday, the only change from the side which beat Moseley 30-3 is the return of Eddie Saunders

BOXING: the Swedish boxer, Anders Eklund, has been cleared by a provincial court of taking part in a

professional bout in breach of Sweden's ban on boxing for money. Sweden's ban on poxing for more Sten Sjöholm, a dedicated oppon

of boxing, brought the case at Gaevic in Central Sweden after Eklund appeared on television

after North Midlads duty.

a formight to the statutory month's suspension imposed on the Coven-try hooker, Steve Brain, who was sent off against Nottingham on September 28. He will not be available for Coventry until

His clubmate, Steve Wilkes, the prop forward, who was sent off against Leicester four days later, has been suspended for a total of five weeks and becomes againable on November 5.

BASKETBALL EUROPEAN CUP WINNER'S CUP: Second round, first leg: Versy (Switz) 71, Olimpia Since Milen SE; Rill Participies (Cr) 87, Turnu Turlu (Fin) 89; Bucharest Steeus 82, Zagreb Bibons 82; Salum Cologne 108, Monaco 62; Landia/Qur 83, Parastivitation 78.
KORAC CUP: Glants Osnebrück 78, Crystal Palace 101.

TENNIS

COLOGNE: Grand jobs tournement First search T Wildern (US) at T Mayorin (US), 6-4, 7-5: M Doyle (ins) at T Smid (CZ), 4-8, 8-3, 6-4, 8-3, 6-4, 7-6; M Cetols (Trus) at C Metan (Ins), 3-4, 6-4, 7-6; M Cetols (Trus) b E Koriss 8-2, 3-4, ret. B Mitton (SA) of Wildean, 7-8, 6-4, 6-4, 5-4, Mayor so A Maurer (WG), sor.

\*\*PalDERSTANDT: E Print (WG) bt S Collins (US), 6-2, 6-3; V Ruzici (Rom) bt K Shaqier (US), 6-4, 6-1.

EQUESTRIANISM Nations Cue: 1, US (K Monatan, N Delio Joko, Farpa, M Mattel, O pan phr. 2, West Germany, J Ernst, R Supen, I Bayer, M Fervers), 12: 5, Canada, Pl Graham, A Bell, M Grinyer, I Miller), 12: 25

GCLF
LEADING POA MONEY WINNERS: 1, H
Sutton, \$425,668; 2, F Zoeller, \$415,888; 3, L
Visidina, \$319,271; 4, G Morgan, \$308,133; 5, C
Peete, \$301,845; 6, F Caldwid, \$284,454; 7, B
C-mathew, \$275,474; 8, 7 Kin, \$257,065; 3, J
MCKlass, \$255,195; 10, D Grathem (Aus)
\$244,924, British pisionger 75, P Costernus, \$66,893; 76, N Faido, \$57,851. TENPIN BOWLING

NATIONAL LEAGUE: Philosophia Fiyers 4.

Quebec Nordiagues 2; Washington Capitals 1.

Pittalungh Penguana D: Mirmesota North Starts
4. New York Infernities 2; Chicago Black Hawks
5; Boston Busins 1; Hardset Winsters 8, Lis

Angeles (Ong. Vancouver Cattucks 7; St Louis
Black 1.

FOOTBALL BUCHAREST: Olympic Games: Group G quelifying match: Romanie 0, Raily 0.

snatch record when he lifted 167.5kg to take the gold medal at the world championships in Moscow, Kuznetsov's previous record of 165kg was set at the summer Spartakiad. SQUASH RACKETS

Kuznetsov, of the Soviet Union, beat his own world middleweight

engaged in a competitive bout

WEIGHTLIFTING:

FOR THE RECORD

CARACAS: world champlenship men's doubles: squai 1, Britain and Australia, 2,515 pine; 3, W Germany 2,514. ICE HOCKEY

PERTH: Women's world champonships Dustis-Strate. V Cardwell (Aus) of A Smith (Engl. 9-6, 9-5, 8-4; R Thoma (Aus) of L One (Engl. 9-7, 9-5, 9-10, 9-10-9; S Dency (NE) of H Wallace (Scot), 7-9, 9-3, 9-4, 9-7; C Cross (Aus) bt M le Mogram (Engl. 9-3, 9-7, 5-9, 9-4. RACKETS

RACKETS

SCHOOLS MATCHES: Wargion ID S G

Matteria and A H F Gordon' by Windrester (D)

Had and S Harbord, 11-15, 5-15, 15-8, 3-15,

15-8, 15-13, 15-8, Readoy by Cutton, 2-1

(Reday names Brate M Carr and G MerrinAdams by A Chico and A Sood, 15-2, 15-2,

15-4, 15-6, R Widel and J Humar by P Brage

and A Rosser, 15-6, 17-14, 15-6, 6-15, 15
2 M Shart Cart and A Homson lost to

Patric and O White, 13-16, 12-15, 15-8, 15
3, 9-15, 11-15, 14-17. MOTOR RALLYING

MUSSOCRIE: PEnalayan rash: (Second lag 1000 Pres: 1, 10 Penalayan Neser 24/80 C. G. Cheed: Re 1, Opel Among 400, 3, H.S. Bana (Mo., Britt See)

## All Blacks gain Old heads first win with better kicking

middle. It went loose and a run began on the right which ended with

Shelford just reaching the line. Deans converted from a wide angle.

arose again when Hastings, taking over the kicker's role, struck home a

Edinburgh ..... New Zealanders

Edinburgh's hopes of becoming a first Scottish district side to beat a New Zealand touring team since the All Blacks' initial visit to this country in 1905, died in the gathering dusk yesterday amid regret that so many penalty kicks were squandered. The visitors, whose pack was well below All Blacks standards, and whose backs Blacks standards, and whose backs more points with his third showed only intermittent moments successful kick in a row, the 6,000 of aggressive flair, were there for the

Edinburgh, not the strongest of the districts, won about 70 per cent of the clean lineout ball, with only Borocyitch giving trouble, and were not unduly upset in the tight scrum. d. Brett wilson took one strike Touring sides, the New Zealand-EDINBURGH: A Hastings (Watsonians); P Steven (Histriot's FP), E Kernedy (Watsonians); P Steven (Histriot's FP), E Kernedy (Watsonians); D Johnston (Watsonians), J Beazley (Edisburgh Wanderens); D Wylle (Stevent's Melville FP), J Murro, I Miller (Harriots FP), J Califor (Stevent's Melville FP), J Murro, I Miller (Harriots FP), J Califor (Stevent's Melville FP), G Millar, A Duniop Heriot's FP), P Draman (Edinburgh Academicals), F Califor (Stewart's Melville FP)

ers included, can make a low key start, and at Myreside Stu Wilson had the task of introducing nine newcomers. Even so, victory by two goals a try and two penalty goals to two penalty goals was hardly a satisfactory achievement. There is some understandable apprehension on the perty about what awaits them when they meet the owerful South of Scotland team in Galastrields on ax kicks as Steven did yesterday.

six kicks as Steven did yesterday.

Edinburgh began as if they were platying the weakest district side. Pressure was put on the New Zealanders straight from the kick-off. Steven had an early opportunity to put his side ahead from a very the put had an early but perhaps kickable penalty, but perhaps nervous he slid the ball well wide.

was a fearsome shove by the Edinburgh eight which almost ended with a pushover, a partial clearance, and an apparently more difficult kick which the Heriot's man obviously found simpler. It was fortunate for the touring team that his kicking was below par at

Blacks to struggle into the opposing 12, yet typically, they scored when they did so. With his first dead ball

plot a giant's downfall

By David Hands Rugby Correspondent

Steven what to do by equalling the scores without a flutter.

Five minutes later the New Zealanders, still in third gear, let alone overdrive, marked down the first try of the tour. Wayne Smith exposed the inexperience of Irvine's deputy at full back, Hastings, who tried to take the ball through the middle. It went loose and a run Alan Old, the Methuselan of Northern rugby, will play once more against a leading touring side when the Northern Division meet the New Zealanders at Gateshead next Wednesday. Old 38 last month, still a creative force for Sheffield and Yorshire, is one of eight survivors from the side that so summarily disposed of Graham Mourie's All

Blacks at Otley in 1979.

His is not the only old head in the side. White, the Gosforth prop. is 35. Smith and Slemen are 32, but then, one or two selections in that 1979 side smacked of maturity and look how well they released. 1979 side smacked of maturity and look how well they played. The North will be captained by Smith, one of six British Lions, and the backs include Bond, the Sale and former England centre who has been out of favour with Lancashire this penalty; but they died finally when Brett Wilson was credited with a pushover try. In injury time Deans converted a try by Green

As far as county rugby is concerned, however, this does not look like being the North's season since only Yorkshire – with typical native grit – will contest the semihauve grit - will contest the semi-final stages. Lancashire have fielded Clough (Ovrell) and Wright (Lymm) in the cente, but the North have recalled Bond and paired him with Townend (Wakefield). They were unable to consider Barley, the other Wakefield centre because of a facial injury so Bond seed 29 best side. injury, so Bond, aged 29, has the chance to recreate some of the magic of that 21-9 win at Otley

SCHOOLS MATCHES: Felmouth 10, Weeld 8; füng's, Taumion 0, Dulwich 10; Sherborne 28, Durham 12; Sterntord 9, Lord Williams's, Thame 12; Trinky, Croydon 16, King's Worcester 9: Truro 43, Marting 3, SCOTTISH UNIVERSITIES CHAMPICANSHIP: Abardeen 8, Edinburgh 17: St Andrews 13, Heriot Watt 6; String 17. Glesgow 12; Dundee 6, Strathcyde 15.
REPRESENTATIVE MATCH: Combined London Old Boys 29, United Banks 16.

LAMI CHAMPIONESSP 1 garks 1 Inheanthy 28 magic of that 21-9 win at Otley when he scored two tries.

Syddall, the Waterloo lock, who broke his nose against Middlesex last Saturday, will be seeking medical advice today over his availability. The surprise among the forwards, however, is the selection of Hodgson, the Vale of Lune flanker, who could conceivably be opposed to Hobbs, the All Blacks flanker who played for the Lancaster OLYMPIC GAMES: Sarajevo Football Club are to seek compen-sation from the Winter Olympic Games organizing committee for their "forced removal" from the Kosevo stadium during Olympic preparations. The player's training has been, seriously hampered by the

Hodgson, who plays for Combria in the county championship is, in the words of Richard Greenwood, work going on around hem and, even their matches can be played at the nearby Zeljeznicar stadium, the club have failed to find a suitable

could wish to see.

It will be a back row of some mobility, if lacking a little in height, with Simpson (Bath) playing No 8.

Dixon, the Fylde hooker, could not be considered, having been sent off at the weekend and one thin to the considered, having been sent off at the weekend and one thin to the considered having been sent off. ing, too, for West Hartlepool to have two of their forwards. Cook and Mitchell, among the replace-The North, who played a warm-

up game against Durham county on Tuesday evening, will be prepared by David Robinson, the former Gosport flanker. No doubt they will be interested to see whether Underwood, the Yorkshire and Freland R left mine is included in England B left wing, is included in the Midlands team to face the New Zealanders which will be announced

The Midland selectors met at Rugby on Tuesday to decide their team and Underwood qualifies for them by virtue of playing his club rugby with Leicester. Two players they could not consider however, are Brain, the Coventry hooker, and Willes the wood Wilkes, the prop.

The Warwickshre disciplinary

committee have given Brain a further fortnight's suspension on top of the statutory month after he was sent off against Nottingham at NORTHERN DIVISION: D Norton (Headingley):
J Carleton (Orrell), S Townsend (Walcifield), A
Sond (Sale), M Sleman (Liverpool): A Old
(Sale), M Sleman (Liverpool): A Old
(Shaffield), S Smith (Sale, capt); C White,
(Gosforth), A Simpson (Sale), J Curry
(Gosforth), A Simpson (Sale), J Syddai
(Waterlool, S Bairbridge (Gosforth), P
Winterbottom (Headingley), P Simpson (Bath),
Replacements: F Cloup (Orrell), D Johnson
(Gosforth), H Fitton (Sale), G Cook (West
Hartispool), N Hitchin (Orrell), D Mitchell (West
hartispool),

## Welsh name squad for Rumania

Waler, who just managed to beat Japan by five points last Saturday, have recalled all their available British Lions for the Match with Romania in Bucharest on November

Back in a 31-msn squad associated yesterday are Robert Ackerman, Gwyn Evans, Jeff Squire, Staff Jones and Elgin Rees, the 32 year-old London Welsh wing. There is, however, still no place for Gareth Davies, the former captain, who was dropped last year, but has been in superb form for

Four other weishmen who went on the Lious tour to New Zealand are still recovering from injuries - Terry Holmes, screm half, Graham Price and Ian Stephens, props, and Bob Norster, lock. The 15 players who did duty against Japan, eight of them incapped, are still in the squad, but several will be hard pressed to keep

Mark Wyatt, full back, who replaced Gwyn Evans last season, is one who has not yet found his best form, and Evans has scored nearly



A Chinese's single-minded search for another all-time high

## One thing Zhu can do better

Peking (AFP) - At the age of 20, 2hu Jianhua has only one interest and one ambition - to jump higher. The world high jump record holder neither drinks, smokes, nor goes out with girls. His obsession is to better his record of 2.38 metres (7ft 9¼in) and become the first man to mass the 2.40m (7ft 10½in) mark (/// 194m) and become the first man to pass the 2.40m (7ft 104in) mark.

"It is too soon for me to be interested in girls, but later maybe, we'll have to see," he said. "For the moment I have to concentrate entirely on reaching my objective of 2.40m and I feel I will achieve it in the not too distant furne.

Zhu has already set two news.

Zhu has already set two new world records this year, first overtaking the three-year-old record held by Gerd Wessig of East Germany by jumping 2.37m in Peking on June 11 and then beating his manual law and the control in the period of the peri his record by one centimetre in the ese national games in Shanghai on September 22.

His next attempt on the record will come in Kuwait at the fifth Asian Championships. But his performances in major international meetings have been disappointing

In the world championships in Heisinki in August, he could jump only 2.29m to finish third. He puts that down to "my lack of experience of top-level competition".

According to his trainer, Hu Hongie: "Zhu will get even better as he gets older, as jumpers achieve their best results between the ages of 20 and 24. He is the youngest and the fastest of the world's big jumpers, and his speed, which is his real strong point, will increase still

The youngest of five children, Zhu suffered from chronic bron-chitis as a child and appeared unlikely to excel at sports. But by

the age of 10 he stood 4ft 10in tall, which carned the nickname of "Beanpole" at school and brought him to the attention of Huo.

"I had to persuade his mother to let him come and train as she was afraid her youngest son might hurt himself during the exercises," Hu recalled. His faith in Zhu's ability and 10 years of dedication have been rewarded. "I think of him as my son and not just as a superb champion. I spend more time with him than his own father."

According to Hu, there are several other high jumpers in China capable of following in Zhu's footsteps, notably his other proteges, Liu Yunpeng and Cai Shu, both a year older than Zhu, who have already jumped 2.25m and 2.29m Zhu's world record has not owning a car or having a private apartment. According to Hu, Zhu lives on a student grant and does not receive a salary, "just the occasional payment".



Zhu pictured in training at Helsinki

## Lull before the Saturday storm

Michael Dickenson, the leading trainer under National Hunt rules last season, decided yesterday not to run either Bregawn or Wayward Lad in today's Terry Biddlecombe Challenge Trophy at Wincanton after all But this represents only a momentary hill in his plan. The storm will really break on Saturday when Wayward Lad State Case Captain John Ashley House Righthand Man and The Mighty Mac will be sent to either Worcester or will be sent to either Worcester or Wetherby. None will go to Ascot, though, which will come as a relief to their rivals.

to their rivals.

Last year's King George VI
Steeplechase winner Wayward Lad
travels to worcester for the
Worcestershire Steeplechasee along
with State Case objective is the Sir
Ken Novices Hurdle. Captain John,
who was runner-up to Bregawn in
both the Hennessy Cognac Gold
Cup and the Cheltenham Gold Cup,
will run in the Charlie Hall
Memorial Pattern Steeplechase at
Wetherby along with Ashley House Wetherby along with Ashley House and Righthand Man. Half an hour earlier The Mighty Mac, who made such an impression

at Newbury last Friday, runs in the Emerdale Farm Handicap Steeple-chase. Badsworth Bor, who won the chase. Badsworth Bor, who won the two-mile championship at Cheltenham last March, will only reappear in the Associated Tyre Specialists Handicap Steeplechase if rain falls in Yorkshire in appreciable quantity by declaration time on Friday.

Plans for Silver Buck and bregawn are less clear but each will have a race before the Edward Hanmer Memorial Steeplechase and

stole the show with Dermot Browne, for once taking a back seat. Riding Marnik in the B J Angell Amateur Riders Steeplechase, Browne suffered a rare sethack. Browne suffered a rare setback. Marnik had every hance but was put firmly in his place by Master Davenport who had given George Mernagh his first winning ride in this country at the previous meeting. There was certainly much to like about the way Mernagh salvanised Master Davancer seeing. galvanised Master Davenport again yesterday.

Jim Wilson has enjoyed many triumphs at Cheltenham, his local

Warwick

Draw advantage: low numbers best

1.30 LONGBRIDGE STAKES (Div I: 2-y-o: maidens: £552: 5f) (18

BYDAR (B) (A Foustok) W O'Gornam 9-0
DETARLS GALORIE (S Squires) K Brassey 9-0
FIGHTING JIBBRY (K Hurth D Wilson 9-0
SALAWA (Dr C Normen-Wilsems) I Walker 9-0
WINDY RED (M British) D Plent 9-0
YOU'RE 30 VAIN (B) (Mss v Wilsel H Beasley 9-0
ANGELA'S GRIL (P Gitters) R driffiths 8-11
CLAY PROFON (Meltourn Al-Maktourn) G Hunter 8-11
FINET LIGHT LASER (Miss P Gibert) J Gibert 8-11
INGUTPACH (J Smith) M Echley 8-11
LEGNA STAR (M Christocolox) S Matthews 8-11
LIGHT ANGLE (B) (A Duffield) A Jarvis 3-11
NORTH PINE (Mrs M Dandy) J Etherington 8-15
SASCEROLE (C Young) M Usher 8-11
SUPER SOMETTHING (J Msowell) G Hunter 8-11
STLYAN PARK (T Lyons) S Matthews 8-11
TANHCHE (N O'Cafleghen) H Thomson Jones 8-11
5 Bydar, 6 Salawa, 7 Clay Pigeon, Light Angle, 8 Sascer

7-2 Tahloha, 5 Bylan, 6 Salawa, 7 Clay Pigeon, Light Angle, 8 Sascerole, 12 Free Light La Fluctuate, 16 Details Galore, Fighting Jimmy, 20 others. 2.0 WOODLOES PARK STAKES (3-y-o: maiden fillies: 2552: 1m) (17)

WOODLOES PARK STAKES (3-y-o: maiden fillies: £552: 1m)

00004 AMANZENTOTI (8) (0 Scott) G Huster 8-11 JA

00043 BLOWNIG BURBLES (Mrs. Jackson) R Howe 8-11

0000 DIGMERED AR (M. Jarvie) K Brassey 8-11

00-00 DUBAI RUBY (Malsoum Al-Maideum) P Wateryn 8-11

3-03332 GENTLE DOWNI (R Sangeter) G Huster 8-11

0-000 GOLF GRE, (8) (0 Scott) G Huster 8-11

0-0000 CCC (GALAXIE (P Goutandris) D Laing 8-11

RE (GALAXIE (P Goutandris) D Laing 8-11

00-00 AUST WLINUER (F H Lee) R Holistaneed 8-17

2-00000 KIRLOUD (8) (H HPrince Yazid Saud J Durdop 8-11

300003 MAIDEN'S DANCE (Goots late Mrs. D McAlmort) P Wateryn 8-11

300003 MAIDEN'S DANCE (Goots late Mrs. D McAlmort) P Wateryn 8-11

0 MISTAK (Wilson ) J Wilson 8-11

1 MCMTREWE (Lord McAlpine) H Thomson Jones 8-11

THE HIGH DANCER (Freetbarron Satisba) S Spearing 8-11

P Ro

5-2 Khoud, 11-4 Montrevie, 9-2 Genie Down. 11-2 Maiden's Dence. 10 Blowing

2.30 CROMPTON HANDICAP (selling: 2706: 1m 2f 170yds) (9) 

DOMBHON GRIL, Disnebury Stables Ltd) K Cunningher
SEA DART (Needwood Turi Acc Ltd) B Morgen 3-8 s.
(OKGHTSBARDGE GAME (D Wilson) D Wilson 4-9-6
ZAYLIANNE (E Bidn) E Bidn 3-9-6
LADY MURIFAX (C) (H Wallor) J Novel 4-9-5
CUNET STYLE (Mrs. J Pygot) W Holden 3-9-5
HGGLAND ROSSIE (Rowe Freight Ltd) R Hollinshead (
LAST GUNBOAT (J Hurd) A legieur 3-9-3
LAST GUNBOAT (J Hurd) A legieur 3-9-3
LAST GUNBOAT (J Hurd) A Kigheur 3-9-3

3.0 BUTTS HANDICAP (3-y-o: £1,001: 1m 4f 52yds) (13)

302220 GLORIA MURDI (Afra J Bricken) R Balar 9-7
30222 RIVATI (Afra M Farr) A Hide 9-7
3022 RIVATI (Afra M Farr) A Hide 9-7
3020 VALEDICTION (R Barnett) H Candy 9-6
30100 PLUELIA (SF P Oppenhelmer) G Wrapp 9-3
302420 RIVATI (Afra M Farr) A Hide 9-7
3040143 BEN'S BRIDE (Afra A Tompleins) M Tompleins 9-13
3040143 BEN'S BRIDE (Afra A Tompleins) M Tompleins 9-13
304023 BARNEY MILLER (S) (Mrs J Fisher) M Ryan 8-12
304023 RIVATI (R RECONDARY (R SOUT) R J Writtens 8-6
304024 CLISIC ZIRCONIA (R SOUT) R J Writtens 8-6
304025 CLISIC ZIRCONIA (R SOUT) R J Writtens 8-6
304026 CLISIC ZIRCONIA (R SOUT) R J Writtens 8-6
304020 CLISIC ZIRCONIA (R SOUT) R J Writtens 8-6
304020 CLISIC ZIRCONIA (R SOUT) R J Writtens 8-6
304020 CLISIC ZIRCONIA (R SOUT) R J Writtens 8-6
304020 CHAMPAGNE MANDY (M Seymour) R Hollinshed 8-5 (7 etc.)
305131 CHAMPAGNE MANDY (M Seymour) R Hollinshed 8-5 (7 etc.)
306131 CREADER STATE BIRTIN S Familia Champagne Mandy Level (1)

2 002101 CHERI BERRY (D) (8) (Mrs.J Rhomson) W Wightman 4-8-10 (8 px)

4.0 LONGBRIDGE STAKES (Div II: 2-y-o: maidens: £552: 5f) (15)

4-5 Passing Storm, 6 Bold Blaze, 8 Joneses, 10 Mizpeh, 12 Run Riot, 14 Peter's IQd at Academy Arms, 20 Heavenly Pride, Laboosha, Rickl Lee, 25 others.

Warwick selections

By Our Racing Staff 1.30 Tahiche. 2.0 Ice Galaxie. 2.30 Highland Rossie. 3.0 Valediction. 3.30 Over The Rainbow. 4.0 Passing Storm.

Cheltenham

NODOY RYDE ch 9 by Tora Noddy Rydewell'P Harchart 8-11-8

N Doughty (4-9 law) 1

Monze \_\_\_\_\_\_\_\_ A Rowe (5-2) 2

Ring-Lou \_\_\_\_\_\_ N Madden (10-1) 2

TOTE: Wir. 21.40, DP: 21.80, G Richards at Projection, 151, 71. Whitington (50-1) 4th. 4 rest.

2.35 AUDI VOLKSWAGEN AFTER SALES HURDLE (handlesp: £2,383; 3m 1f)

LION HART ch g by Lion – Pigeon His (Capt P Percy) 9-11 — Biff J White (7-1) 1 Attatabe — S Smith Eccles (7-2) 2 New Note — B Powell (20-1) 3

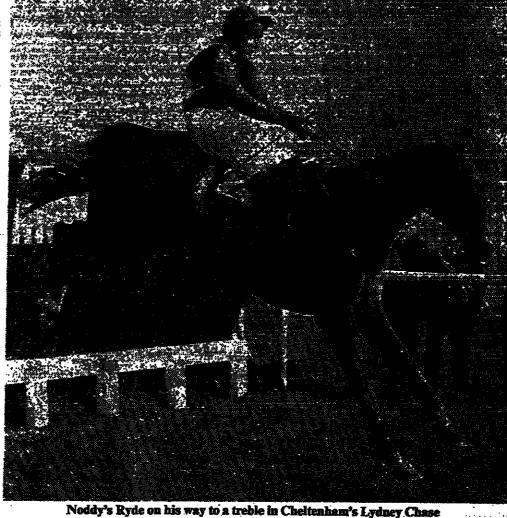
TOTE: Win: 28.50. Places: 22.00, 21.40, 22.30. DF: 515.80. N Henderson at Lembours. 244, 41. Ever-So-Sure (2-1 14th Breac Ban (2-1 lad), 11 an. NF: Thomas Prince.

2.0 LYDNEY CHASE (Novices: £3,700: 2m)

Going: firm,

2 Mopsy Lovejoy, 7-2 Hightand Rossie, 5 (hightsbridge Gerne, 8 See Dart, 10 Lady Murter 14 Quiet Style, Zaylarme, 16 Dominion Girl, Last Gunboet.

5-2 Khoud, 11-4 Montravia, 9-2 Gentle Down, 11-2 Meiden's Dance, 10 Blowing Bubbles, 12 Gelade, 14 Marton Maid, 16 Laurette, 25 others.



course, notably whin winning the Gold Cup on Little Owl, and the Coral Golden Hurdle Final on Willie Wumpkins. Those wins apart, few will have given him more apart, few will have given him more pleasure than winning the first division of the Behrens Novices Hurdle yesterday on Wearmouth, who is owned by his wife Melinda and trained by his mother-in-law Jane. Wearmouth was Melinda's first winner and it coincided fortunously with their daughter Hanna's served hirthday.

previous horses Ten Dollars More and Our Balloo doed within days of and Our Balloo doed within days of each other a couple of years ago. His compensation has been the success of Celtic Ryde's young brother Noddy'd Ryde, who has now won three steeplechased in a row. Noddy's Ryde looks set to enjoy yet Month Ambremont a more success and so too does Irish amateur John White, who looked a very accompliched young rider popular Somerset course.

Peter Hinchliff must have felt when winning the Audi Volkswage that his racing world was falling Handicap Hurdle for Nicky Hender apart at the seams whin his two son on Lion Hill. Now that Dickenson has decided against sending any of his stars to Wincanton teday, the Terry Biddle-combe Trophy is totally at the mercy of Brown Chamberlin who will not need to be even at his best mercy of Brown Chamberlin who will not need to be even at his best to cope with Ambremont and Lord John. Dickie Murray (1.0) and Park Rainbow (1.30) also look likely winners for Fred Winter at the popular Somerant course.

flops at

vesterday and caused a major shock when he trailed in eight lengths behind Selborne Record, who was completing a double for trainer Harry Rell. The favourite disputed the lead until three out but then rapidly lost his place. Peter Easterby, trainer of Suiz Bula said:

"He was recover action wall." Said Bula. year and it could be a reoccurrence of that."

hat?

Matin Berry, who partnered Selbourne Record (7-1), was landing only the ninth winner of his career and the third this season. Harry Bell, whose Hawick stable is in great form with twenty winners so far this season, said: "I did not think my had any chance of heating

form with twenty winners so far this season, said: "I did not think my house had any chance of beating Sala Bula today."

Beaurwam sparked off the Bell double when taking the Kielder Chase by four lengths from Stand Back. John J O'Neill, landing his thirty-sixth winner of season, took over two out after Stand Back had made an error. "Now he should win a good race," Bell said after Beamwan had landed his sixth success of the season. Ryeman, trained by Peter Easterby, started 5-4 favourite but finished last.

Kudos became a possible runner for the Hennessy Cognac Gold Cup at Newbury on November 26 when slamming Why Forget by four lengths in the John Eustace Smith Trophy. David Dutton, who was partnering his first winner since becoming a father last week, pushed Kudos mus backed from 7-1 to 11-2.

Robert Gray, a dairy farmer from Gateshead, saddled his first winner since getting his fall licence when Thoubell Arch sweet by 10 lengths from El Djenn in the first division the novice hurdle.

Doln Franctine, who took a heavy fall from Neat at Hunting-

Dobn Francisco, who took a heavy fall from Neat at Huntingdon, last Sanorday, has Lid to give up the ride on Brown Chamberin at Wiscanton today. Ben de Haan takes over from Francome

Southwell

1.15 BOTTESFORD CHASE (novices: £799: 3m

|                | , yı           | ЩС                           | шил                                |               |         |
|----------------|----------------|------------------------------|------------------------------------|---------------|---------|
| (20 n          | Juuels)        |                              | E (Novice:                         |               | -       |
| 1 0-21         | 1 GLAMOU       | R SHOW J                     | Stiford 7-12-0<br>Forster 5-11-    |               | <br>R.F |
| 4 141          | O LL SOME      | YAJOKET                      | Forster 5-11-                      | á             | HDi     |
| 5 421<br>7 000 | METELA         | R Pocock 7                   | -11-9                              |               | P Filch |
| 11 01-0        |                | Mari I, Aprili<br>Kan 7.11.1 | ₩ 6-11-4,                          |               | -       |
| 12 22-3        | 2 BLACK PA     | OD N Mach                    | 11-9<br>ard 8-11-4                 | Ú-D           | 문민      |
| 13 0010        | - BLARE C      | Trietine 5-1                 | 1-4<br>homson 7-11-                |               | J Smil  |
| 14 0-00        | u Britann      | CUS NBT                      | homson 7-11-                       | 4             | Milita  |
| 79 403-        | 2 DICKEN       | URRAY F W                    | inter 6-11-4<br>Tanton 9-11        |               | B de H  |
|                |                |                              |                                    |               |         |
|                |                |                              |                                    |               |         |
|                |                |                              |                                    |               |         |
|                |                |                              |                                    |               |         |
|                |                | uni Kanas                    | M 7-11-4                           |               | D P S   |
|                |                |                              | urd 9-11-4<br>on 7-11-4            |               |         |
| 34 p           | SPACE C        | METRINO                      | unn 8.11.4                         |               | 5 POS   |
| 38 C/pp-;      | JEMMYS C       | OTTAGE G                     | Greason 6-10                       | 1-13          | D He    |
| 40 Op/33       | PESELLO.       | J Thoma 7-1                  | um 6-11-4<br>Gregeon 6-10<br>10-13 |               | Pilich  |
| 5-Z Dic        | KIE Mistrale ' | 100_30 65                    |                                    | E 100- 10-4-  |         |
| Meteta, 7 Bi   | lack Rod, 10 l | Risello, 16 P                | ledenham, Bi                       | ure. 20 other |         |
|                |                | ÷                            |                                    |               | :       |
|                |                |                              |                                    |               |         |
|                |                | <u> </u>                     |                                    |               | ٠.      |
| JU SHE         | :RBQURN        | E HURDL                      | E (Handio                          | :ap: £1,50    | XX: 2   |
| (12)           |                |                              |                                    |               |         |
| 1 1221         | KINTBUHY       | (D) M Pio                    | 8-12-0                             | ·_            | Plas    |
| 9 1419         | OSDY DAM       | Diches and                   |                                    |               |         |

13 3000- CULETES DOUBLE A Belly 13 3000- CURLIEN (D) SWoodmen 15 p200- PARTY MISS W Fisher 8-70-3 16 24-40 PHELNORM (D) D Gandotto 15 0000- PRIZGAYLE (D) D SARONS.5 21 p00-1 SOLD DECEPTION S Patienco

2.0 WINCANTON GROUP CHASE (Handicap: £3,315; 4-5 Another Duke, 7-2 Easter Camival, 5 No Pardon, 8 Iron Fighter, IO A Little Tipsey, 16 others.

2.30 TERRY BIDDLECOMBE CHASE (£2,950: 2m 5t) 1 2004 AMBREMONT (C) D Esworth 10-11-8 :...
2 2439 BROWN CHARBERL N F Whiter 6-11-8 :...
6 33(7-9 LORD JOHN N Gessiep 7-11-1
1-5 Brown Chamberin, 6 Ambremont, 10 Lord John. 3.0 NETHER WALLOP HURDLE (Div I: novices: 2633:

2m 51) (14)
2 0-218 MR SEAGULL M Pips 5-11-8
3 1/9-0- BROOKLET C Wildman 6-11-1
5 1eff DUNDRIAM BAY A Barrow 5-11-1
13 60/0- SHACKLETONS FLEER R Snaw 9-11-1
13 60/0- SHACKLETONS FLEER R Snaw 9-11-1
18 39-40 WOOLLY JURGER F Wilder 5-11-1
18 39-40 WOOLLY JURGER F Wilder 5-11-1
19 600-3 BARZEM C N Wildman 4-10-10
22 0-033 DRINGER DATE (8) A PRI 4-16-10 Miss S Le
23 04-30 DRINGER DATE (8) A PRI 4-16-10 Miss S Le
25 09/00 MORNA SONG T Healert 5-10-10 Similar STAR I Wards 5-10-10 S 6-4 Mr Seaguil, 2 Wolly Jamper, 6 Berzini, 7 Sparter Glory, 12 Direct Date, Evening Song, 16 others. 3.30 NETHER WALLOP HURDLE (Div il: novices: 2622: 2m 6f) (14) 2 809-1
2 809-1
3 4040- ARMY SCOUT B Stevens 6-11-1
4 3329- CANFORD GRIGGER D Eleworth 8-11-1
5 200-3 CATCH PHIMASE J GRIDGES 5-11-1
12 30/10- WATCHET W Fisher 7-11-1
13 9-20- HIGHAM HEL D GRIDGES 4-10-10
14 809-0 JUST PEG J Edwards 7-10-10
15 10-30 MELDON LADY T HIGHES 5-10-30
17 0-900 ROSE LEE J Needlass 8-10-10
18 1-30- SKYTERAN JETSET J BLICOVES 4-10-10
19 200-0 TREE MINISTREL H Hands 7-10-10
22 00-00 WEST STERN HERO E Lamping 4-10-6
25 400-0 TAL SING KUNG CN WESTERN 4-10-6
25 4-50 CRUP PUTRIS A MARKON Laby T 4-10-10
25 4-50 CRUP PUTRIS A MARKON Laby T 26 F-50-

4-5 Catch Phrase, 3 Meldon Ledy, 7 Colle Hot, 8 Cardoni Ginger, 10 Highem Hill, 12 Tel Sing Kung, 14 others. Wincanton selections

110yd) (9 regners) 4.45 IGNOULTON HURDLE (selling: £575; 2m) (15) AS KINOULTUN PRIMILE (SERREY LOFS, 2019) 1-09
1 000-0 CAPRY ON AGAIN (D) (B) G-Fistcher 5-11-9 \_\_\_\_\_ Barlow
2 0000- HYPOL-ARD B Richmond 6-71-9 \_\_\_\_\_ S J O'Neir
3 41-0 HY DAMPY BOY (D) B Richmond 6-11-9 \_\_\_\_\_ D Duton
4 09-04 SLOAKE STREET (CD) J Docier 5-11-6 \_\_\_\_\_ D'Duton
5 0184 THE NOFE: (D) M Jennes 5-11-9 \_\_\_\_\_ Miss S Jennes 7
6 3400 EMPERON MAPOLEON (D) K Wingrows 6-11-5
Worthington 7 2.15 BINGHAM CHASE (handicap: £1,345; 3m 110yd) 2.45 HAIG WHISKY HURDLE (novices: £1,064: 2m) 

8-11 Chackback, 4 Vibodiend Generator, 6 Jimstypick, 8 Haz Souterville Star, 14 others. 3.15 EAST BRIDGFORD CHASE (handicap: £1,060: 2m 74yd) (15)
1 0020- SPARTAN TAM (CO) M Castell 8-12-1
1 0020- SPARTAN TAM (CO) Est Jones 7-11-13
1 8053 VRIBUS (CO) Est Jones 7-11-13
4 32-12 RELICESTER (CD): O Fitner 8-11-9
6 50-0 80 APPLE P Cantell 6-17-1
8 54-00 80 APPLE P Cantell 8-10-12
9 34-64 CARREMAN AND W Francis 12-10-12
0 P-002- THE GUINEA MAN (S) K SRIBY 8-10-11
1 1-444 LORDON JOURNAL W Mann 8-10-11
2 13-9 CAWNEE DYNE J Banded 7-10-11
5 P02-9 ALPINE HIGHWAY P O'CONNET 8-10-9
8 64-93 SEE ANDY F COOLO 6-10-8
1 64-93 SEE ANDY F COOLO 6-10-8
1 04-00 SEE ANDY F COOLO 6-10-8
1 04-00 SEE ANDY F COOLO 6-10-8
1 04-00 SEE ANDY SEE STANKE 7-10-8
1 04-00 SEE ANDY SEE STANKE 7-10-1
1 04-00 SERVICE OF RESIDENCE 7-10-0
1 04-00 SERVICE OF RESIDENCE 7-10-0 7-2 The Surveyor, 4 The Quines Man, 5 Relicests miling Caveler, 10 See Andy, London Journal, 12 S

3.45 LOWDHAM HURDLE (handicep: £1,184: 2m 4f) 1 1911- SANDMOOR COURT (CD) H Westbrook 5-11-10 3 p0-94 GATHARAMN (CD) (8) D Gandolfo 7-11-4
4 0100- BLEATHWOOD K Veniss 7-11-3
5 2004 GO METRIC D Rithoger 11-11-2
5 00-94 THESELS- (D) 3 D Rundel 6-11-4
9 6p-00 ALASKAM PRINCE 6 Morgans 8-10-12
12 3232 TARSELS HARTS 4-10-8
14 090-0 MCUNTAIN ISAN R DTEXISTEN 7-10-4
15 00-00 MALI GEORGE MIX COMMENS 6-10-0
16 00-00 ATRAMO O DEVENES 9-10-2
20 2000 GRAFTY GREEN D Date 8-10-0
21 00-94 HURTILESS H Jackton B-10-0
22 09-18 HURTILESS H Jackton B-10-0
23 041p/ DOWN TO HE H Westbrook 6-10-0
29 0-02 CASHEDON K WINE 7-10-0
20 00-02 CASHEDON K WINE 7-10-0
20 0-02 CASHEDON K WINE 7-10-0
3 ODDERMIN, 4 GREEN D TO BE 10-0
20 0-02 CASHEDON K WINE 7-10-0
20 0-02 CASHEDON K WINE 7-10-0
3 ODDERMIN, 4 GREEN MART 7-10-0
3 ODDERMIN, 4 GREEN MART 7-10-0 M Bichards 4 3 Optimize, 4 Gethabewit, 5 Taraus, 6 Covert Gerden, 8 Sandmoot Court, 10 Go Metric, 12 others.

Southwell selections

By Michael Phillips

1.0 Dickie Murray. 1.30 Park Rambow. 2.0 Another Duke. 2.30 Brown Chamberlin. 3.0 Barzini. 3.30 Catch Phrase.

By Michael Phillips

By Michael Phillips

1.15 Pretty Lass. 1.45 My Danny Boy. 2.15 The Coplow. 2.45 Chuckbuck. 3.15 Reliester. 3.45 Optimum. . Newcastle

Gologs good to firm 1.15 SBIONBURN HURDLE (Div t: novicus: £734: 2m 120yd)

3.45 B J ANGEL! CHASE (Harkitage ameticure: 2,199; 3m)

MASTER DAVENPORT b g by Hot Brandy —
Acadis (J Webber) 1:-11-11

G Marriagh (11-1) 1

Marriagh Call D Browns (1-3 tay) 2

Looky Call Co Tools (8-1) 3 1.45 KIELDER CHASE 21,410: 2m 4f)

M Berry (7-1) 1

Mr T Esserby (1-6 tay) 2

T G Davies (9-1) 2

2.45 JOHN ELISTACE SMITH CHARE
Fundicap: 22,131: 3m)

KUDOS b ty by Barbary Chief - Border
Trinted J Burnioll 8-16-3. D Dutton (11-2) 1

Middlight Love J J O'Nell (9-4 tel) 2

Middlight Love J J O'Nell (9-1 tel) 1

Middlight Love J J O'Nell (9-1 tel) 2

Middlight Love J J O'Nell (9-1 tel) 2

Middlight Love J J O'Nell (9-1 tel) 3

Middlight Love J J O'Nell (9-1 tel) 4

Middlight Love J J O'Nell (9-1 tel) 7

Middlight Love J J O'Nell (9-1 tel) 1

Middlight Love J D J O'Nell (9-1 tel) 1

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Middlight Love J D J O'Nell (9-1 tel) 3.15 FALSTONE CHASE (novices: 21,471; 3m)

3.46 SECONDURAN HURBLE (DW 1: novices: 5742; 2m 120yds)

FROMTING FIFTH HUREN E- Alten Glazed, Cardinal Flower, Consught River, Schalco, Cashsay, Gaye Brief, High Old Time, Line Bey, Mayhern, Mess Rid, Migrator, Quistador, Herbution, Suit Bule, The Foodbroker, Very Promising, Welsh Diemond, To be run at Nawcaste, Navamber 12. England will be represented in the Washington DC International at

the-Washington DC International at Lainel on November 12 by the Dubai Champion Stakes winner Cormorant Wood. The International is the third leg of the American Triple Crown, and if the Arc winner All Along follows up her Rothman's International success by taking the turf classic at Aquaduct this week-end, she will be in line for this week-end, she will be in line for the one million dollar boms to be given to any horse winning all three We regret again that because of a dispute at the Exchange Telegraph Company our racing results are still incomplete.

BLANCERS FIRST TIME. Warvick: 1.30 Byder, Yoskin So Valo, Light Angle; 2.00 Milloud; 3.30 Feb Ten; 4.00 Feb; 1866.

مِكذا من رالامان

3.10 W G CRAVEN CHASE (Handicap: 25,890: 2m 4f)

ST ALEZAM ch q by St Columbus -- Alex M (Lord Covenity) 6-11-7 - P Soudamore (6-11 tan) 1

4.15 BEHRENS HUNDLE (DIV It novice £1,444: 2m)

E1,444: 2nt)
GBATHFICATION by g by Gale Performance
- Bright Record (Max B Samuel) 6-11-5
Bright Recor

STATE OF GOING: Cheltenham: firm. Newcastle: good to firm, Tomorrow,

TOTE: Wir: 21.40. M Tate, at Kiddein 2 ran, Mr. Macri Venture. Finished alone

Easterby hurdler

. . . \*\*\*\*\*\* 1.3 . 7.53m

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Why the best may be yet to come

## Cavalier Cecil leaves us waiting for the stilton and port

at 30, the wit; and at 40, the judgment, why question the decision of Henry Cecil, that racehorse trainer extraordinaire, who at the age of 40 has chosen to publish his autobiography, On the Level (Harrap, £8.50)?

Cecil is at the peak of a glittering career that in 14 years has produced four championships, over 1,000 winners and £5m in prize money, although as yet no Derby winner. Inevitably, his amusing and informative story is incomplete—it larks a

Derby winner. Inevitably, his amusing and informative story is incomplete – it lacks a satisfacatory rounding-off, like stilton and port after the main meal.

He preferred, he said, to put pen to paper while he could still remember his tales, instead of waiting 20 years by when senility might have crept in. By that time, he added, few would want to read it in any rease.

Cecil trades in humour as well as horses. He is the master of the one-liner. Tall, with trendy clothes and Alain Delon looks, he enriches the racing scene, standing out in a crowded paddock alongside the regimental tweeds, brogues and battered

A non-conformist, perhaps, but racing's cavalier champion has earned the establishment's respect his list of owners reads like Debrett.

His early years were difficult. Rohays-Cecil, his mother, lost a husband and two brothers during the last war and was left to raise four small sons before marrying Captain Sir Cecil Boyd-Rochfort, a formidable man who trained horses at Freemason Lodge, Newmarket.

Unhappy school days were relieved only by carefree holidays at Crathes Castle in

Kincardineshire. Having failed the entrance examination to Eton, Henry and his twin brother, David, were dispatched to Canford where they spent five years that were "neither memorable, nor particularly eniovable".

After leaving school the two Cecils worked at Lord Derby's Woodland Stud where they formed a close friendship with Tote" Cherry-Downes, now a successful bloodstock agent. Periods at Mme Jean Couturie's stud, the Hara du Mesnil, near Le Mans, and Newmarket's Equine Research Station gave Henry Cecil a grounding in horsemanship. Later he worked in the United States and Canada before returning to do a one-year course at the Royal Agricultural College, Ciren-

His education completed, Ceril became assistant trainer to his step-father (Uncle Ceril) in 1964. Soon he was united with another powerful racing family when marrying Julie Murless,

Place.
Cecil set up as a trainer in 1969 and the
Celestial Cloud, thrill of his first winner. Celestial Cloud, was poignantly described: "There were tears rolling down my cheeks as I stood at the end of the drive, waiting for Julie. When at last she appeared, smiling from ear to ear, I simply jumped with joy as she drives at the part of the stood of the drives." drove up to me, hooting all the way. The thrill of knowing I had trained my first winner is something I will never, never

forget."
When Sir Noel retired in 1976, Cecil, at a generous price, was able to acquire Warren Place. It is a family home he loves, there roses bloom, his two children play and animals abound.

Now, at the crossroads of his career, this sensitive and talented man intends to cut down on his huge stable string. Next season it will be 140 horses instead of 155. small reduction only because of the retention of many senior horses.

"I'm cutting back my two-year-old intake to 60, instead of 90. That doesn't mean we will be less competitive, just more selective. I'll have to think about knocking down a few boxes, otherwise Warren Place will look like a ghost town,"

Cecil carries the stresses of modern racing well. "In the years to come I don't want to gad about as I used to. The stable is no problem, I can manage that. It's the travelling that is the bind. The sales, particularly, are so bectic.

"At Keeneland this year, out of an original entry of 2,000, we whittled our requirements down to just eight. It was the same at the Highflyer Sales at Newmarket - just four. Unfortunately, because they stood out, everybody wanted them, too. I was the underbidder for one at nearly £1.6m. It's frightening. All right, the colt was well bred, but he might be useless. We used to reckon on between £20,000 and £60,000 as a good working price for a horse; now £40,000 is considered cheap."

What of the Arab influence? Cecil believes the situation will settle down shortly. "I'll be training 22 horses for the Maktoum family next season, including the Derby runner-up, Carlingford Castle, and there are some nice young horses among them. But just because you are training for the Arabs, you must not push aside your other owners. After all, the Arabs might be gone tomorrow." What does concern Cecil is that so many new owners coming into racing are doing it for commercial gain not for the sport itself.

Discussing his training methods, he did not accept the criticism that he was hard on his two-year-olds. "Some two-year-olds



do not train on into decent three-year olds, so you have to make hay while the sun shines. Remember, too, it is a lot easier to win a top two-year-old race, even the Futurity, than the big group three-year-old races. They are so competitive."

Cecil regretted running Trojan Fen, who finished third in the Royal Lodge Stakes," He went over the top so suddenly, overnight in fact. But he will bounce back next year.

Of Vacarme, who was unexpectedly beaten in the Middle Park Stakes: "He is a horse of peaks. He wasn't happy, tucked in behind on the rails in the Newmarket race and next season we will run him differently, making more use of him in his

Cecil is much more hopeful that Precocious, Lady Tavistock's unbeaten colt, will be fit after a knee injury to contest the big sprints. "He is very good and has a big future." Alleging, Condrillac and Claude Monet, too, should go into the notebook as lightly-raced colts with

Cecil is optimistic about next year. "I've got a strong team. It could be a vintage year." But if Cecil does saddle his first Derby winner how about a supplement to his half-finished story? Dick Hinder

#### HOCKEY

# in London

Maidenhead ..

SCORES: South Australian Country ) (Abdul Cardy 5 for 15); Paidstants 95 (Javed Misndad 61 not out).

#### win by nine wickets. Javed Miandad, the acting captain, hit an unbeaten 61 with attacking the spinners and com-pleted victory by dominating an unfinished second wicket pertnership of 52 with Mohsin Khan.

CRICKET

Pakistan win with spin

some typically wristy strokeplay as the Pakistanis reached the modest target in the second match of their tour in 26 overs. The fast-medium bowlers, Tahir Naqqash, Rashid

Australian Country XI for 92, and the Pakistanis gained their first tour

ed to skittle a Soutl

Whyalla (Reuter) ~ Abdul Qadir, the leg spinner, swiftly made his inroads before Qadir's mixture of mark on Pakistan's tour of Australia leg breaksand googlies acut the with a match-winning five for 15 in country side plunging from 68 for a one-day match here yesterday.

Qadir, on his first appearance and free of recent muscle stiffness in his back, helped to skittle a South wickets.

Misindad, who sedately put on 43 for the first wicker with Qasim Omar, increased the tempo by

# LITTLEWOODS POOLS.LIVERPOOL TREBLE CHANCE PAYING 6 DIVIDENDS

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## First win League

By Sydney Friskin

Oxford University .....

Maidenhead yesterday achieved their first victory of the season in the Loudon League by defeating Oxford University in an uninspiring game. An early goal in the first decided the destiny of the three points at stake. Oxford making

Oxford, with five Blues in their Oxford, with five Bines in their side, were themselves eagerly seeking a win. This was their third defest in a row, whereas Maidenhead had drawn two of the four matches they had previously played.

The match started at a lively pace with Monks, the Oxford captain, pushing the ball sensibly through the count space and stirring his the open spaces and stirring his team into activity. But while team into activity. But while concentrating on attack Oxford left a few gaps in delence which Maidenhead were quick to perceive. A through pass by Robertson enticed Wegrzyk to accelerate and his run brought Niblett rushing out of the Oxford goal to save.

For the second time in 10 minutes the Oxford defence was caught off guard and Abbott seized the ball from just over the 25-yard line and taking on three defenders fought his way through to score for Maidenhead into an empty net. Maidenhead into an empty net.

Oxford forced two short corners both of which came to nothing

because of incorrect stopping. Their pensistance in attack almost paid a dividend shortly before half time when a shot by Keohaue who had gathered a centre from the right, just missed the fix seet. missed the far post. Maidenhead looked a little more enterprising in the early minutes of the second half and came close to

increasing their lead from a short corner when a strong hit by Tapman, their captain, just missed a post. The home side's hopes were raised again about midway in this period when King roahed into the circle with Abbott in close support. Niblett came out from goal to meet the challenge and a fierce scramble the challenge and a nerce scramble was brought to an end when the whistle was blown.

Oxford then redoubled their efforts and earned a short corner

towards the end of the match. A well-taken shot by Monks landed on the target but it was ruled out by the

the target but it was ruled out by the umpire for being too high.

MADENNEAD: J Asians: A Robertson, F Maguire, P Buggine, R Wagrayk, D Shochman, J Adby, N Abbott, R Tapman (espisin), J King, M Chyle.

OKPORD UNIVERSITY: 'R Mibiet (Charter, house and New College); C Batstone (Taunton and Christ Church), R Michigya (Ringston GS and Cartet Church), P J Ruden (Magdalan CS and Hertford), T J Morks (Devonport HS and St John's, capitally, G Haysard (St Edwards, Cholman and Christ Church), P Keohane (Challasem House and Lincols), S Harn (Mais Hills and University), 'M Robinson (Framingness and Lincols), J Cheesher (psysich and Illiands), J Cheesher (psysich and Lincols), J Cheesher (Deswich and Lincols), J Cheesher (Cartes), J Church (St.)

**TODAY'S FIXTURES** FOOTBALL

Kick-off 7.0 unless stated.
CENTRAL LEAGUE: First division: She United v Bolton. Second division: Note t Okthum Athletic (7.30); Port Vale v Grit Toern. Swednes City. · EAST ANGLIAN CUP: Second round: Emping BASKETBALL

EUROPEAN CHAMPIONS CUP: Second round, first leg: Sunderland v Bosne Sarajevo (7.30). SNOOKER State Express world team classic (Reading).

## **POINT TO POINT**

## **Hunters** get £100,000 title series

will be worth more than £100,000 was launched at Cheltenham

yesterday.

There will be 20 qualifying adjacent hunt races, one at least in each of the 14 point-to-point areas. The first three horses to finish will be elegible for the final, a 3 mile Hunter Steeplechase with £5.000 on Friday, April 27. Travel allowances of up to £225 will be available for horses running in the

to favour the true point-to-pointer. Horses must not have won a race under rules, apart from a hunter steeplechase, since February 1, 1982. Winners of hundle races or steeplechases after January, 1984 are penalized but horses which have not won a steeplechase are allowed 5lb.

Organizing hunts are to receive funds for the promotion of their meetings. In addition Andi have provided the Point-to-Point Secretaries' Association with a £5,000 bursary, to be used to widen the scope of the association's services.

IN BRIEF



# steps up

Auckland (Reuter) - John Walker, New Zealand's 1976 Olympic Games 1,500 metres champion and former world record holder, aims to run in the 5,000 metres at the 1984 games in Los Angeles. Walker, aged 31, who has been eclipsed by the British triumvirate of Ovett, Coe and Craim in recent years, said: "I'm virtually going into the unknown. Although I ran the fastest debut 5,000 metres time ever (13min 20.07sec) in London in 1981, I have made a horrible mess of my other two attempts over the distance." BOXING: Tony Sibson, the British

in the world by the World Boxing Council, may be matched with Bobby Czyz, aged 21, of the United States, early next year. Czyz, who has lost only one of his 22 professional fights, stopped Bill Medei, his fellow American in the fourth round of a scheduled 10-round bout in Atlantic City on Tuesday night.

RUGBY UNION: Unbeaten Leicester have made two changes for Saturday's visit to Saracens. Maicoim Foulkes-Arnold returns to the second row after missing four matches with a rib injury and the wing. Rory Underwood comes in

Sponsorship of a new national point-to-point championship, the Audi Grand Prix de Chasse, which

added, to be run at Sandown Park

final.

The conditions have been framed



# Walker

BOXING: 10ny 310304, the animal middleweight who is ranked fourth in the world by the World Boxing and the matched with

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Datchelor House, 17 Grove Lane, London SE5 8RD. Tel: 01-



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also on page 21

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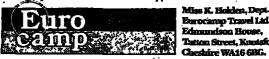
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# General Appointments

HORIZONS I

The Times Guide to career development

## Taking business degrees

Mr Robert Haslam, who became chairman of the British Steel Corporation in September, belongs to the emerging group of top British executives who have been to business school. He holds a firstclass degree in coal-mining from Birmingham University, and took Henley Management College's nine-week residential general manage-ment course in 1956, when he was 33. At that time, having started as a mining engineer, he was personnel director at the National Coal Board.

Four years later, Mr Haslam moved to ICI – an organization which has always been a strong supporter of formal management supporter of formal management training – and eventually became deputy chairman. Other dis-tinguished Henley "old boys" include the chairmen of Kodak, the Tioxide Group and Boots. All these men feel they benefited in improved self-confidence and awareness of wider issues, from their experiences at Henley. However, they would probably have got to their present positions in any event.

Most of the participants in the Henley course are sponsored by their employers. They have already been picked out and groomed as potential star performers. There is probably little point, in term of

In her third article on Ways to the Top, Patricia Tisdall looks into investment in training for executive posts

even contemplating paying the £6,000-plus fee unless they have their sights on an employer who is convinced of the value of this type of course. Many companies still have ambiguous feelings about business schools. Some are downright antagonistic. A prudent middle-ranking executive would do well to test carefully the diplomatic climate in his company before embarking on such a step.

Becoming more widely recognized by companies are the Masters degree in business studies or business administration which is now being offered by some 42 British universities. One of the first graduates to reach top executive ranks from this fairly new stable is Mr John Egan, who was appointed chairman and chief executive of Jaguar Cars in 1980 at the age of 43. Mr Egan was a member of the London Business School's first Master class in 1968.

Like those of many MBA's, Mr Egan's career spans experience, before arrived at his present position, with several companies, including Shell, General Motors and

Massey Ferguson.

Most MBA students fund themselves from a combination of savings and education grants for the year or two years of full-time study needed to complete the course. The age of candidates, as well as standards, vary between different centres. But at the London Business School, which is reckoned to have stringent entry requirements, the average age is 27, and after obtaining a first degree, students will typically have had four years of practical experience in employment before

going to the school.

Will the financial and other crifices needed to take a full-time MBA pay off? It is still too early to say, but the indications are that it probably will. An LBS survey of 242 out of the total of 1,200 who have graduated so far shows that more than 40 per cent had reached director level or above by last summer, Salaries also tend to be considerably higher after gradu-ation than before. Considering that the first British MBA graduates are only now in their middle forties, the reesults are impresssive.

## **Employing women and minors**

It may seem something of an anachronism that there should be any restrictions on women's working which conflicts with the general principle that men and women should be treated equally. It would be strange, too, if in times of high unemployment, when the govern-ment is committed to the ideal that those between the ages of 16 and 18 should all be given work of some sort, there were anything on the statute book which might prevent this. Both women and young persons are, however, subject to what might seem to be outdated and often unwarranted restrictions on the hours which they may lawfully be allowed to work in certain types

of employment. The Factories Act 1961 and the Shops Act 1950 both impose restrictions on the hours of work of women and young persons in some places. The Young Persons (Employment) Act 1938 also restricts the hours of work of errand or delivery boys and of young persons employed in places of public entertainment or recreation and in clubs and

In the United Kingdom there are no general restrictions on the hours which men are permitted to work, although there are restrictions on all employees in a very small number of industries such as baking and heavy goods vehicle drivers. Apart from the limited general exceptions, a man may work for as long as he wishes and at whatever times he wishes.

By contrast, in factories, women and young persons may not work for more than four and a half hours without having a break of at least half an hour (They may work up to five hours if a break of 10 minutes is allowed during the period.) Women and young persons are not allowed to work during the hours of 8pm to 7am. (Calculation of the limited overtime allowance is on a factory-wide basis which itself leads to considerable administrative prob-

Sundays and public holidays which, so far as men are concerned, can be agreed between employer and employee as normal days of work or as holidays, are compulsory rest days for women and young persons (although days off in lieu can be agreed in certain circumstances); maximum hours of work for each

day are also closely controlled. The "sweat shops" where women once worked inordinately long hours as seamstresses, and other such institutions, are no longer with us, and the trade union system is unlikely to allow such establishments to re-emerge. In industries where unions are not usually recognized the wages council system, which provides for minimum terms and conditions of employment in the trades and industries to which it applies, would be adequate to overcome any fears

of a new wave of exploitation.

The Factories Act 1961 does allow for the Factory inspectorate to grant exemptions to employers to allow both women and young persons to work during the evenings and on night shift.

But although exemptions are readily granted, the process still takes a considerable time and is of limited application: an employer cannot get a general exception from the Factories Act restrictions.

This, in turn, means that unless the factory owner is willing to apply for, and can obtain, exemptions unless, indeed, he has the time available to do so before the work begins, or before he needs new employees on a particular job -these restrictions, instead of protecting women and young people

may well put obstacles in their path.

Many people feel that since work is difficult to obtain and there is a diminishing amount of work available, there should be restrictions imposed on the hours of work of all employees in factories and, indeed, generally, so that work can be more equitably distributed. The current restrictions, which are inherently discriminatory, cannot be justified. It might well be thought that a young woman of 17 or a normal fit woman would generally require rather less statutory protection from overworking than some rather less

**Eric Suter** 



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Dearest nusband of Beth and father
of Julia and Louise Father in law of
Anthony Fullon and offendatishes. Cremanon to Howers by request EWEY. On 24th October, suddenly at home, Reverend Nervedith Balland aged 76. Dean Pembroke College, Cambridge 1936 73. Puneral private Memoriat Requirem at Little SI Mary's, or date to be amounced. LOWEST AIR FARES. Buc Travel ABTA 01 8368622 Sperifield. 152 High St. Aylesbury
TAylesbury EZIGO

MARTLEY On 24th October, 1985.
William Cooliney Barbary
The Commanded of the Commanded of Margaret Thorridal, and the Commanded of Margaret Thorridal, a much loved grandfather Thanksign, ing service for his hife on Friday. 28th October, 5 p m at St Mary's Church.
East Lavant. Chichester, preceded by Jamilly cremation No flowers.
MILBORNE. On 24th October, 1983.
MILBORNE. On 24th October, 1983.
MOLT MILLER On October, 1983.
MOLT MILLER On October 22nd.
Instanty, in a cra accident in Jersey.
C1. Richard, aged 23. youngers son of 10m & Owen. of 82 Feograces.
Road Reduill. Surrey, and brother, bother in-law as united to Christopher. Susan Further to Christopher and Michael Further and Michael Further to Susanner and Michael Further and Further Christopher. Susan Further Dore Tarchard. Lapridorn L NZT Jet Air agt 01 379 7805

TWO SQUARED-RIGGED salling altips are due to leave plymouth for Tortola in the Caribbean. E.T.D 9.11.83. E.T.A. 3.1.84 You can also join in the Canaries. Plymouth to Tortola SB75, Plymouth to Canaries E.S.F. Cadaries to Tortola SB75, Plymouth to Canaries E.S.F. Cadaries to Tortola Discount of Canaries Control The Canaries Control Canaries Control The Canaries and organdmother of Paul and Ian Crod biers you IRDO, KATHLEEN ESTHER, aged 90 vears on Ortober 24th, 1983, praceluily at Littlehaten, Dibben Purieu, Southamphon, only databler of the late Albert and Constance Lindo, and dear friend and companion for 30 years of the late Marian Dunion and founder member on the Fellowship of Medication, to the Pellowship of Medication for the Constance of the Pellowship of Medication for the Constance of the Pellowship of Medication in the Fellowship of Medication for the Constance of the Consta io Jovason Nick and Co Tel Ol 387
O909

SPICER. — On 28th October. 1983.
peacetaily at Brondoncare Nursing
Home. Winchester. Mary Cectia
Infeative Jacet 88, lowing wife of the
lete Gerald Expa Spicer and daugnter
of the late Leutamin-General Sir
Edward Bethune of Ballour, KCB.
CBO. Funeral at Southampton
Crematorium at 12.30 on Monday.
October 31st No Bovers by reduced.
TAYLOR — On October 20th. 1983. at
his home at Pyccomics. Sussier.
Thomas ("Bert") Taylor. seed 80
years Funeral service at Pyccomics
at 2.00 pm. Enquiries to Frank
Davey & Co.. 31. High St.
Hursgisterpolat 882179. riurspierpothi 8321 79. 1888. – On October 23rd. after at accident, John, befored himband of Libry, Funeral 91 Michael's Church. Alabourne, October 31st at 2pm. followed by private cremation

**FUNERALS** 

**MEMORIAL SERVICES** November 16, at the Temple Church
GEODES. A recurring levice for the
Reverend Leonard In service for the
Reverend Leonard Temple Church
content of the College Chaptain
Chaptain in Shadirid Wentworth
Recurring Hardrea, and interty
Recurring Hardrea, and interty
Recurring the Chaptain Hardrea, and interty
Recurring the Chaptain Hardrea, and interty
Recurring Chaptain, will be held of Kingdon
Parish Charch hear Casterbury, on
Schurday, 12th November, 1985, at
2.30 pm DIGH. — A memorial service for professor Leslic Penthys Pugh will be held in the Chapet of Masdalene College, Cambridge, at 3pm on Saharday November 19 1983 SEDSWICK A memorial service will be held for Michael Sedgwick at 3.00 p.m. on Monday November 7th 1983 at Beatileu Abbey Church, Beautleu Hampaidre

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## Today's television and radio programmes

**Edited by Peter Davalle** 

BBC 1 90 Ceefax AM: news and information service available on every TV set, teletext-fitted

Contract to the second

The state of the s

30 Breakfast Time: with Frank Bough, Fern Britton. The Thursday "specials" include the farming item (between 6.1 and 7.00) and Breakfast Time doctor (between 8.39 and 9.00). Regular items include news at 6.30, and half-hourly until 8.30; regional news at 6.45, 7.15 and 8.15; sport at 6.43, 7.18 and 8.18; TV sport (between 6.45 and 7.00) and the morning papers (7.18 and

90 The New Adventures of Flash Gordon: American-made cartoon series; 9.20 Mastermind: George Beggs v Brian Cooklin v Alan Shearer John Wheeler (r). 9.50 in John Wheeler (r). 9.50 in Geopast British: Orionsy in winter; 10.25 interval; 10.30 Play School; 10.55 Closedown.

News After Noon: with Richard Whitmore end Judi Lines; 12.57 Financial Report and sub-titled news.

.00 Pebbis Mill at One: the British Fashlon Awards from the Kensington Exhibition Centre. London. Who will succeed Jeff Banks as Designer of the Year? 1.45 Postman Pat. 📭 Film: A Damsel in Distress (1937). Jolly American musical,

A

MIERIAINE

with songs by the Gershwins. Joan Fontaine plays the heiress involved in a marriage sweepstake. With Fred Astaire, Burns and Allen.\* .35 Daffy Duck: cartoon; 3.55 Play the story of The Glant's Causeway, 4.20 SuperTed: the made in Wales: wonder bear, 4.25 Jacksnory. Mike Harding reads from Ken Whitmore's Jumpl; 4.40 ider-Man and his Amazing Friends: American cartoon series; 5.05 John Craven's Newsround; 5.10 Bitte Peter:

140 Staty Minutes: includes the news at 5.40, regional magazines at 5.53 tely, weather at 6.15 approximati approx and closing headlines at 6.38 approx. With Nick Ross, Desmond Wilcox Beverly Anderson and Sally

balloon.

5.40 Angels: Tracey (Julia Williams) is rushed to hospital. 7.05 Tomorrow's World: Science

and technology for all. 7.30 Top of the Pops: with Dave Lee Travis and Tony

Blackbum. -8.10 Give Us a Break: Comedy series set against London's snooker halls. Part six. Micky (Robert Lindszy), under pressure to repay his debt to the brutal Brindly, fixes up a 2500 game for Mo (Paul McGann) with a strange Irishman

9.00 News: with John Humphreys.
And weather prospects. 9.25 Just Good Friends: Penny

(Jan Francis) and Vince (Paul Nicholas) decide to live together, but Penny begins to feel rather apprehi 9.55 Question Time: The best,TV

conversation programme turns. Sir Robin Day's panel consists of John Selwyn Gummer MP (new Conservative Party chairman), Ken Livingstone, Claire Brooks and Sir Citya Sinclair, the micro-electronics millionaire.

10.55 World Gyanastics: The women's team competition in Budapest. Commentators: Alan Weeks and Ron Pickering; 11.33 New Headlines.

11.35 The World of Golf: Peter Alliss on great modern names like Arnold Palmer, Gary Player, Lee Trevino, Tom Watson and Jack Nicklaus. 12.05 Weather.

TV-am 6.25 Good Morning Britain: with Nick Owen and Arine Diamond, Today's Thursday "specials" include farming (6.50) guest Paul Nicholas (7.33), Money Talks (7.45), Guess Who? (8.05), Film review (8.35), Policy with Guess wito (8.05), Film review (8.25), cookery with Michael Barry (8.42). Regular items include news at 6.30 and half-hourly until 9.90 sport at 6.35, 7.35 and 8.30, and the morning papers at 8.25.

JTV/LONDON

9.25 Thames name headines; 9.30
For Schools: Doctor; 9.42
Impulse and Impact (science);
9.59 Dressmaking; 10.18
Tomorrow's People; 10.33
Physics; 10.50 Roman
Catholic and Baptist; 11.08
Basil Brush; 11.22 My World
(My Town); 11.39 Physics in
Action (home electricity);
12.00 Testime and Claudis; for the s: 9.30 12.00 Testime and Claudia: for the

kiddies (repeated at 4.00); 12.10 Get up and Gol With Beryl Reid and Mooncat (r); 12.30 The Sullivans: More about Bonnie's baby and who was responsible. News; 1.20 Tharnes area news; 1.30 A Plus: Mavis Nicholson Interviews the

novelist Brian Moore, author of Cold Heaven. 2.00 Take the High Road: Scottish estate serial; 2.30 Something to Diaguise: Episode two of this adaptation of Elizabeth Jane Howard's novel. Newly married Alice (Clare Clifford) finds it difficult to adjust to married life with Leslie (Barry Stanton) (r); 3.30

knowledge guiz 4.90 Children's ITV: with Dayld Rappaport. Teetine with Claudia; 4.15 Dangermouse: Episode 4 of The invasion of Colonel K (r); 4.20 First Post: Sue Robbie replies to young viewers' letters: 4.35 Road Runner: cartoon; 4.45 Home; 5.15 The Young Doctors: Continuing the Australian

medical world saga. 5.45 News: 6.00 Themes area news; 6.30 Thames Sport with Steve Rider and Simon

7.00 Whose Baby? Family identification game, played tonight by Katie Boyle, Alfred Marks and Bonnie Langford. Lealie Crowther offers them what help he can.

7.30 Raise the Titanic (1980): Movie version of the Clive Cussier book about the lifting of the famed liner that sank in 1912. Not half as bad as you would imagine if you had only the press reviews to go by. Exceptionally fine special effects, poorsh script. With lason Robards, Richard Jordan and David Setby.

9.30 TV Eye: To show what might happen in a nuclear alert, the programme builds its own missile launcher and cruise convoy, and they take to the roads of Britain. Then, the sine of Greenham Con open as the weapons are driven off to their secret

launchino sites. 10.00 News from ITN. followed by Thames news headlines.:

10.36 The Sweeney: More about the boys of the Flying Squad.
Tonight, Regan (John Thaw) goes underground to try to find the ringleader of a gang of motorway hijackers.

11.30 Database: The Maestro that can talk and computers that can respond to the human can respond to the human voice. Also, a revolutionary type of transputer that

a big challenge.

12.00 Newhart comedy series
starring the American comedy
entertainer Bob Newhart. 12.25 Night Thoughts: with Pete Murray.

\*\* Ent.

> Luther memorialized: Happy Birthday Comrade Martin (Channel 4, 11.25pm)

> > BBC 2

Encounter; France (French TV

Workshop: Fabric "A": 10.34

scene changes; 11.30 Castles of Wales; 11.55 Swim: the back stroke; 12.20 Illusions of

Reality: Cinema newsreel of the 1930s; 12.45 Write Away:

are visited; 2.00 You and Max

West Indian story, etc; 2.15 Music Time; 12.40 Des le

Scotland versus England in the

State Express World Team Classic, from the Hexagon in Reading, Individual matches in Group B. More at 7.40, with

highlights, also on BBC 2, tonight at 10.18 and at 11.30.

own living room with a marine aquarium. Includes a visit to

the Sea Aquarium centre in

(1955") The King of the jungle, played this time by Gordon

Scott, versus poachers planning to sell ivory and ion

skins on the black market.

Jack Elam is the villian.

in the traditional Labour

stronghold of Bermondsey in last February's by-election, gives his own account of what

has been called one of the

dirtiest and most rancorous

by-election battles for years.
Presented by Geoffrey
Robertson. With contributions
from Tony Benn and Matthew

Scotland v England (see 3.00

8.20 Molly Keane: Russell Harty Interviews the 80-year-old writer whose novel Good

Behaviour begins its

tomorrow night.

serialization on BBC 2

9.00 The Kenny Everett Television

9.30 A Week of Sweet Water: A second chance to see Peter Adamson's film that won the

Shows First seen on BBC 1,

the case may be) on BBC 2.

Grand Prix of the European

the final Group B match in the State Express World Team Classic, from Reading.

Environmental Film Festival

10.00 International Snooker: highlights from today's play in

10.45 Newsnight: bulletins and analysis.

11.30 International Snooker: more

from Reading. Ends at

7.16 Open Space: Peter Tatchell.

5.35 News: with sub-titles; and

5.40 One of the Family: How to bring the seaside into your

6.00 Film: Tarzen's Hidden Jun

vous France; Loistrs; 9.52 Talkabout: Blind Men and Elephant; 10-12 Science

9.15 Daytime on Two (until 3.00) The line-up today is: 9.15

Girl in Brazil: 11.05 St

help with spelling.
1.38 Around Scotland: the Clyde

coast. A farm and coal

3.00 International Snooker:

French.

London.

7.40 Inte

The comrade in HAPPY BIRTHDAY, COMRADE MARTIN (Channel 4, 11.25pm) is none other than Martin Luther, whose uincentenary it is this year and, ithough BIII Stevenson's documentary is about the relationship between Church and State in East Germany, it would be foolish to infer from the title that sanction, or even enthusiasm, in the birthday greating. It is made abundantly clear by the German Democratic Republic's secretary of state for church affairs that this is not a Socialist church affairs that the is

attempts to summarize the politician's views as implying that a state of unity and friendship exists firmly, albeit smilingly, corrected. Reasonablenese: that's the word

CHANNEL 4

not a Socialist church, but a church

interviewer Paul Oestreicher

5.00 Countdown: Words and numbers game, hosted by Richard Whiteley, with Gyles Brandrath as his adjudicator. 5.30 Fanny Waterman's Plano
Progress: Mandelssohn and
Liszt having provided the
metodies, Miss Waterman now shows two young students, Asif Husain and Caroline Rae, how to handle them. As forttle Sally Gorwitz, whose progress we have been following for quite a few wee now, she is now ready to acide a piece called Little

John. The Addams Family: Morticia upsets Gomez when she decides to write some books

for her children. 6.30 Anything We Can Do: The do-it-yourself series in which actors re-create real-life situations. Tonight: Mike starts behaving most strangely when the decision is made to build a

7.00 Channel Four News. With news headlines at 7.30 and Business News at 7.35. Comment: The writer Norman

Moss is given the freedom of

the air. 8.00 The Malibu World Disco Dancing Championship: The United Kingdom heats of this energetic contest continue. It is, says the New Musical these things, one of the few competitions avolving genuin equality – "a battle of the

ixes in which only the best dancer is trlumphant." 8.30 The Entertainers: Inner City Fairy Tales. A wholly modern setting for the reappearance of Goldflocks, Sleeping Beauty, Jack and the Beanstalk and Alice in Wonderland, featuring Mark Arden, Christopher Barrie, Derby Bishop and tephen Frost.

9.00 Soap: There is an unexpected guest at Tim's and Corinne's wadding.

9.30 The Nation's Health: The final film in H F Newman's damning series about what is supposed to be happening in our hospitals. Having witnessed so many things that have appalled her, Dr Jessie Marvill (Vivianne Ritchie) now has to make up her mind: to stay on the hospital staff or leave and take up general practice.
Tonight, the case of the teenaged mental patient and

the half-way house to which she is denied access. 11.10 What the Papers Say: with Simon Hoggert of The Observer.

11.25 Happy Birthday, Comrade Martin: Paul Oestreicher (British Council of Churches, Amnesty International, CND) returns to the land where Luther was born - it is now East Germany - to discover how the Protestant Church that he founded is coping with the realities of life in a Communist state. Ends at 12.20 (see Choice).

Stevenson's film ranges far and wide within East Germany to illustrate the uneasy Church-State détente that provides Mr Oestreicher with his theme. And if one had to select a single image to drive the point home, it would orive the point nome, it would probably be the state-approved art exhibition of works by young Protestants. One painting shows the peoples' car, sitting in glory on a pedestal where Luther once stood. Under it, the inscription: "Fear, love, and have a processing of the state of and honour God of all things." The words are Luther's.

CHOICE

the borderlands of the Sahara, where drought killed thousands a

Radio 4

France.
10.00 Nows; in Business.
10.30 Morning Story: 'Only Make
Believe by Margaret Danks.
Read by Kate Binchy.
10.45 Delly Service.
11.00 News; Travel; That Reminds Me.
Swedish soprano, Elisabeth
Soderstrom, introduces some
favoritte operatic entrances.

12.00 News; You And Yours. Consumer affairs.

12.27 Yes Minister. With the trio of performers from the original television version. Today: Big Brother. 12.55 Weather.

Programme News.
1.00 The World At One: News.
1.40 The Archers, 1.55 Shipping Forecast. 2.00 News: Women's Hour, Today's

.angton as Carta, † News, Just After Four. Cartoonist Barry Fantoni's visit

BBC 1 Wales 12.57-1.00mm News.
1.53-3.55 News. 5.63 (Part of Sixty Minutes) Wales Today. 12.05ese News of Wales. Scotlend 12.55-1.00pm Scotlend news. 5.63 (Part of Sixty Minutes) Scotlend: Sixty Minutes. 12.05em Scotlish news. Northern Ireland 12.57-1.00pm News. 3.53-3.55 News. 5.53 (Part of Sixty Minutes) Scotlend: Sixty Minutes) Scotlend News. 5.53 (Part of Sixty Minutes) Scotlend news. England 5.53pm (Part of Sixty Minutes). 12.10em Close.

Countdown. 4.55 Dan Draed. 5.05
Anturisethau syr wynff a Pfwmsan. 5.38
Square Pegs. 6.00 Brookside. 6.25
Here's Lucy. 6.55 Gair yn ei Bryd. 7.00
Newyddion Sakin. 7.30 Cefn Gwlad. 8.00
Coleg. 8.30 Tell the Truth. 9.00 it Takes
a Worried Man. 9.30 Doniau Diliau.
10.25 Firm: Jackel of Nahueltoro. 12.00
Gair yn ei Bryd, closedown.

GRANADA As London except 12.30-1.90 Farmhouse Kitchen, 1.20 Granada reports. 1.30-2.00 Exchange Flags. 3.30-4.00 Young Doctors. 5.15-5.45 Blockbusters. 6.00 Jack Nicklaus. 12.05 Weather. | Murray. | 12.15am. | 12.20 (see Cholos). | 12.20 (see Ch

Friendship? Perhaps one day. Mr easy to see why, it is quite remarkable to observe the way in which Peter Adamson, the reporter, and David Wallace, the producer. have succeeded in getting the Mossi husband and wife, both makers, to act out their drama of survival in a land where the time gar between the consumption of the last grains of stored maize and the athering of the next harvest can terally be a matter of life and earth. iterally be a matter of life and earth.

Sam Dastor's reading of
Forster's A PASSAGE TO INDIA
(Radio 4, 4.40pm) is a one-man
performance, but these are
distinctly different male and female
characters he is creating every
afternoon. How one man's skin can
accommodate them all I just cannot
understand

Report. 6.30 Transatlantic Quiz 1983 (r).

Anthony Culnton is the chalms in New York, and Louis Alien is his opposite number in London New York team: Brendan Gill and Shana Alexander, London teams and Theorem Calledon International Control of the Property of the Pr

team: Irene Thomas and John Julius Norwich,

7.00 News.
7.05 The Archers.
7.20 Concert Prelude. Fritz Spiegl looks forward to the music in

toright's concert at 7.30.
7.30 North Wates Music Festival
1983: from St Asaph Cathedral.
Part one. The BBC Weish SO,

Part one. The BBC Weish SO, with Peter Frank! (piano) in performances of Lennox Berkeley's With David Jacobs. 8.55 Concert: part two. Sibelius's Symphony No 2t. 9.45 Kaleidoscope: presented by Paul Vaughan. Includes review of the three-oart BBC 2 drama

Paul Vaughan. Includes reviews of the three-part BBC 2 drama sarial Good Behaviour, based on the Moby Keane story, and Brian Moore's new novel Cold Heaven. 9.59 Weather.

10.80 The World Tonight: News.

11.90 A Book At Bedtimer: "Basil" by Wilkie Collins (4). Read by Edward De Souza.

11.15 The Francial World Tonight.

11.30 Today in Parliament.

11.30 Today in Parliament. 12.00 News. 12.10 Weather.

6.55 Weather

8.00 News

12.10 Yearner.
12.15 Shipping Forecast.
England VHF as above except
6.25-6.30am Weather: Travel.
9.05-12.00 For Schools. 1.55p

t-time Broadce:

Listening Corner, 2,00-3,00 For Schools, 5,50-5,55 PM (continued), 11,00-11,30 Study on 4, 12,30em-1,10 Schools

Radio 3

6.35 Weather.
7.05 Morning Concert: part one.
Debussy (Estampes – Richter, piano), Spothr (Six German songs, Op 103 – Helen Donath, soprano), Vivaldi (Conc in G misor per SAR di Sassonia, RV 5761 †

TSW As London except: 1.20pm-1.30 News. 5.15 Gus Honeybur. 5.20-5.45 Crossroads. 6.00 Today South West. 6.30 Gardens for All. 7.00-7.30 Judi. 10.35 Hill Street Blues. 11.30 Bosom Buddies. 12.00 Portrait of a Legend. 12.30em Postscript, closedown.

TYNE TEES As London except: 1.20pm-1.30 News

and Lookaround, 3-30-4,00 some on Harvey Moon, 5.15-5.45 Blockbusters, 6.00 News, 6.02 Crossroads, 6.25 Northern Life, 7.00-7.30 Emmerdale Farm, 10-32 Come In, 11.00 Coming up.

YORKSHIRE As London except: 12.30pm Paint slong with Nancy. 1.30-2.00 Calendar. 3.30-4.00 Sons and Daughters. 5.15-5.45 Blockbusters. 6.00 Calendar. 6.35 Crossroads. 7.00-7.30 Emmerdale

SCOTTISH As London except:
1.20pm-1.30 News.
2.00-2.30 Newhart. 5.10 Bodyline. 5.20-5.45 Crossroads. 6.00 Soutland Today.
6.30 Give Us A Clue. 7.90-7.30 Take the High Road. 10.30 Studio. 11.15 Real World. 11.45 Late Call. 11.50 House Calls. 12.20am Closedown.

11.05 Minder. 12.00 Week of Praye

Farm, 11,30 Osibisa in Concert.

and Lookaround. 3.

12.10pm Closedown.

words are Lumer's.

Freshly garlanded, A WEEK OF SWEET WATER (BBC 2, 9.30pm) is shown again tonight. Since we last saw this "re-enactment" of life in understand.

4.40 Story Time: 'A Passage to India' by E. M. Forster (4). Read by Sam Dastor.
5.00 PM: News Magazine. 5.50 Shipping Forecast 5.55 Weather; Programme News.
6.00 The Six O'Clock News; Financial Report

5.00 News Briefing.
5.10 Farming Today.
8.25 Shipping Forecast.
6.30 Today, including 5.30, 7.30, 8.30 News Summary. 6.45 Prayer for the Day, 6.55, 7.55 Weather.
7.00, 8.00 Today's News. 7.25, 8.26 Sport. 7.45 Thought for the Day, 8.35 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Checkpoint. A weekly investigation into isteners

Checkpoint. A weekly investigation into Esteners problems, With Roger Cookly.
 The Living World. With Peter France.

favourité operatic entrances. 11.48 Enquire Within, With Net

2.00 News; Woman's Hour. Today's edition includes Dorsen Taylor's action includes Dorsen Taylor's account of how, with two other women, she visited the Soviet republic of Georgia which has always managed to retain its separate identity. Also, the sixteenth instalment of Thomas Hardy's The Woodlanders.
3.00 News; Afternoon Theatre (s). Industrial inaction by Allan Prior. Cornedy about a family, the Pottars, all of whom spend as much time behind bars as in

as much time behind bars as in their own home. When free, they can cope with everything except employment – and their is something that, to their horror, is provided for them. The cast includes Arthur Mullard as Dad, Pearl Hackney as Mis and Diane Landon as Certa. 4.00 No

to the US, Bookshelf, Radio 4's book programme, With Hunter Davies.

S4C Starts 2.00pm Hwnt ac yma, 2.20 Plalabalam, 2.35 Am Gymru, 2.55 Interval, 3.05 Counting On, 3.35 Flashback, 4.00 Make it Pay, 4.36 Countdown, 4.55 Dan Draad, 5.05

8.05 Morning Concert: part two.
Dvorak (Scherzo Capriccioso,
Op 86), Anthony Holborne
(Galilant: The Night Watch: Last
Will and Testement); Weber
(Konzertstück for plano and
orchestra – Brendel and the
LSO), Prokolley (Love of Three
Oranges); t decade ago, the film has won the Grand Prix at the 1983 European Environmental Film Festival. It is

LSO), Protoffev (Love of Three Oranges);

9.00 News.

9.05 This Week's Composer: Mozart. The Fute Concerto in G, K 313 – John Solum, soloist; Horm quintet in E flat – Timothy Brown, soloist: Adaglo in F, K 410 for two basset-horns and bassoon; and Masonic Funeral Music, K 477. On records, f 10.00 Sibelius: Song of the Earth, Op 93 (Finnish Radio Symph Orch) and Suits No 2 from The Tempest, Op 109c. (played by

and Suite No 2 Iron, I played by the same orchestra),† Haydin and Smetana: Haydin's Piano Trio in E mirror (H XV 12), and Smetana's Plano Trio in G minor, Op 15.† City of Birmingham Symph Orci with Gwordy Pauk (violin) and City of Brimingham Symph Orch: with Gyorgy Pauk (violin) and Ralph Kirschbaum (cello). We hear Weber's Der Freischutz

overture and Brahms's Concerto in A minor for violin, cello and orch. Interval reading at 12.15 tollowed by Shostakovich's

1.00 News.
1.05 Manchester Midday Concert:
recital by Karine Georgian
(cello), Catford Benson (plano).
They play Strauss's Sonata in F.
Op 6: Debussy's Sonata in D
minor; and Bartok's Five
Rumanian Folk Dances.
2.00 The Operas of Lennox Benkeley.
A double bill. First, we hear
Castaway, with a cast including
Norman Wesby, Wendy
Eathome, Alfreda Hodgson and
Anthony Rofte Johnson. With the
BBC Phill Orch.
3.00 Interval reading.

3.09 Interval reading.
3.05 Berkeley's opera A Dinner
Engagement. With a cast
including Lawrence Richard,
Hazel Holt and Nan Christie.1
4.15 Recorder and Continuor recits by Rachel Beckett (recorder), Anthony Pleeth (celle) and Melvyn Tan (harpsichord). Works by Francesco Mancini, Scartatti and Handel (Sonata in D minor).†

4.55 News.
5.00 Mainly for Pleasure: Roy works by Warlock, Egar, Berik and Cimarosa. Shakespeare is the inspiration for some of

6.30 Grandstand. The Gus Band play Eric Bell's Journey into Freedom: Festival Music, in honour of the composer's 80th

7.90 Berthold Goldschmidt: with Bernard Roberts (piano) and the Dertington Quartet. Performances of Vertetions on a Palestine Shepherd's Song and String Quartet No 1, Op 8. Plus the Piano Sonata.t

8.00 Five Hours with Mario: Nick 8.00 Five Hours with Mario: Nick Caistor's translation of Miguel Delibes's novel stars Barbara Leigh-Hunt as the brand-new widow lementing her life over her husband's coffin (r).†
9.00 Prokofiev and Beethoven: Peter Donohoe (piano) plays Beethoven's Plano Sonata in Amajor, Op 101, and Prokofiev's Sonata No 6.†
18.08 Musical Letters: Karin Fernald

10.08 Musical Letters: Karin Fernald with the first of four extracts from the correspondence of

CENTRAL As London except:
12.30 pm-1.00 About
Sritain, 1.20 News. 1.30 Window in the
Ice. 1.45 Wild Times. 3.30-4.00 Sons
and Daughters. 5.15-5.45 Blockbusters.
6.00 Crossroads. 6.25 News. 7.00-7.30
Emmerdale Farm. 10.30 Central Lobby.
11.00 News. 11.05 Mysteries of Edgar
Wallace\* 12.10 am Closedown.

News. 1.30 Arsemon cap. 1.as Farmhouse Kitchen. 2.05 Gossip. 2.10 Something in Disguise. 3.10 Newsbreak. 2.20 Sons and Daughters. 3.50-4.00 Stars on Thursday. 5.15-6.45 Blockbusters. 6.00 Coast to Coast. 6.35 Crossroads. 7.00-7.30 Emmerdale Farm. 11.30 9 to 5. 12.00 Astronauts. 12.30 am Company. Closedown.

ULSTER As London except: 9.25-9.30 Day Ahead. 1.20pm-1.30 Lunchtime. 3.30-4.00 Laurel and Hardy: 5.15-5.45 Blockbusters, 6.00 Good Evening, Ulster. 6.25 Police Six. 6.35 Crossroads. 7.00-7.20 Emmerdale Farm. 16.30 Counterpoint, 11.00 Music of Man. 12.00 News, closedown.

CHANNEL As London except 1.26 pm-1.30 News, 5.15-5.45 Beverly Hillipliles\* 6.00 Channel Report, 6.35 Crossroads, 7.00-7.30 Jud. 16.35 Hill Street Blues, 11.30 Bosom Buddles, 12.00 Portrait of a

TVS As London except: 1.20 pm

12.30 am Company, Closedown.

REGIONAL TELEVISION VARIATIONS

10.19 Music in Our Time: with Anthony Music in Our I mer wan Armony Gilbert whose works Vasama with dancing, and Long white moonlight we hear (the latter is the first broadcast in Britain). Plus works by Petar Wiegold, and Naresh Sohal. Singers include Margaret Field and Jane Marning.

Radio 2

Manning. 11.15 News until 11.18.

News on the hour (except 8.00am and 2.00) Major Bulletirs 7.00am, 8.00, 1.00pm, 5.00 and 12.00 raidnight Headlines 5.30am, 6.50, 7.30 (MF/MW). 5.00 Ray Moore, 17.30 Terry Wogan, 10.00 Sue Cook, 12.00 Music While You Work, 12.30 Glorie Humiltord. Music and chat. Plus the Main Title competition, 12.30 Steve Jones, 13.02 Sports Desk, 4.00 David Hamilton at the Motortair, Earls Court, London, 14.02, 5.30 Sports Desk, 6.00 John Durn including 6.45 Sport and Classified Results (mt only), 17.30 Marching and Watzing, 18.30 Country Club with Wally Whyton, 19.30 Ster Sound Extra with Nick Jackson, Soenes from the new movies, 9.67 Sports Desk, 10.00 Radio Active, in aid of a local Thelp a Local Junkle' fund, the team steps a charity Radiothon, 10.30 Brisn Matthew presents Round Midnight (stereo from Midnight), 1 00em Grand Hotel 12.00. reactionnon, 10.30 Brien Matthew presents Round Midnight (stereo from Midnight). 1.00em Grand Hotel,†2.00-5.00 Colin Berry You and the Night and

Radio 1

News on the half-hour 5-30sm-8-30pm, then at 10.00 and 12.00 midnight (mf/mw). 5.00sm Adrian John. 7.00 Peter Powel. 9.00 Simon Bates. 11.30 Mike Smith, including 12.30 Newsbest with Frank Pararidge. At 1.15, listeners can take part in the Day-to-Day Challenge. 2.00 Steve Wright. 4.30 Janica Long, including 5.30 Newsbest. 7.00 David Jensen. 10.00-12.00 John Pest, 1 WH Redico 1. and 2 5.00sm With Radio 2. 10.00pm With Radio 1. 12.00-5.00sm With Radio 2.

WORLD SERVICE

WORLD SERVICE

6.00 Newadesk. 7.00 World News. 7.08
Twenty-Four Hours. 7.30 County Style, 7.45.
Network UK. 8.00 World News. 8.09
Reflections. 8.15 Clinging to the Wirectangs.
8.30 John Peel. 9.06 World News. 8.09 Review
of the British Press. 9.15 The World Today.
9.30 Financial News. 9.40 Look Ahead. 8.45
Two Hundred Years of Plano Psyling, 19.15
Monitor. 10.30 The Hitchhilder's Guide to the
Galacoy. 11.00 World News. 11.09 News About
British. 11.15 New Ideas. 12.90 Radio
Newsreal. 12.15 Top Twenty. 12.45 Sports.
Roundup. 1.00 World News. 1.28 Twenty-Four
Hours. 136 Netsork UK. 1.45 The Pleasure's
Yours. 2.30 Discovery, 3.00 Radio Newsre's
Yours. 2.30 Discovery, 3.00 Radio Newsre's
Commentary. 4.15 Assignment. 4.45 The World
Today, 5.00 World News. 5.19 Meridian. 8.00
World News. 8.09 Teanty-Four Hours. 9.36
Uster Newsletter. 9.20 in the Meantime. 9.30
Business Mathers. 10.00 World News. 10.09
The World Today, 10.25 The West, in Wisles.
16.30 Financial News. 13.40 Reflections. 10.46
Sports Roundup. 11.00 World News. 11.00
Commentary. 11.15 Merchant Newy Programme. 11.30 Nerdan. 12.00 Newsles.
12.09 News About Britain. 12.15 Radio
Newsreel. 12.30 Radio Theatre. 1.15 Cutlock.
1.45 Utster Newsletter. 1.50 in the Meantime.
2.00 World News. 2.00 Review of the British
Press. 2.15 The Newsler. 1.50 The World
News. 3.90 News about Britain. 3.15 The World
Today, 3.30 Business Mathers. 4.00 Newsles.
4.30 Country Style. 5.45 The World Today.
All theses is GetT

WHAT THE SYMBOLS MEAN. prec. vk Black and white. (f) Repeal

HTV As London except: 1.20pm-1.30 News. 3.30-4.06 Young Doctors. 5.15-5.45 Blockbusters. 6.00 News. 6.35

Farm. 10.30 Consider Yourself. 11.00 Mysteries of Edgar Wallace.\* 12.00 Profiles in Rock. 12.30am Closedown. HTV WALES As HTV West except: 6.00pm-6.35 Wales at Six. 10.30-11.00 Wales this Week.

Crossroads, 7.00-7.30 Emment

ANGLIA As London except: 1.20pm-1.30 News. 5.15-5.45 Happy Days. 6.00 About Anglie. 6.20 Arena. 6.35 Crossroads. 7.00-7.30 Country Music Festival. 10.30 Folio.

Country Music Festival. 10.30 Folio. 11.00 Newhart. 11.30 Timeless Lan 12.30em Big Question. Closedown.

GRAMPIAN As London except 9.25cm-9.30 First Thing, 1.20pm-1.30 News, 5.15-5.45 Whose Baby? 6.00 North Toroight, 6.30 Police News, 6.35 Crossroads, 7.00-7.30 Electric Theatre Show, 10.30 Cover 10 Cover, 11 00 Shelley, 11.30 Security

BORDER As London except: 1.20pm-1.30 News. 3.30-4.00 Young Doctor. 5.15-5.45 Stockbusters. 6.00 Look around. 6.35 Crossroads. 7.00-7.30 Emmerdale Farm. 10.30 Dear Detective. 11.30 Two of Us. 12.00 News, Closedown.

## Entertainments

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| -                                                  | BUSH THEATRE 743 3388                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | DELINY LANE, Thentre Royal CC 01-<br>9356 8102. Croup Sales 930 5123. Eves<br>7-30. Man Weid & Salt 3.0.  "An explosion of repture, which, for<br>a couple of wild and woonderful<br>hours obliverance of stee Daily Man.<br>On the Couple of the Couple of the<br>ROYAL D FRASES in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 9632 Group Sales 01-930 6123, Eve                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Pri & Sat 5.40 & 8.10. Group 930 6125                                                                                                                                                                                                                                                                             | PALACE 457 6834 or 457 8327 Now booking through 1983 "Anchew Lloyd Wichberts "Anchew Lloyd Wichberts SONG AND DANCE SON to TELL ME ON A SURBAY CLE ROSEN TO TELL TO THE TELL TO TE | ROYAL COURT THEATRE UPSTAIRS COURT THEATRE WASTERPHECES by Sarah Daniels. "brilliant beartlet purper!" TOUL Eyes 7.30. Mon Eye all scale                                                                                                                                                                                                                                                                  | WYNDHAM'S S 836 3028 ct 579<br>6565/930 9232, Ctrps 836 3962, Eves<br>8.15, Wed Mat 3.0, Sat 5.00 & 8.30,                                                                                                                                                                                                                                                                   | ODEON HAVMARKET 1930 2738)<br>LA TRAVIATA (J. S.P., prop., Daily<br>1.45. 535. 8.25. ALL SEA TS BOOK.<br>ABLE IN ADVANCE TELEPHONE<br>BOOKINGS WITH ACCESS AND<br>VISA ONLY.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DAVID MESSUR FINE PAINTINGS,<br>26 London End. Benconsileid, Bucks,<br>05946 242, JOHN MILER -<br>VENICE REVISITED. A major cith-<br>bition of his works, until 5th<br>November Mon - Sat 9 - 5.30, Fully<br>illustrated colour catalogue CJ.50.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                    | Jonathan Falls, Tomor, Sat, S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 7 30, Mais Wed & Sal 3.0.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 7.50. Mais Weds 2.50, Sals at 3.00.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ERIC LANDER, VIRGINIA STRIDE III                                                                                                                                                                                                                                                                                  | "Andrew Lloyd Webber's                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                                                                                           | ABLE IN ADVANCE TELEPHONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 04946 2242 JOHN MILLER -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                    | - a couple of wild and wonderful                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | PLOWRIGHT PHILLIPS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | THE BUSINESS OF MURDER                                                                                                                                                                                                                                                                                            | SONG AND DANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | C2.                                                                                                                                                                                                                                                                                                                                                                                                       | "What a right. What a Knight!" D. MI.<br>ANTHONY BATE CONNE BOOTH                                                                                                                                                                                                                                                                                                           | F BOOKINGS WITH ACCESS AND VISA ONLY.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | bition of his works, until 5th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                    | CAMBRIDGE THEATRE WC2 01-575                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | OLIVER TORIAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | JOANNA SILL FRANK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | "The best Driller for years" S.Mir.  "An unabashed winner" S.Exp "A                                                                                                                                                                                                                                               | ME ON A SURDAY (Ltz Robertson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SHAFTESBURY, Shaftesbury Ave.                                                                                                                                                                                                                                                                                                                                                                             | ANTHONY BATE CONNE BOOTH                                                                                                                                                                                                                                                                                                                                                    | ODEON MARBLE ARCH W2 (723                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | illustrated colour catalogue £3.60.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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|                                                    | Nov 8. Eves. 7.30. Mai. Thur. 2.30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ANNIE ROSS in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SERNARD MILES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | thriller that achieves it all. Sen-                                                                                                                                                                                                                                                                               | Stars from Oct 31) and GRAHAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SHAFTESBURY, Shaftesbury Ave.<br>THEATRE OF COMEDY COMPANY<br>Family Christmae Pantomime<br>OPENING DECEMBER 16                                                                                                                                                                                                                                                                                           | "THE BEST FUN TO BE HAD" Daily Tel. "MADHOUSE" Times                                                                                                                                                                                                                                                                                                                        | 2011) OCTOPUSSY (PG). Sep<br>Progs. Doors even 1.25, 4.26, 7.26.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | FISCHER FINE ART, 30 KING St. St.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                    | JANE LAPOTAIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                                                                                                                                  | mystery to have appeared in a decade.                                                                                                                                                                                                                                                                             | Capitation of the Contract Land Contract                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | OPENING DECEMBER 16                                                                                                                                                                                                                                                                                                                                                                                       | Tel. "MADHOUSE" Times                                                                                                                                                                                                                                                                                                                                                       | Sun. 4.25, 7.25 Advance booking for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | FISCHER FINE ART, 30 King St. St.<br>James's. SWI. 839 3942. ARTHUR<br>BOYD - Recent Pathlings. Unit 25<br>Nov. Men-Fri 10-5 30.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| _                                                  | Sep. 5. Price Preve Tomorrow. Opening 8. Eves. 7.30. Mai. Thur. 2.30. Sai. 5.00 & 8.00. JANE LAPOTAIRE PETER BLAKE and STUBBY KAYE in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | "The show's sensetional" D. Exp.<br>Credit Card Holling 930 9232.<br>SECOND SWASHBUCK! INC. YEAR.<br>FINAL WEEK.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | THE CHERRY ORCHARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | "The bot Briller for years S.Mr. "An unabashed where" S.Exp "A thriller bed achieves R all Sen- sationals" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" Daily lead. This GREAT YEAR GVER 1,000 PERFORMANCES                                                                | Eves 8.0. Sat 5.45 & 8.30 Some good<br>sants still available most perfs.<br>Grupp sales 4.37 6834 or 930 6123.<br>SECORD GREAT YEAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ALADDIN  Richard O'Suffivan Jill Gascoine                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                             | Sundays only. Box office open daily                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Nev. Men-Fri 10-5 30.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                    | DEAD ANVINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TOTAL MARKET.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | "Sumptious" "Beautifully Done"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MERMAID THEATRE 01-238 SASS                                                                                                                                                                                                                                                                                       | Greep sales 437 6834 or 930 6123.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Richard O'Suffivan Jill Cascoine Derek Griffiths Roy Klanear Lyrsey De Paul Tommy Trinder Edward Medicibles Derek Royle                                                                                                                                                                                                                                                                                   | CINEMAS                                                                                                                                                                                                                                                                                                                                                                     | 4.25pm 8.00pm. Reduced prices for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | W1. 01-493 1572/3. Contemporary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| _                                                  | Orous Sales 0.930 6.123. PS<br>broungham Lon ed it: Stading The<br>Gardian. Superbly portrayed Brum<br>Jan. Stunning. Sparking Bruss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | THE PARTY CAN BY STEELING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | "Samptsous" Beautifully Done" "Joan Powinght: a jewel of a per- formanos" Frank Fisher; Basteriel" (Proc. Std. D. Tel) Directed by LINDSAY AMDERSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MERMAID THEATHE 01-238 5868<br>CC Bigs 930 9232- CP) Sales 930<br>6125. EVE 7.45 prompt<br>6125. EVE 7.45 prompt<br>FRANCES de la TOUR<br>IAN SAINES & ALAN DEVLIM in                                                                                                                                             | SECURD GREAT YEAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Edmund Hockridge Derek Rayle David Jazzon Tudor Davies and Doreen Wells in                                                                                                                                                                                                                                                                                                                                | ACADEBRY 1, 457 2981, isabelle                                                                                                                                                                                                                                                                                                                                              | ODEON MARBLE ARCH W2 (723 2011) OCTOPUSSY (PG). Sep props. Doors open 1.26, 4.26, 7.26, Sun. 4.25, 7.25 Advance booking for 7.25 programme Saturdays and Sundays only. Box office open daily Mox-Sel 1,00pm-8,00pm. Sun. 4.25pm-8.00pm. Reduced prices for children. Credit (and booking 724 1160.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LEFEVRE GALLERY, 30 Bruton St.<br>W1, 01-493 1572/3. Contemporary<br>paintings on view. Mon-Fri 10-5 and<br>Sats 10-12-45.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| .00 11                                             | British Superbly portraind British                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | DAIKE OF YORKS S.CC 01-836 5122<br>CC only 836 0641. CC Hoffme 01-930<br>9233 Mon-Thirts Synthesis 8.0.<br>Friday & Salurday 5.48.8.0.<br>EXTREMELY FUNNIY 6. Tel.<br>PREVISION DAY WATCHARE E-<br>COMPUSSION ENGINEERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Directed by LINDSAY ANDERSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | PRANCES de la Tour                                                                                                                                                                                                                                                                                                | PRINCE OF WALES THEATRE OL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | and Doreen Wells In                                                                                                                                                                                                                                                                                                                                                                                       | 2 00 cost Sum 4 10 6 25 8.45.                                                                                                                                                                                                                                                                                                                                               | SCREEN ON ISLINGTON GREEN Tel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | LEGER, 13 Old Bond St. London, W1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ¥ ·=                                               | Mail. "Stunning Sperking" Brun                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Friday & Salurday 5.45 & 8.30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | PINOT WEAD ON LOVE DAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | A MOON FOR THE                                                                                                                                                                                                                                                                                                    | 01-9306125                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ALADDIN                                                                                                                                                                                                                                                                                                                                                                                                   | ACADEMY 2, 457 5129, Rohmer's                                                                                                                                                                                                                                                                                                                                               | WOODY ALLEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | LEGER, 13 Old Bond St. London, W1 THE ENGLISH CONVERSATION PLECE Mon-Fri.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| الو <b>ين ي</b> اديد                               | 130                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | "PIERCING COMEDY" Times                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KINGS HEAD 226 1916, Prove Day 7.<br>Show 8. VICTORIA WOOD in<br>LUCKY BAS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MICRECOTTEN                                                                                                                                                                                                                                                                                                       | PAUL DANIELS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MOW BOOKING LIMITED SEASON<br>OPENING DECEMBER 16                                                                                                                                                                                                                                                                                                                                                         | ACADEMY 2. 457 5129. Rohmer's<br>prize-winning PAULINE AT THE<br>BEACH (15) Props 2.35 (not Sun).                                                                                                                                                                                                                                                                           | 2:40, 4:20, 6:00, 7:40, 9:20. Advance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MASTER PRINTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                    | CHICHESTER FESTIVAL THEATHE<br>(0245 781312). Barbara Windon.<br>Christopher Timothy, Rep. Dibos.<br>Austry Woogs in ALADDIN Dec. 16<br>to Jan 14. BOOKSING NOW.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | "COMPULSIVELY WATCHARLE"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LUCKY BAB.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The theatrical event of the year" Punch, Sents at Keith Province same price as Mermaid. Restaurant 236                                                                                                                                                                                                            | FOR 35 PERFS ORLY Opens November 4 at 8.15. Subs Eves Men-Thurs 7.30. Fri and Saf 6.00 & 8.15. Children & OAP's £4 any licket.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ALADDIN CA SO                                                                                                                                                                                                                                                                                                                                                                                             | 4.40. 6.45, B.50.                                                                                                                                                                                                                                                                                                                                                           | 226 3520 WOODY ALLEM ZELLG (PG) 2.40, 4.20, 6.00, 7.40, 9.20. Advance lickets for sel 2 eve peris available from box office.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MASTER PRINTS DELACROIX TO KLSE inc Bonnard, Cezanne, Gaoguin, Kollwiz, Picason, Lautrer, etc.; Mon-Fri 9-30-6 Sai 10-30-1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                    | Christopher Timothy, Reg Dixon.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CA SHINING GEN DUTY Mail.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | LA VIE EN ROSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Punch. Seats at Kella Prowse same                                                                                                                                                                                                                                                                                 | Men-Thurs 7.30. Fri and Sat 6.00 & 8.15. Children & OAP's £4 any licket.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Prices: £8.50. £7.50. £6.00, £4.50.<br>Box Office 01-836 6596 or 01-836<br>4256. Credi Card Holline 01-930<br>9232. Group Sales 01-930 6123.                                                                                                                                                                                                                                                              | ACADEMY 3. 437 8819. Simone<br>Signaret in L'ETOILE DU NORD<br>(PG) at 4.00. 6.18, 8.36.                                                                                                                                                                                                                                                                                    | SCREEN ON THE HILL 436 3366.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Kollwitz, Picasso, Lautrec, etc. Mon Fri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ( 1 m                                              | to Jan 14. BOOKING NOW.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | COMPUSATIVELY STATES  A SHINING GEM DRILY MAIL.  IAN OGILYY  ANGELA STEPHANIE  THORNE BEACHAM  JAMES LAURENSON IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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457-6312/8390                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ON VINDER MORE WEEKS                                                                                                                                                                                                                                                                                              | CHIEFFIE 04 774 4444 470                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 9232, Group Sales 01-930 6123.                                                                                                                                                                                                                                                                                                                                                                            | (PG1a) 4.00. 6.15, 8.35.<br>CAMDEN PLAZA 485 2443 opp                                                                                                                                                                                                                                                                                                                       | SCREEN ON THE HILL 436 3366. WE OF THE NEVER NEVER (U) 3.00, 6.00, 8.30. Lic. bar. No smeking. Club Show. Inst                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | I WILLIAM WESTON GALLERY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                    | COMEDY, CC 01-835 2573<br>Bon-Ther 8.00, Fria 5255 15 25 45<br>ELLEN GREENE IS SEMSATIONAL<br>NOW<br>THE FLIMMEST LADY BY TOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | JAMES LAURENSON IR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | LA VIE EN ROSE CC. CI. Windmin Street W1. 457-6512/6530 CABARET, BAR, LASER DISCO THE SPECIAL STANDARD STANDARD STREET AMORGOUS REVUE.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NATIONAL THEATRE S. 928 2282                                                                                                                                                                                                                                                                                      | GUIEENS c.c. 01-734 1166, 459<br>3849/4031. Group Sales 01-930 6123,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | STRATFORD-UPON-AVON Royal                                                                                                                                                                                                                                                                                                                                                                                 | Camden Town Tube<br>PARADJANOVS                                                                                                                                                                                                                                                                                                                                             | membersup.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 7 Royal Arcade, Albemarte St. W1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                    | TILLEN GREENE IS SENSATIONAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | HAPPY FAMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | THE SPECTACULAR GLAMOROUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FOR REPERTOIRE SEE SEPARATE                                                                                                                                                                                                                                                                                       | PENELOPE KETTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Shakespeare Theatre (0789) 295623. ROYALSHAKESPEARE COMPANY                                                                                                                                                                                                                                                                                                                                               | masterpiece                                                                                                                                                                                                                                                                                                                                                                 | WARNER WEST BID LEIC. SQ. (439<br>0791). Richard Altenborough's Film<br>&ANDHI (PG), Doors 2.00, 6.45pm.<br>No Advance Booking.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MONTPELIER STUDED 4 Montpeller<br>St., SW7. 584 0667, Stephen Bartlett<br>Recent Work, 10-5.30-10-1pm,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                    | THE FUNNIEST LADY BY TOWN"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | by CELES COOPER.<br>Directed by MARIA ATTKEN.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BIZZARE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | LYTTELTON/COTTESLOE Excel-                                                                                                                                                                                                                                                                                        | HAY FEVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | in THE COMEDY OF ERRORS  " sespired husbay full of glori-                                                                                                                                                                                                                                                                                                                                                 | POMEGRANATES (U)                                                                                                                                                                                                                                                                                                                                                            | GAMDHI (PG), Doors 2.00, 6,45pm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Recent Work, 10-5.30-10-1pm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                    | D. Mail                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FORTUNE 836 2238. CC hottige 930                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | A NIG BRASH MUSICAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | theatres. Also standby from 10 a.m.                                                                                                                                                                                                                                                                               | by                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ous belly laughs" D. Mall. Today  1.30. HENRY VIII "a constant                                                                                                                                                                                                                                                                                                                                            | masierniece<br>THE COLOUR OF<br>POMEGRAMATES (U)<br>New Serun Colour Print<br>Progs 2:00, 4:10, 6:40, 8:55                                                                                                                                                                                                                                                                  | No Advance Booking.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | N. R. OMEL GALLERY Amoust Exhi-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                    | LITTLESHOPOFHORRORS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | FORTUNE 836 2238. CC hotise 930 9232. Grps 930 6125. Evgs 8.00. Mats (Chitaren is price) Than 3.00. Sat 4.30. DENIS LAWSON (Chitaren is price) Than 3.00. Sat 4.30.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BIZZARE.  A NIG BRASH MIUSECAL  EXTRAVAGANZA.  WITH A  HIGE CAST OF  INTERNATIONAL ARTISTES.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MATIONAL THEATRE S. 928 2282. FOR REPERTOIRE SEE SEPARATE ENTRES UNDER CLYVER/ LYTTELTON/COTTESLOE. Excel- islat cheup sests day of per? all 5 theatres. Also standby from 10 a.m. on sky of peri. Car park, Restartant 988 2003. Credit card blog 92 TOURS OF THE BURLDING disc backstage) £1.50. inf. 658 0880. | NOEL COWARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | STRATFORD-UPON-AVON Royal Shakespeare Theatre 67789; 296623. ROYAL SHAKESPEARE COMPANY IN THE COMEDY OF ERRORS assorted hander full of gloriess belly laught. D. Mall. Today 1.30. HENRY VIII a constant foot of the eyes. Spectator. Tontion a Tomor. 7.30. REASURE FOR BLEASURE mbearably brilling. D. Tol Saf. 7.30. For operial len. D. Tol Saf. 7.30. For operial len. D. Tol Saf. 7.30. For operial | CAMDEN PLAZA. 485 2443 opp.<br>Camdan Town Tube. David Bowie &<br>Tom Comit in Calabra's JEERRY<br>CHRISTIMAS MR LAWRENCE (15).<br>Pross 1.30, 3.45. 6.10, 8.40. Seats<br>bookspile 8.40 perf.                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | N. R. OMBLI GALLERY Amusa Exhibition of Marine Paintings from Oct. 4 – Nev. 4. Daily 9.30-5.30, Sat. 10-1 at 6 Doire St. St. James's, S.W.I., 01-839 6223, 4.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                    | THE MONSTER MUSICAL COMEDY<br>"Exhibit attingty farmy and toneful"<br>S. Tel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CENIS LAWSON .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | INTERNATIONAL ARTISTES.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TOURS OF THE BUILDING GRC                                                                                                                                                                                                                                                                                         | Evgs Mon-Fri 7,30 Mats Weds 3.0. Salg<br>5.0 & 8.15.<br>Booking until April 1964.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | MEASURE " mbearably thrill-                                                                                                                                                                                                                                                                                                                                                                               | Tom Conti in Oshima's MERRY                                                                                                                                                                                                                                                                                                                                                 | EXHIBITIONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 839 6223,4.                                                                                                                                                                       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CHRISTINA MAI THEWS "Sings like at amost D. Mail. MR CINDERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | - INTERNATIONAL ARTISTES.  Genusion's geogleociler  Dennionce with civie. Standard.  U.wish inter-night entertainment  O. Exp. Sophistication. The coherent is species trayer. F.T. 8 pm 2 am. Admission for Non-Direct 20.  Now booking for the Christmas.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MEN 100000 or Court Lane WCS                                                                                                                                                                                                                                                                                      | DAVISON STATES OF THE LEGAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | & Tomer. 7.30. MEASURE FOR MEASURE FOR MEASURE Imbegrably thrifting D. Tel. Sat. 7.30. For special meal/threatre deals and hotel stopover ring 0789 67262.                                                                                                                                                                                                                                                | Prop. 1.30, 3.45, 6.10, 8.40. Seats                                                                                                                                                                                                                                                                                                                                         | THE MININGTON HOUSE THE ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BRITISH LIBRARY, GF RUSSES S. WC1. THE ENGLISH PROVINCIAL PRINTER 1700-1800. Unit 29th Jan. THE MIRROR OF THE WORLD: antiquain maps. Unit 31 Dec. Wrdays 10-5. Sums 2-30-6,00. Adm. free.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                    | "A The strict phenomenon" F. T. "UST TERRIFK" DESP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MR CINDERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | D. Exp. "Sophistication the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | NEW LORDON or Drucy Lane WC2<br>01-405 0072 or 01-404 4079. Evgs<br>7.45 Tuss 4 581 3.0 4 7.45.<br>THE ANDREW LLOYD WEBSER/<br>T. E. LIOT INTERNATIONAL<br>AWARD WINNING MUSICAL                                                                                                                                  | RAYMOND SEVUEBAR or 734 1593. Mon Sat 7 p.m. 9 p.m. 11 p.m. Potal Raymond present THE FESTIVAL OF EROTICA. Now! New acts. New thrile, New sempations for this our Sat VER JUBILE 1956-1953.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ST. MARTHYS. 836 1443. Special CC                                                                                                                                                                                                                                                                                                                                                                         | bookable 8.40 perf.                                                                                                                                                                                                                                                                                                                                                         | Antique Dealers' Fair, Royal Academy of Arts, Piccadilly, London, Wl. Until October 29, 11am-7pm. Admission £5 including handbook.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | PRINTER 1700-1800. Usas 29th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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Admission for Non-Diners £10.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | THE ANDREW LLOYD WEBBER                                                                                                                                                                                                                                                                                           | OF EROTICAL Now! New acts. New                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ST. MARTIN'S, 836 1443, Special CC<br>Ne 930 9232 EVIB. B.OO TUES. 2.45.<br>Sab 8.00 & B.OO<br>AGATHA CHRISTIF'S                                                                                                                                                                                                                                                                                          | merty Odoon) 206 Kings Road, SW3                                                                                                                                                                                                                                                                                                                                            | Until October 29, 11am-7pm. Ad-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WORLD: antiquarian maps, Until 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                    | Ton't, Tomor 7.30 ANTIGONE by                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | MISSED S. Telegraph.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Now booking for the Christmas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                   | SELVER JUBBLEF 1958-1983.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | AGATHA CHRISTIE'S                                                                                                                                                                                                                                                                                                                                                                                         | prizewinning film DANTON (PC).                                                                                                                                                                                                                                                                                                                                              | "DOWN'E ALBERY - No We and a rest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Adm. free. 2.30-6.00.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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|                                                    | Sophocies (workshop prod all. DOI<br>£3), Ton't 6.00 Regulon by David                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | PINK CHAMPAGNE" Tunes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | LONDON BALL ADDRESS AT THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | THE MOUSETRAP                                                                                                                                                                                                                                                                                                                                                                                             | CHILSEA CHIEMA 351 3742 (for-<br>merty Odonn) 206 Kings Road, SW3<br>(Sloane Sa tube), Andrey Walda's<br>prizewinning film DANTON OPO,<br>Pilm at 3.50, 6.05, 8.45, Lic'd bar.<br>Soats bibble last perf. Access/Visa.                                                                                                                                                      | "PRINCE ALBERY - his life and work,<br>Royal College of Art. Daily 10-6.<br>Wednesdays 10-8."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | REDFERN GALLERY BRYAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                    | COTTESLOG (NT's small auditorium) Ton't Toner 7.30 ANTIGONE by Soshocies (warshop prod all lide £5). Ton't 6.00 Remains by David Manet 45 mins platform perf all lide £1.50.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | GARRICK CC S 01-836 4601. EVE<br>8 00. Wed Mpt 3 00. Set 5.00 & 8.00.<br>730b HYSTERICAL YEAR, LONGEST<br>RUNNING COMEDY IN THE WORLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | LONDON PALLADIUM 01-437 7373<br>EVET 7.50 MRI WORL & SEC 2-45<br>FARTHER STATE PRODUCTION<br>TOMMY STEELE IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Group Booking 01-405 1867 or 930<br>6123 Apply daily to Box Office for re-<br>name. LATECOMERS NOT ADMIT<br>TED WINE ALDITORIUM IS IN<br>MOTION PLEASE BE PROMIT.                                                                                                                                                 | ROYAL COUNT 8 CC 730 1745 THE GRASS WIDOW by Snoo Wilson. With Ron Cook. Alan Rickman. Lesse Likwin. Tracey Luman. Prevs Ton't. Tonor. Sal. Mon 8.0. Open Tues 7.0. Sub avgs 8.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SORRY. No reduced prices from any<br>source, but seals bookable from £3.00                                                                                                                                                                                                                                                                                                                                | C10070N A C2 W1 400 TTET                                                                                                                                                                                                                                                                                                                                                    | Transaction 10-6.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Sculptures 26 October - 23 November 26 October - 23 November Daby 10 - 5.30, Thurs 10 - 7, Sab 10 - 12.50 20 Cork Street London, W1. Ter. 734 1732                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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                                                                                                                                               | FERST EVER STACE PRODUCTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TED WHILE AUDITORIUM IS IN                                                                                                                                                                                                                                                                                        | Rickman, Leslee Udwin, Tracey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TRICYCLE TH 328 8626 Robert                                                                                                                                                                                                                                                                                                                                                                               | Jeremy Irons, Ben Kingsley, Patricia<br>Hodge "Are all superb" F. Times in<br>Haroid Pinler's SETRAYAL (15) "a<br>film not to be missed" Berry Norman<br>Film 83, Progs et 2.00 unot Sun).<br>4.10, 6.20, 8.40.                                                                                                                                                             | 120001                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Daily 10 - 5.30. Thurs 10 - 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                    | GRITERION S 930 3216 or 379 6565<br>Gras 836 3962 Mob to Fri 8.30<br>Sai 5.30 & 8.30<br>The Triumphant Return of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                                                                                   | SINGIN IN THE RAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | OVER 1000 SOLD OUT PERFS                                                                                                                                                                                                                                                                                          | Mon 8.0. Open Tues 7.0. Sub eves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Genieter, Michael Jaysto, Cheryl<br>Vannedu Primella Scales, David Vic                                                                                                                                                                                                                                                                                                                                    | Haroid Pipter's BETHATAL (15) "a<br>film not to be missed" Barry Norman                                                                                                                                                                                                                                                                                                     | ART GALLERIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 20 Cork Street, London, W1 Tree                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                    | THE TRIUMPHANT RETURN OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WE'RE BRITISH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WITH ROY CASTLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NEW BOOKING PERIOD                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TRICYCLE TH 328 8625 Robert<br>Glenister. Michael Javeto. Chryster<br>Kennedy. Primelja Scales, David Tr<br>in Oberen Wysnek's SURIED<br>TREASURE. Open Sal, Mat 4.30.                                                                                                                                                                                                                                    | Film 83. Progs & 2.00 unot Sun).<br>4.10. 6.20, 8.40.                                                                                                                                                                                                                                                                                                                       | ACKERMANNS, 3 Cld Bond Street. W1. Ackermanns 1783 - 1883. Exhibition recreating 200 years of the Business of Art and Incorporating Ackermanns. Annual Exhibition of Fine Sporting Patholings in the Lower Gallery. Mon. Pri. 18.50. Sai 10. 1pm. Tet 01.493 3288.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 734 1732                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                    | WOZA ALBERT!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LANGUAGE OF MALETOP LAUCHTER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | "SNUW TO THE TAIN HAS BROUGHT THE BEC LAVISH MIRS-CAL BACK TO THE WEST END WITH A VENCEANCE LAVISH SETS. STITERS HOLLYWOOD COSTIMES. CLITTERING SUSBY BERKELEY DANCE ROUTHISS."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NOW OPEN TILL AUG '84                                                                                                                                                                                                                                                                                             | \$AVDY. Box Office 01-836-8888<br>Credit Cards only 01-836-0641.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VAUUEVILLE THEATRE WC2 834                                                                                                                                                                                                                                                                                                                                                                                | GATE BLOOMEBURY, 1 & 2. 857                                                                                                                                                                                                                                                                                                                                                 | Exhibition recreating 200 years of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | RICHARD GREIN, 4 New Bond St. W1 499 5487. AM AUTUMN MISCELLARY EXHIBITION OF 18th & 18th CENTURY PRINTS. Lnts 2 Not ember. Weekdays 10-6, 5ab 10-12.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 916                                                | Tas. Reticking humour, sharp<br>Silve signingly original Obs.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Group Sales Box Office 01-930 6125                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CAL BACK TO THE WEST END WITH<br>A VENGEANCE, LAVISH SETS.;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | THE LONGER YOU WAIT THE LONGER YOU'LL WAIT                                                                                                                                                                                                                                                                        | Dvgs 7.45. Wed 3.0. Sat 5.0 & 8.30.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 9988 cc 01-836 064 1<br>Group Sales 930 6123                                                                                                                                                                                                                                                                                                                                                              | 1: ZELIG (PC) 12.25, 1.56, 3.25,                                                                                                                                                                                                                                                                                                                                            | Ackermanns Annual Exhibition of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MISCELLANY EXHIBITION OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | OVER 5,000 FANTASTIC PERFS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SUPPERB HOLLYWOOD COSTUMES.  CLITTERING BUSBY BERKELEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | OLD VIE 928 7616 C 261 1821                                                                                                                                                                                                                                                                                       | BEST COMEDY OF YEAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Previews Nov. 1 & 2 Opens Nov. 3.<br>HAYLEY MELLS                                                                                                                                                                                                                                                                                                                                                         | 4.55. 5.25. 8.00, 9.35. Adv lkts.<br>R.C.P. parking 30p all day Set &                                                                                                                                                                                                                                                                                                       | Fine Sporting Paintings in the Lower Gallery. Mon - Frt. 10 - 5.30, Sat 10 -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Unit 2 November, Weekstern 10.6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                    | DOMMAR WAREHOUSE 41 Eartham<br>St. Covent Gdn. 6 CC 379 6565.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DANCE ROUTINES". Daily Express.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | OLD VIC 928 7616, cc 261 1821<br>From Mon ever 7.30, Wed Mat 2.30.<br>Set 4.00 & 7.46. Press Night 9 Nor at<br>7.00 (No Mat 9 Nov)<br>TIM RICE & STEPHEN CLIVER'S<br>new musical                                                                                                                                  | Standard AND Swet Awards<br>BENJAMEN WHITEOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WALDEVILLE THEATRE WC2 836<br>9988 or 01 836 0641<br>70mp Salor 930 6125<br>Previews Nov 1 & 2 Opens Nov 3.<br>NAVLEY MRLS<br>SIMON WARD<br>& PETER ADAMSON in                                                                                                                                                                                                                                            | GATE BLOOMSBURY, 1 & 2. 857<br>8402/1177. Russell Sg Tubr<br>17 ZELEG (PG) 12.25. 1.56. 3.25.<br>4.56. b.26. 8.00. 9.35. Adv Lts.<br>R.C.P. parking 30p all day Ssi &<br>Sun Men-Fri after 6pm 2 Visconus<br>178 LEOPARD (PG) 1.00. 420.                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DIPUADO CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA |
|                                                    | REPTICE DEADING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Andrew Lloyd Webber                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | "A TRILIMPH FOR STELLE "S. Tel. CREDIT CARD MOTLINES: TEL 01-437 7575 or 01-437 2058. NOW BOOKING TO JUNE 1984                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 7.00 (No Mat 9 Nov) TIM RICE & STEPHEN (N DVFR'S                                                                                                                                                                                                                                                                  | PHYLLIDA ROBERT<br>LAW FLEMYNG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | DIAL M FOR MURDER                                                                                                                                                                                                                                                                                                                                                                                         | 7.45. Lir'd Bars, Access/Visa.                                                                                                                                                                                                                                                                                                                                              | AGNEW GALLERY 43 Old Bond St.<br>WI 629 6176 David Dryden and<br>Ray Crocke. Recent works by hwo<br>Australian artists. Until 11 Nov. Mon-<br>Fri 9.30-5.30. Thurs until 7.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | RICHARD GREEN GALLERY, 44<br>Dover St. Wt. 01 491 3277, Abrazai<br>Exhibition of Sporting Paintings.<br>Daily 10-6, Sats 10-12-30.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                    | PRODUCTION OF THE PRODUCT OF THE PRO | DAISY PULLS IT OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 437 7373 or 01-437 2088.<br>NOW BOOKING TO JUNE 1984                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | new musical BLONDEL                                                                                                                                                                                                                                                                                               | John Quayle<br>Gabrielle Glyn<br>Drake Grain                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | by Frederick Knott.<br>Directed by Allan Davis<br>Evgs 8.00 Mais Wads 2.45 Sats 5.00.                                                                                                                                                                                                                                                                                                                     | MAYFAIR HOTEL Green Pk Th                                                                                                                                                                                                                                                                                                                                                   | Australian artists Until 11 Nov. Mon.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Daily 10-6, Sats 10-12-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| ` `                                                | husing SPELLBIMDER Sid. Show at you. 23,9017-90 Live mustr and conclude from an drink spm-lam. Briter Encours with band and quests from 11 Years. Admission after Lipra. 200 RECOMMENDED by Sunday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | by Denise Deegan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | LVDC HAMMERSMITH S CC 741                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Starring Paul Nicholes                                                                                                                                                                                                                                                                                            | DRAKE GRAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VICTORIA DAI ACE C CC 924 1212                                                                                                                                                                                                                                                                                                                                                                            | 7.45. LE'd Bars, Access/Visa.  GATE MAYFAIR 493 2001.  MAYFAIR HOTEL. COVER PR TE.  FORBIDDEN RELATIONS (18). 5.0.  7.0. 9.0.                                                                                                                                                                                                                                               | Pri 9-30-5-30; Thurs until 7.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ROYAL ACADEMY, Buttington                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 9                                                  | 11 Norm Admirsion after 11pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | by Denise Deegan Directed by David Gilmore "HI ABIOUS" LBC "FULL MARKS FOR DAISY" Sid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2511 Eves 7.46, Mai Thurs 2.30, Sat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | starring Paul Nicholes<br>See six hil shows (inc Blondel) for only<br>£10.00! - Subscription blig still open.                                                                                                                                                                                                     | NOISES OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | VICTORIA PALACE & CC 234 1317<br>Evg 7.30, Thur & Sat 3. Grp 9306123<br>You have only 8 more weeks to<br>experience                                                                                                                                                                                                                                                                                       | GATE NOTTING HILL 221 0220/<br>727 5750. Ozu's TOKYO STORY<br>(U). 1.15. (not Sun). 3.45. 6.15, 8.45.                                                                                                                                                                                                                                                                       | AGNEW GALLERY 43 Old Bond St.<br>W1: 629 6176. DAVID WYNNE -<br>SCUIPTURE UNIT 18 Nov. Mon-Fri<br>9.30-8.30; Thurs until 7.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ART OF THE AVANT CARDE IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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                                                                                                    | "FULL MARKS FOR DAISY Sta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | "Strace Callow is a delight of outrage-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | OLIVIER (NT's open stage), Low price                                                                                                                                                                                                                                                                              | MICHAEL FRAYN'S NEW COMEDY directed by MICHAEL BLAKEMORE. THE FUNNIEST PLAY I HAVE EVER SEEN IN THE WEST END TIMES.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | experience                                                                                                                                                                                                                                                                                                                                                                                                | (U), 1.15. (not Sun), 3.48, 6.15, 8.45.                                                                                                                                                                                                                                                                                                                                     | 9.30-5.30: Thurs until 7.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | COLLECTION UND NOT 13 Adm (2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                    | States LAME Theatre Royal CC 01-<br>436 8108 Grp sales 01-930 6123<br>Prevs Nov 11, 12. Opens Nov 14.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | "THE MARKS FOR DAILY SEARCH IN THE SUPPRISH IN A MORE ONLY IN THE SEARCH | LYRIC HAMMERSMITH S CC 741 2311 Eves 7.46, Mar Thurs 2.20, Set 4.00. Ventrouns THE REARSE. "Strong Collow is a design of contractistism as Lord Fooptopton Std. "I shall remember the rowal with Pleasure Collows the Collows and Collows  | OLIVIER (NT's open stage) Low price<br>provides from Sat 7.15 the new<br>musical JEAN SEEERG, by Maivin<br>Hamilach, Adler & Barry.                                                                                                                                                                               | SEEN IN THE WEST END Times.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ROBIN COUSINS<br>and bis Go of world skate superstars                                                                                                                                                                                                                                                                                                                                                     | LEICESTER SOUARE THEATRE 1930 6252; CLASS 116, Sep. Progs was 1.18, 3.45, 6.18, 8.80, Sep. Progs Sm. 5.45, 6.16, 8.80, Late Night Show Pri and Sal 11.45 sm. No Advance Bookings.                                                                                                                                                                                           | ANTHONY & OFFAV. 9 & 22 P.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BLZ 13to C1 40 1-49 4th CONCESSION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                    | Prevs Nov 11, 12. Opens Nov 14.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Eves 8.00 Mais Wed 3.00 Set 8.00<br>Group Sales 930 5123                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LYRIC STUDIO: FLY AWAY HOME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PLANTACH, AMERIC BATTY,                                                                                                                                                                                                                                                                                           | SHAFTESBURY STERESTURY AVERSE THEATRE OF COMEDY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ELECTRIC ICE .                                                                                                                                                                                                                                                                                                                                                                                            | 1.15, 3.45, 6.15, 8.80, Sep. Progs<br>Sun. 3.45, 6.15, 8.80, Late Manual                                                                                                                                                                                                                                                                                                    | Forms of the Sixtles, 499 4695,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SYDNEY HARPLEY R.A. SCUIDANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| , -                                                | BOB FOSSE'S<br>DANCIN'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | AMD A SCREAM" STERRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                                                                                                                                  | PICCADRLY, Open from 7.00pm to<br>2.00pm, COCKTABLE - SUPPER -<br>DANCING - MEDIUGHT CAEARET.<br>A CAEARTY MOSICAL                                                                                                                                                                                                | SHAPTESBURY Shaftedbury Avenue<br>THEATRE OF COMEDY<br>"A PERFECT EXAMPLE OF BRITISH<br>FARCE AT ITS SEST D MAR<br>ERIC SYKES, TERRY OSCOTT IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ELECTRIC ICE  TIS LIKE 'A CHORUS LINE ON  ICE THE MODOR' BULLING SHOW IN LONDON' BULLING SHOW IN LONDON' BULLING LINE ON THE LINE 'burnative. Imaginative. bold are catched D. Tel "We are winnessing the beginnings of a new style of embridgement." I was arrazed Odn "Brilleof" 5. Those.                                                                                                              | Show Pri and Sal 11.45 pm. No                                                                                                                                                                                                                                                                                                                                               | BRITISH MUSCUM, 0974695 BY<br>RAPHAEL FROM ENGLISH COLL<br>ECTIONS, Mon-Bat 10-5, Sums 2, 30-<br>6. Admission E., Recorded befor-<br>tration Service Tel: 01 580 1788.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SYDNEY HARPLEY R.A. Sculphure.<br>BERNARD MYERS paintings. Unit<br>Nov 5th at the NEVILLEY<br>23 YORK St. Bath Aven 66904.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                    | DANCIN' American Co for limited season.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | GREENWICH THEATRE, 01-858                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | LYRIC THEAT'S SANCENDEY ARTHUR<br>SANCE S. SEPERT HIGHT TO-<br>MIGHT AT 7.00 Subs Ever 7.50. Wed<br>MIGHAEL S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | DANGING - MIDNIGHT CABARET.                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SHOW IN LORDON" BBC "Had the<br>audience on their feet" D. Mail.                                                                                                                                                                                                                                                                                                                                          | LIMITERE 836 0691. SI MARTIN'S<br>Lane. WC2 (Leicester 84 Tubes)<br>Robert Albran's COME BACK TO<br>THE 5 & DBME, JRMMY DEAN<br>(18) SARTING KAREN BLACK, CHER<br>& SANDY DENNIE, Props 1.40 3.55<br>6.15 8.40 Access, Visa.                                                                                                                                                | ECTIONS. Mon-Sat 10-5, Sums 2.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | THE CLARENTON CALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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                                                                                                    | GREENWICH THEATRE 01-858<br>7785 Opens Toolein 7.00 Sub 6495<br>7.45, Mail Sai 2.30, Francis A New<br>Play by JULIAN MITCHELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Met 3.00, Set 8.00 & 6, 15.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                             | WON FOUR WIFE: Writies and Directed by ERV COOMEY. Evgs. 2.0 Month Wed 15.0, Set 5.30 and EVGs. 2.1 Month Wed 15.0, Set 5.30 and EVGs. 2.1 Month Wed 15.0 Set 5.30 and EVGs. 3.1 Month Wed 15.0 AND EVG. 3 | excluse", D. Tel "We are witnessing                                                                                                                                                                                                                                                                                                                                                                       | Robert Altrana's COME BACK TO                                                                                                                                                                                                                                                                                                                                               | mation Service Tel: 01 580 1788.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | THE CLARENDON GALLERY 8 Vigo<br>St. W.1 OI 439 4557 Iodustic with<br>THE PARION GALLERY with<br>Moscomb 81. SW1 OI 235 81.14<br>"ARTISTS OF THE VELLOW AND THE CIRCLE OF OSCIOR<br>WILDE" 5 Oct.31 Oct Custoden<br>Gallery. 5 Oct.3 Nor Parish Callery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                    | DISCHESSTHEATRESCOI 8368243                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Play by AULIAN MITCHELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DENCH WILLIAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Starring Arturo Brechetti                                                                                                                                                                                                                                                                                         | 8.30 POPULAR PRICES MORE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | The pegantings of a new style of entertainment I was arrazed                                                                                                                                                                                                                                                                                                                                              | (16) Marring KAREN RI ACK CHIEF                                                                                                                                                                                                                                                                                                                                             | BROMPTON GALLERY, 15 Brompton Arcade, Knichtsbridge, Stw. 0.4-681 1078, WILLIAM CROZZEE, Second 19 November, Mon-Pri 10-6; Sais 10-5.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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|                                                    | Constant Valerances                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | HAMPSTEAD THEATRE 722 9501 Stadent/USAQ Standary Colvery 22 PEOPLES SHOW NO 85. CHECKPORT, Eves 5.15. "Liversty had one styling with laughter"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | RICHARD BARBARA<br>VERMON LEIGH-KUNT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Starting Artimo Brachetti Directed by Jean Marie Riviere "A REMARKABLE RIGHT OUT" Gdn. "TREMENDOUS SPECTACLE.                                                                                                                                                                                                     | THURS, MATS WED 21 to 25, Box  <br>  Office 01-636, 6396 or 91-636 4258.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Gdn "Srillegt" S. Thoes.                                                                                                                                                                                                                                                                                                                                                                                  | 6.15 8.40 Access Visa                                                                                                                                                                                                                                                                                                                                                       | 1078. WILLIAM CROZIER. Recent                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | AND THE CHOLE OF USOON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                    | SNOOPY THE MISICAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | PEOPLES SHOW NO 29.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                   | Credit card hotiline 01-930 9232  <br>(6 lines) Group Sales 01-930 6 123,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | VICTORIA PALACE, 834 1317, Opens<br>D. Cember 22, The Fun Packed Holiday<br>Musical For All The Family                                                                                                                                                                                                                                                                                                    | MINEMA 45 KNOGHTSBRIDGE, 235.                                                                                                                                                                                                                                                                                                                                               | NOT THE REAL PROPERTY AND ASSESSMENT OF THE PERSON OF THE  | Gallery, 5 Oct-51 Oct Clarendon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                    | Haw office 01-836 8243                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | dertal & original D. Tel. "Literally                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | a new play by kiligh WHITEMORE<br>Directed by CLIFFORD WELLANS<br>Designed by RALPH KOLTAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TREMENDOUS FUN BEC<br>AN EVENING FROM 22.50<br>Reservation 457 4606. Credit cards<br>379 6666/930 9232. Crps 836 3962.                                                                                                                                                                                            | Special Parking NCP Holborn £1.25<br>(even emb), BEE ALSO AMBASSA-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | HI-DE-HI                                                                                                                                                                                                                                                                                                                                                                                                  | ida" (PG) (subtiles) supporting                                                                                                                                                                                                                                                                                                                                             | BROWEE & DARBY, 19 Cork Street,<br>W1. 01-754 7984, Paci Marr (1687-<br>1979).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | VICTORIA & ALBERT MISSELING ST.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                    | Credit caret hot line 01-930 9232<br>Bith Provening blackfeller[0] - 6368695<br>Group Sales 01-930 6123<br>Fri. 4. Sat 6.00pm & 5.30pm<br>Fri. 4. Sat 6.00pm & 5.30pm<br>Soles resultable at Doors'<br>Sicilyal and seductive as Aumie" Times                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Designed by RALPH KOLTAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                                                                                                                                                                                                            | With TV's star cost, Drawe Page 10, 20                                                                                                                                                                                                                                                                                                                                                                    | MINDRIA 45 KINGHT SERUDGE. 235-<br>4225/6. British Premiere of "Line<br>Ida" (PG) (subtilied supporting<br>feature "Tribles" The Overload<br>Embraiders" (I). Progs. Daily: 3.00,<br>6.00, 7.00, 9.00.                                                                                                                                                                      | 1979), Page Maze (1887-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | VICTORIA & ALBERTA MUSEUM, SIN-<br>Kernington ARTISTS OF THE<br>TLDOR COLDT. LINU 27th Not.<br>Adm. C2 (E. ST. LINU 27th Not.<br>Adm. free LINU 27th Not.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                    | Mon. Thurs 8.00mA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | HER MAJESTY'S THEATRE 930<br>6606/7 or 930 4025/6. Eves Men-Sal<br>7.30, Mats Weds & Sats 2.30.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | LYTTELTOR (NT's procedum stage). Today 3.00 (low price mat) & 7.45. Tomor 7.65. A MIDSUINNIER NIGHT'S DESAMINED HIS NIGHT'S DESAMINED HIS NIGHT'S DESAMINED ON THE NIGHT | Pict ADILLY - Extrance from 1 1pm<br>£5. Licensed until Zam, Music,<br>Descing, Michight Cabaret, Supper<br>available.                                                                                                                                                                                            | STRAND WC2 01-836 2660/4143.<br>Credit Carás enty 01-836 0641.<br>Evps 7.30. Wed 2.30. Set 6.0 & 8.30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 21. DOX OFFICE OPEN, PRICES £3, £7.50.                                                                                                                                                                                                                                                                                                                                                                    | 8.00, 7.00, 9.00,                                                                                                                                                                                                                                                                                                                                                           | CHRISTOPHER WOOD GALLERY 15 Molcomb St., London SW1, 01-235 9141. Otropian Dramora, Victorian Carnical Painting, Wisdom 9-50 8.50. 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|                                                    | BEST MUSICAL The Observer NOW BOOKING THE MARCH 3 BOOK OW FOR CHRISTMAS BOOK OW FOR CHRISTMAS BOOK OW FOR CHRISTMAS BOOK OF THE CHRI | 7.30, Mains Wicks & Sain 2.30. Describing where's nearer beans a manifest like it. RIJGSY MALONIS on Stage Group Seles 01. 930 6125, Oredit Carel Hotiling 01.930 9225. GHI DREEN'S PRICES. AL MOST PERFE. Book your seats at any Kelin prowne.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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All septs (22.50 Mon 31 Oct Nov<br>6 Sheridan's musical The<br>6 Uplana, Taxa 2.00 & 7.30 THE<br>CARETAKER                                                                                                                                                                                                                                                      | CO. 7.00, 9.00.  ODEON LEICESTER SOLIARE (SUD GILL) FOR NYO, 30 A250, 9250 WALT DISNEY'S THE RUNGLE BOOK (U.) 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OI 629 SI 16 TRAVELS OF<br>EDWARD LEAR and MODERN<br>GREEK PRINTS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MANGOMERS TO CRAME KALMAN GALLERY PATIEL HASTMAN ARMA MARDOMAL'S Beb Bowine John Real Maria Lagetholm 28 October 12 Road Lenden 34/3 21/38 Resention Road Lenden 34/3 21/38 Resention                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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Continued from page 1

1,000 paratroops form the 82nd zirborne division.

The first 61 American evacuees left Grenada around midday yesterday, and were being flown to a US Air Force base in Charleston, South Carolina, Other evacuation flights were expected to leave the island late yesterday and

today.

The State Department said that half the 1,000 Americans on the island wanted to leave. About 600 of themare staff or students at St George's University medical school. The two campuses were said to be under control of the invasion force.

There was some dispute, however, over exactly how many Americans had wanted to leave Grenada before the first American troops landed on Tuesday morning.

One of the reasons for the invasion given by the Reagan Administration was to ensure the safety of American nationals on the island. But the school's Thancellor and others attached o the university had said the Americans were safe and that most of them did not wish to

The State Department also said the US would evacuate any other foreigners who wished to

The Reagan Administration has been stung by international criticism of the invasion, particularly by Britain and France. A State Department spokesman admitted that the action had put a strain on relations with its European ellies, but attempted to shrug this off by saying: "There are always differences withing a closely-knit family".

Mr George Shultz, the Secretary of State, who is to have talks with the Foreign Ministers of Britain, France and Italy in Paris today, is expected to come in for criticism over the United States's failure to consult fully with its allies before launching the invasion. However, the main purpose of the meeting is to discuss the situation in Lebanon following last Sunday's bomb outrages in Beirut.

President Reagan formally notified House and Senate leaders on Tuesday night of the invasion under the War Powers Resolution.

Meanwhile it is unclear now long the American toops will remain on the island once the fighting is over. President Reagan and other members of his Administration said they would leave as soon as possible.

## Invasion: The conflicting accounts

How the diplomatic moves developed according to the US, Britain and the Caribbeans



Friday, Oct 21

United States: US naval task force heading for Grenada after late Thursday decision to send it to the island. According to US officials, Administration had no plans to intervene at this stage. Britain: According to Sir Geoffrey Howe's statement in the Commons yesterday, the British High Commissioner in Barbados had learnt that some Caribbean heads of government were pressing their colleagues in the Caribbean community to ask for military help Caribbean: Mr John Adams, Prime Minister of Barbados, claimed in BBC interview yesterday that a decision to invade Grenada had been taken and

#### Saturday

United States: President approached by the Organization of Eastern Caribcan from South Dakota,

Britain: Britain told that seven heads of government of OECS had decided to put together a multi-national force and to call for support from friendly governments (according to yesterday's statement by Sir Geoffrey). Washington informed the Government that it had received a firm request for help. But. Sir Geoffrey said, Britain was told that no decision had

The Duke of Gloucester, Presi-

The Duke of Kent, visits the

Petals from a Lotus exotic artefacts from india, Cliffe Castle, Spring Gardens Lane, Keighley, Tues to Sun 10-6 (closed Mon, except Bank hols) (ends July 1,

Photographic Alliance of Great Britain, Annual Exhibition of Prints at the Atkinson Art Gallery, Lord St. Southport; Mon. Tues, Weds, Fri 10 to 5, Thurs & Sat 10 to 1 (ends

today).

Five Potters: work in porcelain; J

K. Hill, Handmade Pottery Shop, 151 Fulham Road, SW3; Mon to Sat

10 to 6, closed Sun (ends Oct 27). Paintings by Ronald Forbes 1973-83, Compass Gallery, 178 West Regent Street, Glasgow, Mon to Sat 10.30 to 5.30 (ends today).

Beethoven & his Era Festival: concert by the Music Party, Wills Memorial Buildig, University of Bristol, Bristol, 7.30.
Concert by the Scottish Baroque Ensemble, Signet Library, Parliament Square, Edinburgh, 7.45.
Concert by the Albion Ensemble, Christ Church College, Contember.

Christ Church College, Canterbury,

Consert by Michala Petri (re corder), Library Theatre, Solihall

Concert by Anna Markland (piano) and the Warwickshire County Youth Orchestra, Civil Hall, Bedworth, 7.30.

Hancock (piano), Central Library Bolton, 12.45 to 1.30.

Guiter recital by Neil Smith, Liverpool Parish Church, Pier

Head, Liverpool, 1.05. Concert by Judith Pearce (finte

and Peter Pettinger (piano), St. George's, Brandon Hill, Bristol, 1.

Bromsgrove Operatic Society "Merry England" Bromsgrove High School, School Drive, Bromsgrove

The Scottish Civic Trust, by John Gerrard, Collins Gallery, Richmond

Commons (2,30): Debate on

Opposition motion on the National Health Service.

Lords (3): Equal Pay (Amendment) Regulations. British Museum Act 1963 (Amendment) Bill, second

COMPUTER COMPETITION

WEEK SEVEN DAY 3

Parliament today

(until Sat) 7.30.

Talks and Lectures

Recital by Vanessa William (mezzo soprano) and Mi

Last chance to see

Music

#### Sunday

United States: According to President Reagan, the US received an urgent formal request for military assistance from OECS. By late Sunday, President coming round to the view that military action should be taken, according to US officials.

Britain: British High Commission in Barbados told that a formal request for British participation in multi-national force would probably be handed over later in the day. But, Sir Geoffrey, Howe said yesterday, this did not happen. Instead the Government heard that a meeting of nearly all Caribbean countries in Trinidad (only Grenada was absent) had called for political and economic measures rather than military

## Tuesday

Reagan took the final the morning, United States and Caribbean-forces landed in Grenada.

Geoffrey Howe, President Reagan sent a message to Mrs Thatcher informing her that he had taken Britain's reservations on board but that he had decided that US participation in the multinational force would go ahead. In a statement to the Commons in the afternoon, Mrs Thatcher made it clear that she disapproved of the US

Frank Johnson in the Commons

## Confusion comesto a head in time of crises

once pleasant, but now crisis- the telephone conversation torn, head Sir Geoffrey Howe remained confused last night. Sir Geoffrey, the Foreign Secretary, spoke twice in an

on the invasion of Granada – assured us that it would have first in reply to Mr Denis Healey, the chief Opposition spokesman on foreign affairs, and again winding up. and again winding up.
Forces loyal to the United

States were thought to be m control of large areas of both Sir Geoffrey's speeches: But there appeared to be pockets of resistance to the Americans whenever Sir Geiffrey was asked to say whether he actually condemned or approved President Reagan's action in Grenada.

#### One military success for Sir Geoffrey

Mr Healey, Dr David Owen for the Social Democrats, and many lesser figures, kept on many tesser ingines, kept on asking this embarrassing question. Sir Geoffirey kept on replying that it was possible to have "two views" about the matter, which at least raised the possibility that in parts he was holding out against the American forces who appeared to have occupied the rest of his two speeches.
Sir Geoffrey had only one

military success during what was perhaps the most difficult debate of his amiable career. He seemed to have found Grenada's Governor General. That high personage had got lost during Sir Geoffrey's answers to questions in the House on Tuesday, when the Foreign Secretary explained that he was "unable to say" where the man was.

Now Sir Geoffrey said the Governor General had been found, but preferred not to say where he was at present. One other matter should be cleared up. The Governor General was described by me yesterday as being white. Helpful col-leagues have pointed out that, like most people in Grenada, he is in fact black. Perhaps that explains why Sir Geoffrey could not find him, there being so many of them about.

Mr Healey opened the attack. Making use of all the low arts of which he is a grand master, he gave the Labour benches the first boost to their morale since the general election or possibly since, with the fall of Goose Green, they lost all hope of a British military debacle in the Falk-

The situation inside the He was particularly good on between Mr Reagan and Mrs Thatcher which preceded the dispatch of American forces to

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heaving with laughter, was lost on the new Tory intake much of which is too young to remember the radio family, the Glums and which is made up of the sort of Tories who have a firm grounding in the English classics.

Next Mr Healey seized on the hapless Governor General. What had Sir Geoffrey meant the previous day that this personage might have some future constitutional role to play? At whose behest? "The Governor General is responsible to Her Majesty, the Queen, and not the American President," intoned Mr Healey. "Hear, hear," roared all those fanatical royalists behind hind hind in the second of th

hind him.

Mr Healey triumphantly noted the alleged closeness of the relationship which the Prime Minister had claimed with the American president. He ignored the equally close relationship claimed by Lord Wilson with Mr Lyndon Johnson, Mr Callaghan with Mr Carter and himself, in foreign affairs debates with all the grandest bores in Washing-ton. A masterly performance. Sticking to the 'two

views' formula In the face of this terrible provocation, Sir Geoffrey bravely went ahead with his

determination to make him-self look pathetic by sticking to the "two views" formula. anti-Americans dominated the debate. Mr Enoch Powell quoted Washington on the unwisdom of either hating or loving a foreign country in a powerful speech inspired by his mani-

fest hatred of America. The left-winger Mr Jeremy Corbyn, whose constituency is in islington, which left-wing ruled borough is "twinned" with Grenada, insisted as left wingers always do about their favourite regimes, that the one in Grenada had improved "health care, education, and housing" and had secured "an end to illiteracy": the latter a policy denounced as elitist when urged upon Islington.

## THE TIMES INFORMATION SERVICE the Inter-Continental Hotel, London, 12.20.

New books - paperback

Roads

London and South-east: A246: Resurfacing work leading to long tailbacks at Merrow. A243: Gas

repair work in Hook Road, north of repair work in Prook Rose, north of Ace of Spades roundabout, A219: Water main repair work in Scrubbs Lane; diversions in operation. Midlands: A38: Two-way traffic

on one carriageway at Burton Upon Trent by-pass, Staffordshire, plus

diversion at Clay Mills. A47: Single-line traffic on Kings Lynn to Swaffham, Norfolk road 2 miles east of Narborough. M6: All traffic

sharing one side of motorway between junctions 10 (Walsall) and

elays. North: A66: Traffic lights at roadworks on North Bitts to Greta Bridge, County Durham, A523: Diversion north of Macclesfield,

eshire. A69: Lane restrictions a

Scotswood Bridge (Tyne and Wear).
Wales and West: A30: Temporary signals in use for roadworks on

s of the House, by Lies St Aubin de Terán (King Penguin, 22.50) a of Illusion, by Ronald Blythe (Oxford, 23.50) lected Stories of Elizabeth Research

Penguin, £4.95) The London Embassy, by Paul Theroux (Penguin, £1,75) The Penguin Book of Modern Humour, selected by Alan

The Penguin Book of Modern Humour, selected by Alan Core The Penguin Dictionary of Seleta, by Donald Attwater (2.95) Petersburg, by Andrei Bely (Penguin, 23.95)

#### Today's events

The Queen opens an exhibition at

mark the Silver Jubilee of Voluntary The Duke of Edinburgh, Presi dent of the Tiger Club Dawn to Dusk and GNAV Competitions. Buckingham Palace, 10.30; and later attends the Trinity House lunched

for the Lord Mayor and Sheriffs of London, at Trinity House, EC3, 12.50; the Duke of Edinburgh,

Trust, presides at a Trustees' meeting at Westminster Abbey,

Britain and US were

invited to join in. "They

should have been aware of

this on Friday," he said.

The Prince of Wales visits "Project Fullemploy", at 47 Great Eastern Street, Hackney, E1, 11.30; and later as Patron, the Institution of Mechanical Engineers, attends a dinner given by the Institution to honour Sir Frank Whittle, at RAF Bentley Priory, Stanmore, Middle The Princess of Wales opens the

West Indian Family Centre, Brix-

dent, British Consultants Bureau attends their Annual Genera Force Club, Piccadilly, London, 10.55.

Royal Signals and Radar Establishment at Malvern, Worcestershire

ton, London, 10.45.
The Princess Anne, Mrs Mark Phillips, attends the Family Welfare Association's Celebrity Luncheon at

The Times Crossword Puzzle No 16,271

#### ACROSS

- 1 Companies meet about protec
- 4 A lot of fuss about by no means outstanding inspiration (8).
- 10 Repair to Westminster, perhaps? Such untruthfulness! (9).
- 11 Poison from canned beef (5). 12 Bound to be gratified (7). 13 Imperial self-deception? Case
- dismissed (7). 14 Such saits are coarse, do hear? (5).
- 15 100 lie tossing in youngsters' sleeping-compartments (8).
- 18 Mad nurse may be additionally
- 23 Record material for a church gallery (7).
- 25 Like a sensation produced by 7 or 20, perhaps, about current
- within (5) 27 Return of foolish animal with a
- plant (9). 28 Such achievements are soon demolished by scoffers (8).
- 29 Workers belonging to Birkenhead originally (6).

1 Not all music is so calm (8). light. 2 Cylinders producing

5 Aerial transport for (6.8).

one point (5). Characteristic feel of origina

writing on river (7). Some chosen as election? (6), Moor still haunted by nightman journey hither (10,4).

With cool head stay calm perhaps, in upheaval (9). Press hand-outs concerning ontracts (8).

instrument (7). 21 One in a crowd of new arrivals?

Soldier takes in everyone about this ancient war (6). 24 A right that's repugnant (5).

Solution of Puzzle No 16,270

2 11 L N 2 11 L N CONCISE CROSSWORD PAGE 8

Reagan began seriously considering a military operation after being bean States (OECS). According to Senator Larry Bressler, a Republiconsultations with Britain may have been put in

been taken in Washington

steps against Grenada.

Queen Elizabeth The Queen Mother attends a Service in St Paul's Cathedral to mark the Centenary of the Boys' Brigade, Johnson on Johnson Parsonal and architectures and architectures of the Boys' Brigade, Johnson on Johnson Parsonal and architectures as election of Interesting Books published this week:

Allestory of Venice, by John Judius Norwich (Penguin, 28,95)

Devil of a State, by Anthony Burgess (Hatchinson, 24,50)

The papers

Whether President Reagan wa

right to invade the independent Commonwealth state of Grenada or not depends on the outcome, the Daily Star says. "If his marines swiftly hand the island back to the

Governor-General to form democratic civilian administration

and if they leave security in the

well and good. That is the stated intention. If he sticks to it the invasion could have a concrete effect on stabilizing the eastern Caribbean and turning back the

paper points out that it is, after all, a police action myed on Mr Reagan by seven independent Caribbean states – not some mad solo exercise in Commie-bashing.

The Star goes on "No reading of the available facts can avoid the conclusion that the United States

action put Mrs Margaret Thatche

in an impossible position.

To be informed and then ignored

Either way Mr Reagan left the British Government looking power less and confused. And the Queer

St Vincent and the Grenadines, part of the Windward Islands chain in the Caribbean Sea, celebrates its National Day today. The territory,

which takes in certain of the Grenadines islands including Musti-

que, achieved fall independence on October 27, 1979, after 196 years of

Buys 1.69

28.60 83.00

14.63 8.79

12.25

4.63

157.00

365.00 4.55

198.00

1.62 234.60 12.08 3.29 1.543

Sells 1.61

79.00 1.83

13.93 8.39

3.84

1.25

347.90 4.32 10.88 186:00

225.00 11.51

149.00

National Day

The pound

Australia S Austria Sch Belgium Fr

Cernda \$

Denmark K

Finlend Mkk

Germany DM Greece Dr

Japan Yen Netherlands Gld

Portugal Esc South Africa Rd

Spain Pta Sweden Kr Switzerland Fr

Italy Lira

Norway Kr

#### Monday United States: President

decision to invade during the afternoon. Britain: Ministers met in the morning to discuss developements. The British ambassador Washington was structed to put to the US Administration factors which "would have to be carefully weighted".

That evening President Reagan called Mrs Thatcher to say he was giving serious consideration to the request. He promised in inform Mrs Thatcher in advance to any decision being taken. While that message was being con-sidered at Downing Street President phoned again to say the he had decided to respond positively to the request. Mrs Thatcher replied by expressing

## United States: Early in

Members of Congress only learnt of British objections to the invasion after Mrs Thatcher's statement in the House of Commons during the afternoon. President Reagan announced details of the invasion Britain: According to Sir.

and Wales. 6am to midnight

E, W Midlands, E, central N England, S Wales: cloudy, a Ritle rain. In places later, hill fog patches, wind SW moderate veering NW light; max temp 12-13C (54-55F).

Londos, SE, central S, SW England, East Anglia: Rather cloudy, a few sunny intervals; wind SW light, max temp 13-14C (55-57F).

N Wales, NW, NE England, Latha District, tele of Man: cloudy, rain-/drizzle, hill fog, becoming brighter and mainty dry later; wind SW weering NW moderate or fresh; max temp 12-13C (54-55F).

Borders, Edhiburgh, Dundee, SW Scodland, Glasgow Northern ireland: outbreaks of rain, becoming brighter and mainty dry; wind SW weering NW fresh; max temp 11-12C (52-54F).

Aberdeen, central Hightands, Moray Firth, NE Scotland, Angyll, Octony, Shetland: sunny intervals, scathered showers, withy on hills, wind SW strong, localy gale veering NW, fresh; max temp 9-11C (48-52F).

Outdook for tomorrow and Saturday; Sunny intervals and showers in N, mainly dry and surny in STemperatures near or below normal, night frost in places.

ary signals in use for roadworks on Launceston to Cliard Road, Devon, at Lewdown, Sticklepath and Yarcombe. A390: Lane closures at Three Milestone by-pass, Grampound Village. A4072: All traffic using southbound carriageway Forge Lane, Newport, Gwent.

Scotland: A90: Controlled on northbound carriageway, Forth Road Bridge; only one lane off peak, allow extra time. Road improve-

allow extra time. Road improve-ment schemes delays in George Street, Hanover Street, and Cranond Street, junction with Quality Information supplied by  $\mathbb{A}\mathbb{A}$ 

## Anniversaries

Netherlands, 1466; James Mac-pherson, alleged translator of the Ossianic poems, Ruthven, Inverness-shire, 1736; Theodo velt, 26th President of the USA New York, 1858; Dylan Thomas Swansea, 1914.

## Afghan appeal

yesterday marked the 120th anni-versary of the movement's foun-dation by launching a nationwide appeal in aid of victims of the Afghan conflict. It aims to raise £120,000 to fund, for a year, five First Aid Mobile (FAM) teams for injured refugees. Donations should be sent to: British Red Cross Society 120th Anniversary Appeal, 9, Grosvenor Crescent, London SW 1X 7EJ.

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## Weather forecast

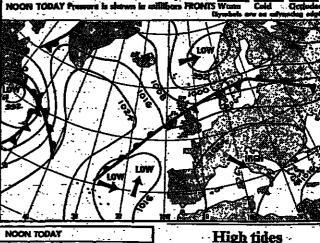
A trough of low pressure over southern Scotland and northern Ireland will move southeastwards across England

SEA PASSAGES: S North Sea: Wind aw, ned Passages S North See, Wind sw. moderate, sea a slight or moderate. Stratts of Dover; English Channel (E); Wind Sight, sea smooth: St George's Channel: Wind sw. Sight becoming moderate, sea slight becoming moderate. Irish See: Wind sw. moderate becoming thesh locally strong. Sea moderate thesh seamed strategy.

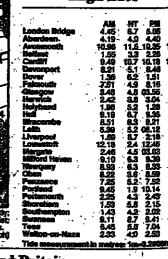
Lighting-up time

Yesterday

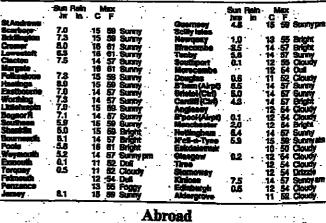
London







**Around Britain** 



MIDDAY; c, cloud; f, fair; r, rein; s, sur.

Torrest.

La. Page :-